

**Appendix “A”****Wage Rate Schedule Within Los Angeles, CA County***Where there was a Daily On Call rate, that was used.**Where there was a Weekly On Call only, 25% of that was used.*

<b>October 30, 2025</b>							
<b>CLASSIFICATION <sup>1</sup></b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Director of Photography	Hourly	154.28	1234.24	231.42	308.56	385.70	462.84
Camera Operator	Hourly	94.45	755.60	141.68	188.90	236.13	283.35
1st Camera Assistant	Hourly	68.33	546.64	102.50	136.66	170.83	204.99
2nd Camera Assistant	Hourly	62.74	501.92	94.11	125.48	156.85	188.22
Camera Loader/Utility	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Digital Imaging Technician	Hourly	90.00	720.00	135.00	180.00	225.00	270.00
Sound Mixer <sup>2</sup>	Hourly	105.38	843.04	158.07	210.76	263.45	316.14
Microphone Boom Operator <sup>2</sup>	Hourly	71.15	569.20	106.73	142.30	177.88	213.45
Utility Sound Technician	Hourly	71.15	569.20	106.73	142.30	177.88	213.45
VTR/Video Playback	Hourly	71.15	569.20	106.73	142.30	177.88	213.45
VTR Assistant	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Teleprompter Operator	Hourly	71.15	569.20	106.73	142.30	177.88	213.45
Key Grip	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
2nd Grip	Hourly	59.22	473.76	88.83	118.44	148.05	177.66
Dolly Grip	Hourly	61.33	490.64	92.00	122.66	153.33	183.99
Grip	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Chief Lighting Technician	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
Assistant Chief Lighting Technician	Hourly	59.22	473.76	88.83	118.44	148.05	177.66
Lighting Programmer	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Lighting Technician	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Property Master	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
2nd Prop	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
3rd Prop	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Costume Designer <sup>3</sup></i>	<i>Daily On-Call</i>	<i>1315.49</i>		<i>1973.24</i>	<i>2630.98</i>		
Asst. Costume Designer	Hourly	58.51	468.08	87.77	117.02	146.28	175.53
Key Costumer	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
1st Assistant Costumer	Hourly	58.51	468.08	87.77	117.02	146.28	175.53
2nd Assistant Costumer	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Dept. Head Make-Up Artist	Hourly	75.29	602.32	112.94	150.58	188.23	225.87
Asst. Dept. Head Make-Up Artist	Hourly	65.50	524.00	98.25	131.00	163.75	196.50
Make-Up Artist	Hourly	58.09	464.72	87.14	116.18	145.23	174.27
Dept. Head Hair Stylist	Hourly	75.29	602.32	112.94	150.58	188.23	225.87
Asst. Dept. Head Hair Stylist	Hourly	65.50	524.00	98.25	131.00	163.75	196.50
Hair Stylist	Hourly	58.09	464.72	87.14	116.18	145.23	174.27

<sup>1</sup> The minimum wage rate for any classification not listed which is within the scope of Article 1 shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

<sup>2</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix "A" Cont'd</b>							
Wage Rate Schedule Within Los Angeles, CA County							
<b>October 30, 2025</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	66.12	528.96	99.18	132.24	165.30	198.36
First Aid	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
Craft Service	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director</i> <sup>3/4</sup>	<i>Daily On-Call</i>	<i>1315.49</i>		<i>1973.24</i>	<i>2630.98</i>		
<i>Asst. Art Director</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>984.53</i>		<i>1476.80</i>	<i>1969.06</i>		
<i>Art Dept. Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>569.47</i>		<i>854.21</i>	<i>1138.94</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>951.90</i>		<i>1427.85</i>	<i>1903.80</i>		
Lead Set Dresser	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Set Dresser	Hourly	56.56	452.48	84.84	113.12	141.40	169.68
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>924.99</i>		<i>1387.49</i>	<i>1849.98</i>		
Propmaker Foreperson	Hourly	66.42	531.36	99.63	132.84	166.05	199.26
Propmaker	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>779.21</i>		<i>1168.82</i>	<i>1558.42</i>		
Painter	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Lead Scenic Artist	Hourly	85.72	685.76	128.58	171.44	214.30	257.16
Scenic Artist	Hourly	77.54	620.32	116.31	155.08	193.85	232.62
Special Effects Foreperson <sup>5</sup>	Hourly	66.42	531.36	99.63	132.84	166.05	199.26
Lead Effects <sup>5</sup>	Hourly	61.33	490.64	92.00	122.66	153.33	183.99
Effects <sup>5</sup>	Hourly	57.82	462.56	86.73	115.64	144.55	173.46
Studio Teacher/Welfare Worker	Hourly	71.80	574.40	107.70	143.60	179.50	215.40

<sup>3</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>131.55</i>
<i>Production Designer/Art Director</i>	<i>131.55</i>
<i>Asst. Art Director</i>	<i>98.45</i>
<i>Art Dept. Coordinator</i>	<i>56.95</i>
<i>Set Decorator</i>	<i>95.19</i>
<i>Construction Coordinator</i>	<i>92.50</i>
<i>Paint Foreperson</i>	<i>77.92</i>

<sup>4</sup> The daily rate shall be twenty-five percent (25%) of the weekly rate.

