

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

IATSE West Coast Studio Local Long-Form Wage Rate Schedules

#	Wage Schedule Description	Pages
1	Long Form Sideletter Minimum Wage Schedule - rates reduced by 10% <ul style="list-style-type: none"> Long-form television motion pictures (including movies-of-the-week and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences on or after 8/4/2024 One-time HB SVOD, HB AVOD or HB FAST Channel Program 66+ minutes in length, other than 96+ minute Programs budgeted at $\geq \\$37,212,698$, for which principal photography commences on or after 8/4/2024 	2-5
2	Long Form Sideletter Minimum Wage Schedule - rates reduced by 12.5% <ul style="list-style-type: none"> Long-form motion pictures, mini-series, pilots and 1st season of episodic series made for basic cable for which principal photography of the program, first part of the mini-series, pilot or first episode of the season commences on or after 8/4/2024 One-time Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 Mid-Budget SVOD, Mid-Budget AVOD or Mid-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024 One-time Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Program for which principal photography commences on or after 8/4/2024 Low-Budget SVOD, Low-Budget AVOD or Low-Budget FAST Channel Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences on or after 8/4/2024 	6-9
3	Long Form Sideletter Minimum Wage Schedule - general wage increases <ul style="list-style-type: none"> Long-form television motion pictures (including movies-of-the-week, mini-series and two (2) hour pilots for which no commitment for a series exists at the time of the pilot order) made for network prime time and pay television for which principal photography commences prior to 8/4/2024 Long-form motion pictures made for videocassette/DVD market budgeted at $\leq \\$9,000,000$ Made-for-home video productions Long-form motion pictures, mini-series, pilots and 1st season of episodic series made for basic cable for which principal photography of the program, first part of the mini-series, pilot or first episode of the season commences prior to 8/4/2024 66+ minute HB SVOD mini-series budgeted at $\geq \\$3,000,000$ but $< \\$4,000,000$ made for a platform with $\geq 20M$ subscribers and 66+ minute HB SVOD mini-series budgeted at $\geq \\$3,000,000$ but $< \\$6,180,000$ made for a platform with $< 20M$ subscribers for which principal photography of the first part commences prior to 8/4/2024 One-time HB SVOD Program 66-84 minutes in length for which principal photography commences prior to 8/4/2024 One-time HB SVOD Program 85+ minutes in length budgeted at $< \\$20,600,000$ for which principal photography commences prior to 8/4/2024 One-time Mid-Budget SVOD Program for which principal photography commences prior to 8/4/2024 Mid-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024 	10-13
4	Long Form Sideletter Minimum Wage Schedule - "2x Back" Rates <ul style="list-style-type: none"> One-time Low-Budget SVOD Program for which principal photography commences prior to 8/4/2024 Low-Budget SVOD Series for which principal photography of the first episode of the season, or first part in the case of a mini-series, commences prior to 8/4/2024 	14-17

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #1: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Long-Form Rates [8/1/24-8/3/24]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreperson	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Assistant Make-up Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1837	Hair Stylist	\$1,453.60	\$36.34	\$335.04	\$41.88
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,135.52
90 Minute Program	\$2,271.03
120 Minute Program	\$3,633.65