<sup>5</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

**Appendix “A” Cont’d**

Wage Rate Schedule Within Los Angeles, CA County

*Where there was a Daily On Call rate, that was used.**Where there was a Weekly On Call only, 25% of that was used.*

October 1, 2026							
CLASSIFICATION <sup>1</sup>		0 – 8 hrs	Min Call	6 <sup>th</sup> day (1 <sup>st</sup> 12) 1.5X - 9-12 hrs	7 <sup>th</sup> day/hr(1 <sup>st</sup> 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	159.68	1277.44	239.52	319.36	399.20	479.04
Camera Operator	Hourly	97.76	782.08	146.64	195.52	244.40	293.28
1st Camera Assistant	Hourly	70.72	565.76	106.08	141.44	176.80	212.16
2nd Camera Assistant	Hourly	64.94	519.52	97.41	129.88	162.35	194.82
Camera Loader/Utility	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Digital Imaging Technician	Hourly	93.15	745.20	139.73	186.30	232.88	279.45
Sound Mixer <sup>2</sup>	Hourly	109.07	872.56	163.61	218.14	272.68	327.21
Microphone Boom Operator <sup>2</sup>	Hourly	73.64	589.12	110.46	147.28	184.10	220.92
Utility Sound Technician	Hourly	73.64	589.12	110.46	147.28	184.10	220.92
VTR/Video Playback	Hourly	73.64	589.12	110.46	147.28	184.10	220.92
VTR Assistant	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Teleprompter Operator	Hourly	73.64	589.12	110.46	147.28	184.10	220.92
Key Grip	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
2nd Grip	Hourly	61.29	490.32	91.94	122.58	153.23	183.87
Dolly Grip	Hourly	63.48	507.84	95.22	126.96	158.70	190.44
Grip	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Chief Lighting Technician	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
Assistant Chief Lighting Technician	Hourly	61.29	490.32	91.94	122.58	153.23	183.87
Lighting Programmer	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Lighting Technician	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Property Master	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
2nd Prop	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
3rd Prop	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Costume Designer <sup>3</sup></i>	<i>Daily On-Call</i>	<i>1361.53</i>		<i>2042.30</i>	<i>2723.06</i>		
Asst. Costume Designer	Hourly	60.56	484.48	90.84	121.12	151.40	181.68
Key Costumer	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
1st Assistant Costumer	Hourly	60.56	484.48	90.84	121.12	151.40	181.68
2nd Assistant Costumer	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Dept. Head Make-Up Artist	Hourly	77.93	623.44	116.90	155.86	194.83	233.79
Asst. Dept. Head Make-Up Artist	Hourly	67.79	542.32	101.69	135.58	169.48	203.37
Make-Up Artist	Hourly	60.12	480.96	90.18	120.24	150.30	180.36
Dept. Head Hair Stylist	Hourly	77.93	623.44	116.90	155.86	194.83	233.79
Asst. Dept. Head Hair Stylist	Hourly	67.79	542.32	101.69	135.58	169.48	203.37
Hair Stylist	Hourly	60.12	480.96	90.18	120.24	150.30	180.36

<sup>1</sup> The minimum wage rate for any classification not listed which is within the scope of Article 1 shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

<sup>2</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix "A" Cont'd</b>							
Wage Rate Schedule Within Los Angeles, CA County							
<b>October 1, 2026</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	68.43	547.44	102.65	136.86	171.08	205.29
First Aid	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
Craft Service	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director</i> <sup>3/4</sup>	<i>Daily On-Call</i>	<i>1361.53</i>		<i>2042.30</i>	<i>2723.06</i>		
<i>Asst. Art Director</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>1018.99</i>		<i>1528.49</i>	<i>2037.98</i>		
<i>Art Dept. Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>589.40</i>		<i>884.10</i>	<i>1178.80</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>985.22</i>		<i>1477.83</i>	<i>1970.44</i>		
Lead Set Dresser	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Set Dresser	Hourly	58.54	468.32	87.81	117.08	146.35	175.62
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>957.36</i>		<i>1436.04</i>	<i>1914.72</i>		
Propmaker Foreperson	Hourly	68.74	549.92	103.11	137.48	171.85	206.22
Propmaker	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>806.48</i>		<i>1209.72</i>	<i>1612.96</i>		
Painter	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Lead Scenic Artist	Hourly	88.72	709.76	133.08	177.44	221.80	266.16
Scenic Artist	Hourly	80.25	642.00	120.38	160.50	200.63	240.75
Special Effects Foreperson <sup>5</sup>	Hourly	68.74	549.92	103.11	137.48	171.85	206.22
Lead Effects <sup>5</sup>	Hourly	63.48	507.84	95.22	126.96	158.70	190.44
Effects <sup>5</sup>	Hourly	59.84	478.72	89.76	119.68	149.60	179.52
Studio Teacher/Welfare Worker	Hourly	74.31	594.48	111.47	148.62	185.78	222.93

<sup>3</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>136.15</i>
<i>Production Designer/Art Director</i>	<i>136.15</i>
<i>Asst. Art Director</i>	<i>101.90</i>
<i>Art Dept. Coordinator</i>	<i>58.94</i>
<i>Set Decorator</i>	<i>98.52</i>
<i>Construction Coordinator</i>	<i>95.74</i>
<i>Paint Foreperson</i>	<i>80.65</i>

<sup>4</sup> The daily rate shall be twenty-five percent (25%) of the weekly rate.

<sup>5</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

**Appendix “A” Cont’d**

Wage Rate Schedule Within Los Angeles, CA County

*Where there was a Daily On Call rate, that was used.**Where there was a Weekly On Call only, 25% of that was used.*

October 1, 2027							
CLASSIFICATION <sup>1</sup>		0 – 8 hrs	Min Call	6 <sup>th</sup> day (1 <sup>st</sup> 12) 1.5X - 9-12 hrs	7 <sup>th</sup> day/hr(1 <sup>st</sup> 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	164.47	1315.76	246.71	328.94	411.18	493.41
Camera Operator	Hourly	100.69	805.52	151.04	201.38	251.73	302.07
1st Camera Assistant	Hourly	72.84	582.72	109.26	145.68	182.10	218.52
2nd Camera Assistant	Hourly	66.89	535.12	100.34	133.78	167.23	200.67
Camera Loader/Utility	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Digital Imaging Technician	Hourly	95.94	767.52	143.91	191.88	239.85	287.82
Sound Mixer <sup>2</sup>	Hourly	112.34	898.72	168.51	224.68	280.85	337.02
Microphone Boom Operator <sup>2</sup>	Hourly	75.85	606.80	113.78	151.70	189.63	227.55
Utility Sound Technician	Hourly	75.85	606.80	113.78	151.70	189.63	227.55
VTR/Video Playback	Hourly	75.85	606.80	113.78	151.70	189.63	227.55
VTR Assistant	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Teleprompter Operator	Hourly	75.85	606.80	113.78	151.70	189.63	227.55
Key Grip	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
2nd Grip	Hourly	63.13	505.04	94.70	126.26	157.83	189.39
Dolly Grip	Hourly	65.38	523.04	98.07	130.76	163.45	196.14
Grip	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Chief Lighting Technician	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
Assistant Chief Lighting Technician	Hourly	63.13	505.04	94.70	126.26	157.83	189.39
Lighting Programmer	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Lighting Technician	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Property Master	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
2nd Prop	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
3rd Prop	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Costume Designer <sup>3</sup></i>	<i>Daily On-Call</i>	<i>1402.38</i>		<i>2103.57</i>	<i>2804.76</i>		
Asst. Costume Designer	Hourly	62.38	499.04	93.57	124.76	155.95	187.14
Key Costumer	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
1st Assistant Costumer	Hourly	62.38	499.04	93.57	124.76	155.95	187.14
2nd Assistant Costumer	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Dept. Head Make-Up Artist	Hourly	80.27	642.16	120.41	160.54	200.68	240.81
Asst. Dept. Head Make-Up Artist	Hourly	69.82	558.56	104.73	139.64	174.55	209.46
Make-Up Artist	Hourly	61.92	495.36	92.88	123.84	154.80	185.76
Dept. Head Hair Stylist	Hourly	80.27	642.16	120.41	160.54	200.68	240.81
Asst. Dept. Head Hair Stylist	Hourly	69.82	558.56	104.73	139.64	174.55	209.46
Hair Stylist	Hourly	61.92	495.36	92.88	123.84	154.80	185.76

<sup>1</sup> The minimum wage rate for any classification not listed which is within the scope of Article 1 shall be the current rate specified in the Hollywood Basic Agreement. The listing of a classification is not a staffing requirement.

<sup>2</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix "A" Cont'd</b> Wage Rate Schedule Within Los Angeles, CA County							
<b>October 1, 2027</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	70.48	563.84	105.72	140.96	176.20	211.44
First Aid	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
Craft Service	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director</i> <sup>3/4</sup>	<i>Daily On-Call</i>	<i>1402.38</i>		<i>2103.57</i>	<i>2804.76</i>		
<i>Asst. Art Director</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>1049.56</i>		<i>1574.34</i>	<i>2099.12</i>		
<i>Art Dept. Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>607.08</i>		<i>910.62</i>	<i>1214.16</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>1014.78</i>		<i>1522.17</i>	<i>2029.56</i>		
Lead Set Dresser	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Set Dresser	Hourly	60.30	482.40	90.45	120.60	150.75	180.90
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>986.08</i>		<i>1479.12</i>	<i>1972.16</i>		
Propmaker Foreperson	Hourly	70.80	566.40	106.20	141.60	177.00	212.40
Propmaker	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson</i> <sup>3</sup>	<i>Daily On-Call</i>	<i>830.67</i>		<i>1246.01</i>	<i>1661.34</i>		
Painter	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Lead Scenic Artist	Hourly	91.38	731.04	137.07	182.76	228.45	274.14
Scenic Artist	Hourly	82.66	661.28	123.99	165.32	206.65	247.98
Special Effects Foreperson <sup>5</sup>	Hourly	70.80	566.40	106.20	141.60	177.00	212.40
Lead Effects <sup>5</sup>	Hourly	65.38	523.04	98.07	130.76	163.45	196.14
Effects <sup>5</sup>	Hourly	61.64	493.12	92.46	123.28	154.10	184.92
Studio Teacher/Welfare Worker	Hourly	76.54	612.32	114.81	153.08	191.35	229.62

<sup>3</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>140.24</i>
<i>Production Designer/Art Director</i>	<i>140.24</i>
<i>Asst. Art Director</i>	<i>104.96</i>
<i>Art Dept. Coordinator</i>	<i>60.71</i>
<i>Set Decorator</i>	<i>101.48</i>
<i>Construction Coordinator</i>	<i>98.61</i>
<i>Paint Foreperson</i>	<i>83.07</i>

<sup>4</sup> The daily rate shall be twenty-five percent (25%) of the weekly rate.