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #1: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Long-Form Rates [8/4/24-8/2/25]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,317.15			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,852.00	\$71.30	\$622.48	\$77.81
1804	First Assistant Camera	\$2,193.20	\$54.83	\$495.44	\$61.93
1805	Second Assistant Camera	\$2,027.60	\$50.69	\$449.04	\$56.13
1806	Still Photographer	\$2,516.00	\$62.90	\$542.56	\$67.82
1847	Film Loader	\$1,817.20	\$45.43	\$389.60	\$48.70
1807	Construction Coordinator - on call	\$3,342.67			
1808	Construction Labor			\$387.36	\$48.42
1809	Construction Foreperson	\$1,676.40	\$41.91	\$442.48	\$55.31
1810	Key Grip	\$2,152.80	\$53.82	\$436.24	\$54.53
1811	Best Boy - Grip	\$1,946.00	\$48.65	\$396.00	\$49.50
1812	Company Grip	\$1,785.20	\$44.63	\$379.20	\$47.40
1813	Dolly Grip	\$1,880.00	\$47.00	\$409.76	\$51.22
1814	Crafts Service - on call	\$2,382.61			
1815	Crafts Service	\$1,554.80	\$38.87	\$333.04	\$41.63
1816	Production Painter	\$2,029.20	\$50.73	\$435.12	\$54.39
1817	Set Painter			\$387.36	\$48.42
1849	Sign Writer			\$490.64	\$61.33
1818	Chief Lighting Technician	\$2,152.80	\$53.82	\$436.24	\$54.53
1819	Assistant Chief Lighting Technician	\$1,946.00	\$48.65	\$396.00	\$49.50
1821	Electrical Lighting Technician	\$1,785.20	\$44.63	\$379.20	\$47.40
1822	Chief Rigging Technician	\$2,152.80	\$53.82	\$436.24	\$54.53
1823	Special Effects	\$1,882.80	\$47.07	\$442.48	\$55.31
1824	Assistant Special Effects			\$387.36	\$48.42
1825	Set Decorator - on call	\$3,432.04			
1826	Lead Person	\$1,868.80	\$46.72	\$379.28	\$47.41
1827	Swing Gang			\$362.56	\$45.32
1828	Prop Master	\$2,152.80	\$53.82	\$436.24	\$54.53
1829	Assistant Prop Master	\$1,907.60	\$47.69	\$387.28	\$48.41
1830	Costume Designer - on call	\$4,317.15			
1831	Assistant Costume Designer - on call	\$2,628.51			
1832	Key Costumer	\$1,864.80	\$46.62	\$389.28	\$48.66
1833	Costumer	\$1,694.80	\$42.37	\$358.24	\$44.78
1865	Costume Manufacturer	\$1,692.80	\$42.32	\$390.96	\$48.87
1834	Make-up Department Head	\$2,601.20	\$65.03	\$550.24	\$68.78
1835	Make-up Artist	\$2,378.00	\$59.45	\$499.44	\$62.43
1836	Hair Stylist Department Head	\$2,601.20	\$65.03	\$550.24	\$68.78
1837	Hair Stylist	\$2,378.00	\$59.45	\$499.44	\$62.43
1838	Sound Mixer	\$2,938.00	\$73.45	\$692.72	\$86.59
1839	Boom Operator	\$2,362.00	\$59.05	\$537.92	\$67.24
1840	Welfare Worker / Teacher	\$1,925.60	\$48.14	\$477.52	\$59.69
1841	First Aid	\$1,706.40	\$42.66	\$358.48	\$44.81
1842	Other Technical Person	\$1,942.40	\$48.56	\$449.04	\$56.13
1843	Other Stagecraft Person	\$1,555.20	\$38.88	\$358.48	\$44.81
1844	Script Supervisor#	\$1,830.40	\$45.76	\$416.61	\$46.29
1850	Teleprompter Operator	\$1,827.20	\$45.68	\$391.04	\$48.88
1845	Set Designer	\$2,194.40	\$54.86	\$463.04	\$57.88
1846	Scenic Artist	\$2,325.20	\$58.13	\$513.36	\$64.17
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,395.68
90 Minute Program	\$2,791.36
120 Minute Program	\$4,466.18