<sup>5</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

<b>Appendix “B”<sup>6</sup></b>							
Wage Rate Schedule Outside Los Angeles, CA County							
<b>October 30, 2025</b>							
<b>CLASSIFICATION<sup>7</sup></b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Director of Photography	Hourly	154.28	1234.24	231.42	308.56	385.70	462.84
Camera Operator	Hourly	94.45	755.60	141.68	188.90	236.13	283.35
1st Camera Assistant	Hourly	68.33	546.64	102.50	136.66	170.83	204.99
2nd Camera Assistant	Hourly	62.74	501.92	94.11	125.48	156.85	188.22
Camera Loader/Utility	Hourly	53.71	429.68	80.57	107.42	134.28	161.13
Digital Imaging Technician	Hourly	90.00	720.00	135.00	180.00	225.00	270.00
Sound Mixer <sup>8</sup>	Hourly	97.43	779.44	146.15	194.86	243.58	292.29
Microphone Boom Operator <sup>8</sup>	Hourly	65.74	525.92	98.61	131.48	164.35	197.22
Utility Sound Technician	Hourly	65.74	525.92	98.61	131.48	164.35	197.22
VTR/Video Playback	Hourly	65.74	525.92	98.61	131.48	164.35	197.22
Teleprompter Operator	Hourly	65.74	525.92	98.61	131.48	164.35	197.22
Key Grip	Hourly	61.15	489.20	91.73	122.30	152.88	183.45
2nd Grip	Hourly	54.77	438.16	82.16	109.54	136.93	164.31
Dolly Grip	Hourly	56.70	453.60	85.05	113.40	141.75	170.10
Grip	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
Chief Lighting Technician	Hourly	61.15	489.20	91.73	122.30	152.88	183.45
Assistant Chief Lighting Technician	Hourly	54.77	438.16	82.16	109.54	136.93	164.31
Lighting Programmer	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
Lighting Technician	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
Property Master	Hourly	61.15	489.20	91.73	122.30	152.88	183.45
2nd Prop	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
3rd Prop	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Costume Designer<sup>9</sup></i>	<i>Daily On-Call</i>	<i>1216.25</i>		<i>1824.38</i>	<i>2432.50</i>		
Asst. Costume Designer	Hourly	54.07	432.56	81.11	108.14	135.18	162.21
Key Costumer	Hourly	61.15	489.20	91.73	122.30	152.88	183.45
1st Assistant Costumer	Hourly	54.07	432.56	81.11	108.14	135.18	162.21
2nd Assistant Costumer	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
Dept. Head Make-Up Artist	Hourly	69.57	556.56	104.36	139.14	173.93	208.71
Asst. Dept. Head Make-Up Artist	Hourly	60.57	484.56	90.86	121.14	151.43	181.71
Make-Up Artist	Hourly	53.66	429.28	80.49	107.32	134.15	160.98
Dept. Head Hair Stylist	Hourly	69.57	556.56	104.36	139.14	173.93	208.71
Asst. Dept. Head Hair Stylist	Hourly	60.57	484.56	90.86	121.14	151.43	181.71
Hair Stylist	Hourly	53.66	429.28	80.49	107.32	134.15	160.98

<sup>6</sup> The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the appropriate one of the following: the Hollywood Basic Agreement, Area Standards Agreement, or the appropriate New York Majors agreement, as applicable.

<sup>7</sup> The listing of a classification is not a staffing requirement.

<sup>8</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix “B” Cont’d</b>							
Wage Rate Schedule Outside Los Angeles, CA County							
<b>October 30, 2025</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	61.15	489.20	91.73	122.30	152.88	183.45
First Aid	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
Craft Service	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director<sup>9</sup></i>	<i>Daily On-Call</i>	<i>1216.25</i>		<i>1824.38</i>	<i>2432.50</i>		
<i>Asst. Art Director<sup>9</sup></i>	<i>Daily On-Call</i>	<i>906.22</i>		<i>1359.33</i>	<i>1812.44</i>		
<i>Art Dept. Coordinator<sup>9</sup></i>	<i>Daily On-Call</i>	<i>569.47</i>		<i>854.21</i>	<i>1138.94</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator<sup>9</sup></i>	<i>Daily On-Call</i>	<i>879.62</i>		<i>1319.43</i>	<i>1759.24</i>		
Lead Set Dresser	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
Set Dresser	Hourly	52.27	418.16	78.41	104.54	130.68	156.81
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator<sup>9</sup></i>	<i>Daily On-Call</i>	<i>855.19</i>		<i>1282.79</i>	<i>1710.38</i>		
Propmaker Foreperson	Hourly	61.37	490.96	92.06	122.74	153.43	184.11
Propmaker	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson<sup>9</sup></i>	<i>Daily On-Call</i>	<i>720.37</i>		<i>1080.56</i>	<i>1440.74</i>		
Painter	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
Lead Scenic Artist	Hourly	79.25	634.00	118.88	158.50	198.13	237.75
Scenic Artist	Hourly	71.66	573.28	107.49	143.32	179.15	214.98
Special Effects Foreperson <sup>10</sup>	Hourly	61.37	490.96	92.06	122.74	153.43	184.11
Lead Effects <sup>10</sup>	Hourly	56.70	453.60	85.05	113.40	141.75	170.10
Effects <sup>10</sup>	Hourly	53.48	427.84	80.22	106.96	133.70	160.44
Studio Teacher/Welfare Worker	Hourly	66.41	531.28	99.62	132.82	166.03	199.23
<i>For provisions applicable to Location Scout/Managers, see Appendix K.</i>							

<sup>9</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>121.63</i>
<i>Production Designer/Art Director</i>	<i>121.63</i>
<i>Asst. Art Director</i>	<i>90.62</i>
<i>Art Dept. Coordinator</i>	<i>56.95</i>
<i>Set Decorator</i>	<i>87.96</i>
<i>Construction Coordinator</i>	<i>85.52</i>
<i>Paint Foreperson</i>	<i>72.04</i>

<sup>10</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.



<b>Appendix “B” Cont’d<sup>6</sup></b>							
<b>Wage Rate Schedule Outside Los Angeles, CA County</b>							
<b>October 1, 2026</b>							
<b>CLASSIFICATION<sup>7</sup></b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Director of Photography	Hourly	159.68	1277.44	239.52	319.36	399.20	479.04
Camera Operator	Hourly	97.76	782.08	146.64	195.52	244.40	293.28
1st Camera Assistant	Hourly	70.72	565.76	106.08	141.44	176.80	212.16
2nd Camera Assistant	Hourly	64.94	519.52	97.41	129.88	162.35	194.82
Camera Loader/Utility	Hourly	55.59	444.72	83.39	111.18	138.98	166.77
Digital Imaging Technician	Hourly	93.15	745.20	139.73	186.30	232.88	279.45
Sound Mixer <sup>8</sup>	Hourly	100.84	806.72	151.26	201.68	252.10	302.52
Microphone Boom Operator <sup>8</sup>	Hourly	68.04	544.32	102.06	136.08	170.10	204.12
Utility Sound Technician	Hourly	68.04	544.32	102.06	136.08	170.10	204.12
VTR/Video Playback	Hourly	68.04	544.32	102.06	136.08	170.10	204.12
Teleprompter Operator	Hourly	68.04	544.32	102.06	136.08	170.10	204.12
Key Grip	Hourly	63.29	506.32	94.94	126.58	158.23	189.87
2nd Grip	Hourly	56.69	453.52	85.04	113.38	141.73	170.07
Dolly Grip	Hourly	58.68	469.44	88.02	117.36	146.70	176.04
Grip	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
Chief Lighting Technician	Hourly	63.29	506.32	94.94	126.58	158.23	189.87
Assistant Chief Lighting Technician	Hourly	56.69	453.52	85.04	113.38	141.73	170.07
Lighting Programmer	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
Lighting Technician	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
Property Master	Hourly	63.29	506.32	94.94	126.58	158.23	189.87
2nd Prop	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
3rd Prop	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Costume Designer<sup>9</sup></i>	<i>Daily On-Call</i>	<i>1258.82</i>		<i>1888.23</i>	<i>2517.64</i>		
Asst. Costume Designer	Hourly	55.96	447.68	83.94	111.92	139.90	167.88
Key Costumer	Hourly	63.29	506.32	94.94	126.58	158.23	189.87
1st Assistant Costumer	Hourly	55.96	447.68	83.94	111.92	139.90	167.88
2nd Assistant Costumer	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
Dept. Head Make-Up Artist	Hourly	72.00	576.00	108.00	144.00	180.00	216.00
Asst. Dept. Head Make-Up Artist	Hourly	62.69	501.52	94.04	125.38	156.73	188.07
Make-Up Artist	Hourly	55.54	444.32	83.31	111.08	138.85	166.62
Dept. Head Hair Stylist	Hourly	72.00	576.00	108.00	144.00	180.00	216.00
Asst. Dept. Head Hair Stylist	Hourly	62.69	501.52	94.04	125.38	156.73	188.07
Hair Stylist	Hourly	55.54	444.32	83.31	111.08	138.85	166.62

<sup>6</sup> The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the appropriate one of the following: the Hollywood Basic Agreement, Area Standards Agreement, or the appropriate New York Majors agreement, as applicable.

<sup>7</sup> The listing of a classification is not a staffing requirement.