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #1: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,489.83			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,966.00	\$74.15	\$647.36	\$80.92
1804	First Assistant Camera	\$2,280.80	\$57.02	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,108.40	\$52.71	\$467.04	\$58.38
1806	Still Photographer	\$2,616.80	\$65.42	\$564.16	\$70.52
1847	Film Loader	\$1,890.00	\$47.25	\$405.20	\$50.65
1807	Construction Coordinator - on call	\$3,643.52			
1808	Construction Labor			\$402.88	\$50.36
1809	Construction Foreperson	\$1,743.60	\$43.59	\$460.16	\$57.52
1810	Key Grip	\$2,238.80	\$55.97	\$453.68	\$56.71
1811	Best Boy - Grip	\$2,023.60	\$50.59	\$411.84	\$51.48
1812	Company Grip	\$1,856.80	\$46.42	\$394.40	\$49.30
1813	Dolly Grip	\$1,955.20	\$48.88	\$426.16	\$53.27
1814	Crafts Service - on call	\$2,477.91			
1815	Crafts Service	\$1,616.80	\$40.42	\$346.40	\$43.30
1816	Production Painter	\$2,110.40	\$52.76	\$452.56	\$56.57
1817	Set Painter			\$402.88	\$50.36
1849	Sign Writer			\$510.24	\$63.78
1818	Chief Lighting Technician	\$2,238.80	\$55.97	\$453.68	\$56.71
1819	Assistant Chief Lighting Technician	\$2,023.60	\$50.59	\$411.84	\$51.48
1821	Electrical Lighting Technician	\$1,856.80	\$46.42	\$394.40	\$49.30
1822	Chief Rigging Technician	\$2,238.80	\$55.97	\$453.68	\$56.71
1823	Special Effects	\$1,958.00	\$48.95	\$460.16	\$57.52
1824	Assistant Special Effects			\$402.88	\$50.36
1825	Set Decorator - on call	\$3,740.92			
1826	Lead Person	\$1,943.60	\$48.59	\$394.48	\$49.31
1827	Swing Gang			\$376.96	\$47.12
1828	Prop Master	\$2,238.80	\$55.97	\$453.68	\$56.71
1829	Assistant Prop Master	\$1,984.00	\$49.60	\$402.80	\$50.35
1830	Costume Designer - on call	\$4,489.83			
1831	Assistant Costume Designer - on call	\$2,825.65			
1832	Key Costumer	\$1,939.20	\$48.48	\$404.88	\$50.61
1833	Costumer	\$1,762.40	\$44.06	\$372.64	\$46.58
1865	Costume Manufacturer	\$1,760.40	\$44.01	\$406.56	\$50.82
1834	Make-up Department Head	\$2,705.20	\$67.63	\$572.24	\$71.53
1835	Make-up Artist	\$2,472.80	\$61.82	\$519.44	\$64.93
1836	Hair Stylist Department Head	\$2,705.20	\$67.63	\$572.24	\$71.53
1837	Hair Stylist	\$2,472.80	\$61.82	\$519.44	\$64.93
1838	Sound Mixer	\$3,055.20	\$76.38	\$720.40	\$90.05
1839	Boom Operator	\$2,456.40	\$61.41	\$559.44	\$69.93
1840	Welfare Worker / Teacher	\$2,002.80	\$50.07	\$496.56	\$62.07
1841	First Aid	\$1,774.80	\$44.37	\$372.80	\$46.60
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1843	Other Stagecraft Person	\$1,617.60	\$40.44	\$372.80	\$46.60
1844	Script Supervisor#	\$1,903.20	\$47.58	\$433.26	\$48.14
1850	Teleprompter Operator	\$1,900.40	\$47.51	\$406.64	\$50.83
1845	Set Designer	\$2,282.00	\$57.05	\$481.52	\$60.19
1846	Scenic Artist	\$2,418.40	\$60.46	\$533.92	\$66.74
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,451.19
90 Minute Program	\$2,902.38
120 Minute Program	\$4,643.81

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #1: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than ten percent (10%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Long-Form Rates [8/2/26-7/31/27]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,646.97			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$3,069.60	\$76.74	\$670.00	\$83.75
1804	First Assistant Camera	\$2,360.80	\$59.02	\$533.28	\$66.66
1805	Second Assistant Camera	\$2,182.40	\$54.56	\$483.36	\$60.42
1806	Still Photographer	\$2,708.40	\$67.71	\$583.92	\$72.99
1847	Film Loader	\$1,956.00	\$48.90	\$419.36	\$52.42
1807	Construction Coordinator - on call	\$3,971.43			
1808	Construction Labor			\$416.96	\$52.12
1809	Construction Foreperson	\$1,804.80	\$45.12	\$476.32	\$59.54
1810	Key Grip	\$2,317.20	\$57.93	\$469.60	\$58.70
1811	Best Boy - Grip	\$2,094.40	\$52.36	\$426.24	\$53.28
1812	Company Grip	\$1,921.60	\$48.04	\$408.24	\$51.03
1813	Dolly Grip	\$2,023.60	\$50.59	\$441.04	\$55.13
1814	Crafts Service - on call	\$2,564.63			
1815	Crafts Service	\$1,673.20	\$41.83	\$358.56	\$44.82
1816	Production Painter	\$2,184.40	\$54.61	\$468.40	\$58.55
1817	Set Painter			\$416.96	\$52.12
1849	Sign Writer			\$528.08	\$66.01
1818	Chief Lighting Technician	\$2,317.20	\$57.93	\$469.60	\$58.70
1819	Assistant Chief Lighting Technician	\$2,094.40	\$52.36	\$426.24	\$53.28
1821	Electrical Lighting Technician	\$1,921.60	\$48.04	\$408.24	\$51.03
1822	Chief Rigging Technician	\$2,317.20	\$57.93	\$469.60	\$58.70
1823	Special Effects	\$2,026.40	\$50.66	\$476.32	\$59.54
1824	Assistant Special Effects			\$416.96	\$52.12
1825	Set Decorator - on call	\$4,077.60			
1826	Lead Person	\$2,011.60	\$50.29	\$408.32	\$51.04
1827	Swing Gang			\$390.16	\$48.77
1828	Prop Master	\$2,317.20	\$57.93	\$469.60	\$58.70
1829	Assistant Prop Master	\$2,053.60	\$51.34	\$416.88	\$52.11
1830	Costume Designer - on call	\$4,646.97			
1831	Assistant Costume Designer - on call	\$3,037.57			
1832	Key Costumer	\$2,007.20	\$50.18	\$419.04	\$52.38
1833	Costumer	\$1,824.00	\$45.60	\$385.60	\$48.20
1865	Costume Manufacturer	\$1,822.00	\$45.55	\$420.88	\$52.61
1834	Make-up Department Head	\$2,799.60	\$69.99	\$592.24	\$74.03
1835	Make-up Artist	\$2,559.20	\$63.98	\$537.52	\$67.19
1836	Hair Stylist Department Head	\$2,799.60	\$69.99	\$592.24	\$74.03
1837	Hair Stylist	\$2,559.20	\$63.98	\$537.52	\$67.19
1838	Sound Mixer	\$3,162.40	\$79.06	\$745.60	\$93.20
1839	Boom Operator	\$2,542.40	\$63.56	\$579.04	\$72.38
1840	Welfare Worker / Teacher	\$2,072.80	\$51.82	\$513.92	\$64.24
1841	First Aid	\$1,837.20	\$45.93	\$385.84	\$48.23
1842	Other Technical Person	\$2,090.80	\$52.27	\$483.36	\$60.42
1843	Other Stagecraft Person	\$1,674.40	\$41.86	\$385.84	\$48.23
1844	Script Supervisor#	\$1,970.00	\$49.25	\$448.38	\$49.82
1850	Teleprompter Operator	\$1,966.80	\$49.17	\$420.88	\$52.61
1845	Set Designer	\$2,362.00	\$59.05	\$498.40	\$62.30
1846	Scenic Artist	\$2,503.20	\$62.58	\$552.64	\$69.08
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,502.13
90 Minute Program	\$3,004.25
120 Minute Program	\$4,806.80