<sup>8</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix “B” Cont’d</b>							
Wage Rate Schedule Outside Los Angeles, CA County							
<b>October 1, 2026</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	63.29	506.32	94.94	126.58	158.23	189.87
First Aid	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
Craft Service	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>1258.82</i>		<i>1888.23</i>	<i>2517.64</i>		
<i>Asst. Art Director</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>937.94</i>		<i>1406.91</i>	<i>1875.88</i>		
<i>Art Dept. Coordinator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>589.40</i>		<i>884.10</i>	<i>1178.80</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>910.41</i>		<i>1365.62</i>	<i>1820.82</i>		
Lead Set Dresser	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
Set Dresser	Hourly	54.10	432.80	81.15	108.20	135.25	162.30
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>885.12</i>		<i>1327.68</i>	<i>1770.24</i>		
Propmaker Foreperson	Hourly	63.52	508.16	95.28	127.04	158.80	190.56
Propmaker	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>745.58</i>		<i>1118.37</i>	<i>1491.16</i>		
Painter	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
Lead Scenic Artist	Hourly	82.02	656.16	123.03	164.04	205.05	246.06
Scenic Artist	Hourly	74.17	593.36	111.26	148.34	185.43	222.51
Special Effects Foreperson <sup>10</sup>	Hourly	63.52	508.16	95.28	127.04	158.80	190.56
Lead Effects <sup>10</sup>	Hourly	58.68	469.44	88.02	117.36	146.70	176.04
Effects <sup>10</sup>	Hourly	55.35	442.80	83.03	110.70	138.38	166.05
Studio Teacher/Welfare Worker	Hourly	68.73	549.84	103.10	137.46	171.83	206.19
<i>For provisions applicable to Location Scout/Managers, see Appendix K.</i>							

<sup>9</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>125.88</i>
<i>Production Designer/Art Director</i>	<i>125.88</i>
<i>Asst. Art Director</i>	<i>93.79</i>
<i>Art Dept. Coordinator</i>	<i>58.94</i>
<i>Set Decorator</i>	<i>91.04</i>
<i>Construction Coordinator</i>	<i>88.51</i>
<i>Paint Foreperson</i>	<i>74.56</i>

<sup>10</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

Appendix "B" Cont'd <sup>6</sup> Wage Rate Schedule Outside Los Angeles, CA County							
October 1, 2027							
CLASSIFICATION <sup>7</sup>		0 – 8 hrs	Min Call	6 <sup>th</sup> day (1 <sup>st</sup> 12) 1.5X - 9-12 hrs	7 <sup>th</sup> day/hr(1 <sup>st</sup> 12) 2X - 13-15 hrs	Over 15 hrs	Over 18 hrs
Director of Photography	Hourly	164.47	1315.76	246.71	328.94	411.18	493.41
Camera Operator	Hourly	100.69	805.52	151.04	201.38	251.73	302.07
1st Camera Assistant	Hourly	72.84	582.72	109.26	145.68	182.10	218.52
2nd Camera Assistant	Hourly	66.89	535.12	100.34	133.78	167.23	200.67
Camera Loader/Utility	Hourly	57.26	458.08	85.89	114.52	143.15	171.78
Digital Imaging Technician	Hourly	95.94	767.52	143.91	191.88	239.85	287.82
Sound Mixer <sup>8</sup>	Hourly	103.87	830.96	155.81	207.74	259.68	311.61
Microphone Boom Operator <sup>8</sup>	Hourly	70.08	560.64	105.12	140.16	175.20	210.24
Utility Sound Technician	Hourly	70.08	560.64	105.12	140.16	175.20	210.24
VTR/Video Playback	Hourly	70.08	560.64	105.12	140.16	175.20	210.24
Teleprompter Operator	Hourly	70.08	560.64	105.12	140.16	175.20	210.24
Key Grip	Hourly	65.19	521.52	97.79	130.38	162.98	195.57
2nd Grip	Hourly	58.39	467.12	87.59	116.78	145.98	175.17
Dolly Grip	Hourly	60.44	483.52	90.66	120.88	151.10	181.32
Grip	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
Chief Lighting Technician	Hourly	65.19	521.52	97.79	130.38	162.98	195.57
Assistant Chief Lighting Technician	Hourly	58.39	467.12	87.59	116.78	145.98	175.17
Lighting Programmer	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
Lighting Technician	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
Property Master	Hourly	65.19	521.52	97.79	130.38	162.98	195.57
2nd Prop	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
3rd Prop	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
Costume Designer <sup>9</sup>	<i>Daily On-Call</i>	1296.58		1944.87	2593.16		
Asst. Costume Designer	Hourly	57.64	461.12	86.46	115.28	144.10	172.92
Key Costumer	Hourly	65.19	521.52	97.79	130.38	162.98	195.57
1st Assistant Costumer	Hourly	57.64	461.12	86.46	115.28	144.10	172.92
2nd Assistant Costumer	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
Dept. Head Make-Up Artist	Hourly	74.16	593.28	111.24	148.32	185.40	222.48
Asst. Dept. Head Make-Up Artist	Hourly	64.57	516.56	96.86	129.14	161.43	193.71
Make-Up Artist	Hourly	57.21	457.68	85.82	114.42	143.03	171.63
Dept. Head Hair Stylist	Hourly	74.16	593.28	111.24	148.32	185.40	222.48
Asst. Dept. Head Hair Stylist	Hourly	64.57	516.56	96.86	129.14	161.43	193.71
Hair Stylist	Hourly	57.21	457.68	85.82	114.42	143.03	171.63

<sup>6</sup> The minimum wage rate for any classification not listed which is within the scope of Article I shall be the current rate specified in the appropriate one of the following: the Hollywood Basic Agreement, Area Standards Agreement, or the appropriate New York Majors agreement, as applicable.

<sup>7</sup> The listing of a classification is not a staffing requirement.

<sup>8</sup> The basic sound crew shall consist of two (2) people: Sound Mixer and Microphone Boom Operator. The Employer is not required to utilize a two-person sound crew on tests, location looping, PSA's or when recording wild effects. However, such staffing shall not apply provided the Sound Mixer is notified at the time of engagement that the Employer wishes to utilize only a Sound Mixer and is provided an opportunity to discuss the scope and needs of the job with Employer.

<b>Appendix "B" Cont'd</b>							
Wage Rate Schedule Outside Los Angeles, CA County							
<b>October 1, 2027</b>							
<b>CLASSIFICATION</b>		<b>0 – 8 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day (1<sup>st</sup> 12) 1.5X - 9-12 hrs</b>	<b>7<sup>th</sup> day/hr(1<sup>st</sup> 12) 2X - 13-15 hrs</b>	<b>Over 15 hrs</b>	<b>Over 18 hrs</b>
Script Supervisor	Hourly	65.19	521.52	97.79	130.38	162.98	195.57
First Aid	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
Craft Service	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Production Designer/Art Director</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>1296.58</i>		<i>1944.87</i>	<i>2593.16</i>		
<i>Asst. Art Director</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>966.08</i>		<i>1449.12</i>	<i>1932.16</i>		
<i>Art Dept. Coordinator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>607.08</i>		<i>910.62</i>	<i>1214.16</i>		
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Set Decorator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>937.72</i>		<i>1406.58</i>	<i>1875.44</i>		
Lead Set Dresser	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
Set Dresser	Hourly	55.72	445.76	83.58	111.44	139.30	167.16
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Construction Coordinator</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>911.67</i>		<i>1367.51</i>	<i>1823.34</i>		
Propmaker Foreperson	Hourly	65.43	523.44	98.15	130.86	163.58	196.29
Propmaker	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
		<i>Daily Rate</i>		<i>6<sup>th</sup> Day Rate</i>	<i>7<sup>th</sup> Day Rate</i>		
<i>Paint Foreperson</i> <sup>9</sup>	<i>Daily On-Call</i>	<i>767.95</i>		<i>1151.93</i>	<i>1535.90</i>		
Painter	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
Lead Scenic Artist	Hourly	84.48	675.84	126.72	168.96	211.20	253.44
Scenic Artist	Hourly	76.40	611.20	114.60	152.80	191.00	229.20
Special Effects Foreperson <sup>10</sup>	Hourly	65.43	523.44	98.15	130.86	163.58	196.29
Lead Effects <sup>10</sup>	Hourly	60.44	483.52	90.66	120.88	151.10	181.32
Effects <sup>10</sup>	Hourly	57.01	456.08	85.52	114.02	142.53	171.03
Studio Teacher/Welfare Worker	Hourly	70.79	566.32	106.19	141.58	176.98	212.37
<i>For provisions applicable to Location Scout/Managers, see Appendix K.</i>							

<sup>9</sup> Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as follows:

<b>Classification</b>	<b>OT rate /hr at scale rate</b>
<i>Costume Designer</i>	<i>129.66</i>
<i>Production Designer/Art Director</i>	<i>129.66</i>
<i>Asst. Art Director</i>	<i>96.61</i>
<i>Art Dept. Coordinator</i>	<i>60.71</i>
<i>Set Decorator</i>	<i>93.77</i>
<i>Construction Coordinator</i>	<i>91.17</i>
<i>Paint Foreperson</i>	<i>76.80</i>

<sup>10</sup> When a Licensed Pyrotechnician is assigned to perform such duties, they shall be paid no less than twenty percent (20%) above the scale rate for the category for which they were hired.

When a Class one (1) Pyrotechnician is assigned to perform such duties, they shall be paid no less than thirty percent (30%) above the scale rate for the category for which they were hired.

NORTHEAST COORIDOR APPENDIX (NEC)

**LOCAL 600 NE COORIDOR RATES**

	<b>0-8 hrs</b>	<b>9-10 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day/hr</b>	<b>7<sup>th</sup> day/hr</b>	<b>15+ hrs</b>	<b>Turnaround</b>
<b>Director of Photography</b>							
10/30/25 – 9/30/26	172.72	259.08	1899.94	284.99	379.99	474.99	569.98
10/1/26 – 9/30/27	178.77	268.16	1966.44	294.97	393.29	491.61	589.93
10/1/27 – 9/30/28	184.13	276.20	2025.43	303.81	405.09	506.36	607.63
<b>Camera Operator</b>							
10/30/25 – 9/30/26	99.92	149.88	1099.12	164.87	219.82	274.78	329.74
10/1/26 – 9/30/27	103.42	155.13	1137.59	170.64	227.52	284.40	341.28
10/1/27 – 9/30/28	106.52	159.78	1171.72	175.76	234.34	292.93	351.52
<b>1st Camera Assistant</b>							
10/30/25 – 9/30/26	96.47	144.71	1061.20	159.18	212.24	265.30	318.36
10/1/26 – 9/30/27	99.85	149.78	1098.34	164.75	219.67	274.59	329.50
10/1/27 – 9/30/28	102.84	154.26	1131.29	169.69	226.26	282.82	339.39
<b>2nd Camera Assistant</b>							
10/30/25 – 9/30/26	86.44	129.66	950.79	142.62	190.16	237.70	285.24
10/1/26 – 9/30/27	89.46	134.19	984.07	147.61	196.81	246.02	295.22
10/1/27 – 9/30/28	92.14	138.21	1013.59	152.04	202.72	253.40	304.08
<b>Loader</b>							
10/30/25 – 9/30/26	74.34	111.51	817.69	122.65	163.54	204.42	245.31
10/1/26 – 9/30/27	76.94	115.41	846.31	126.95	169.26	211.58	253.89
10/1/27 – 9/30/28	79.25	118.88	871.70	130.76	174.34	217.93	261.51
<b>Digital Imaging Technician</b>							
10/30/25 – 9/30/26	89.99	134.99	989.91	148.49	197.98	247.48	296.97
10/1/26 – 9/30/27	93.14	139.71	1024.56	153.68	204.91	256.14	307.37
10/1/27 – 9/30/28	95.94	143.91	1055.30	158.30	211.06	263.83	316.59
<b>Still Photographer</b>							
10/30/25 – 9/30/26	99.92	149.88	1099.12	164.87	219.82	274.78	329.74
10/1/26 – 9/30/27	103.42	155.13	1137.59	170.64	227.52	284.40	341.28
10/1/27 – 9/30/28	106.52	159.78	1171.72	175.76	234.34	292.93	351.52

**L161 WAGE SCALES**

The minimum wage scale for Script and Continuity Supervisors shall be as follows:

	<b>0-8 hrs</b>	<b>9-10 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day</b>	<b>7<sup>th</sup> day</b>	<b>15 hrs+</b>	<b>Turnaround</b>
10/30/25 – 9/30/26	88.69	133.04	975.60	146.34	195.12	243.90	292.68
10/1/26 – 9/30/27	91.80	137.70	1009.75	151.46	201.95	252.44	302.93
10/1/27 – 9/30/28	94.55	141.83	1040.04	156.01	208.01	260.01	312.01

**L798 WAGE SCALES**

The following rates of pay shall constitute the minimum compensation payable to employees covered by this Appendix:

	<b>0-8 hrs</b>	<b>9-10 hrs</b>	<b>Min Call</b>	<b>6<sup>th</sup> day</b>	<b>7<sup>th</sup> day</b>	<b>Turnaround 3x</b>
10/30/25 – 9/30/26	75.24	112.86	827.66	124.15	165.53	248.30
10/1/26 – 9/30/27	77.88	116.82	856.63	128.49	171.33	256.99
10/1/27 – 9/30/28	80.21	120.32	882.33	132.35	176.47	264.70

APPENDIX "K"

**NORTHEAST CORRIDOR APPENDIX (NEC)**

Location Scouts/Managers		Daily Rate	6 <sup>th</sup> Day Rate	7 <sup>th</sup> Day Rate	OT rate 13+ * (per hour)
10/30/25 – 9/30/26	Daily On-Call	899.89	1349.84	1799.78	\$89.99
10/1/26 – 9/30/27	Daily On-Call	931.39	1397.09	1862.78	\$93.14
10/1/27 – 9/30/28	Daily On-Call	959.33	1439.00	1918.66	\$95.93

**Wage Rate Schedule Outside Los Angeles, CA County**

Location Scouts/Managers		Daily Rate	6 <sup>th</sup> Day Rate	7 <sup>th</sup> Day Rate	OT rate 13+ * (per hour)
10/30/25 – 9/30/26	Daily On-Call	731.16	1096.74	1462.32	\$73.12
10/1/26 – 9/30/27	Daily On-Call	756.75	1135.13	1513.50	\$75.68
10/1/27 – 9/30/28	Daily On-Call	779.45	1169.18	1558.90	\$77.95

\* Overtime for on call classifications for tech scout and shoot days is 1/10 the daily rate after 13 elapsed hours. When working at scale that hourly OT rate is as listed.

APPENDIX "F"

Editorial Rates

**10/30/25 – 9/30/26**

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	62.28	498.24	93.42	124.56	186.84
Asst. Editor	Hourly	34.70	277.60	52.05	69.40	104.10

**10/1/26 – 9/30/27**

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	64.46	515.68	96.69	128.92	193.38
Asst. Editor	Hourly	35.91	287.28	53.87	71.82	107.73

**10/1/27 – 9/30/28**

CLASSIFICATION		0-8 hrs	Min Call	6th Day (1st 12) 1.5X - 9 - 12 hrs	7th Day (1st 12) 2X - 13 - 18 hrs	Over 18 hrs
Editor	Hourly	66.39	531.12	99.59	132.78	199.17
Asst. Editor	Hourly	36.99	295.92	55.49	73.98	110.97