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #2: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Long-Form Rates [8/1/24-8/3/24]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreperson	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Assistant Make-up Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1837	Hair Stylist	\$1,453.60	\$36.34	\$335.04	\$41.88
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,135.52
90 Minute Program	\$2,271.03
120 Minute Program	\$3,633.65

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #2: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Long-Form Rates [8/4/24-8/2/25]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,197.23			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,772.80	\$69.32	\$605.12	\$75.64
1804	First Assistant Camera	\$2,142.80	\$53.57	\$495.44	\$61.93
1805	Second Assistant Camera	\$1,971.20	\$49.28	\$449.04	\$56.13
1806	Still Photographer	\$2,446.00	\$61.15	\$527.44	\$65.93
1847	Film Loader	\$1,817.20	\$45.43	\$389.60	\$48.70
1807	Construction Coordinator - on call	\$3,249.82			
1808	Construction Labor			\$376.64	\$47.08
1809	Construction Foreperson	\$1,676.40	\$41.91	\$430.16	\$53.77
1810	Key Grip	\$2,093.20	\$52.33	\$435.12	\$54.39
1811	Best Boy - Grip	\$1,891.60	\$47.29	\$385.04	\$48.13
1812	Company Grip	\$1,758.80	\$43.97	\$368.72	\$46.09
1813	Dolly Grip	\$1,851.60	\$46.29	\$398.40	\$49.80
1814	Crafts Service - on call	\$2,316.42			
1815	Crafts Service	\$1,554.80	\$38.87	\$333.04	\$41.63
1816	Production Painter	\$2,029.20	\$50.73	\$435.12	\$54.39
1817	Set Painter			\$376.64	\$47.08
1849	Sign Writer			\$490.64	\$61.33
1818	Chief Lighting Technician	\$2,093.20	\$52.33	\$435.12	\$54.39
1819	Assistant Chief Lighting Technician	\$1,891.60	\$47.29	\$385.04	\$48.13
1821	Electrical Lighting Technician	\$1,758.80	\$43.97	\$368.72	\$46.09
1822	Chief Rigging Technician	\$2,093.20	\$52.33	\$424.16	\$53.02
1823	Special Effects	\$1,882.80	\$47.07	\$435.12	\$54.39
1824	Assistant Special Effects			\$376.64	\$47.08
1825	Set Decorator - on call	\$3,336.71			
1826	Lead Person	\$1,816.80	\$45.42	\$368.80	\$46.10
1827	Swing Gang			\$352.48	\$44.06
1828	Prop Master	\$2,093.20	\$52.33	\$435.12	\$54.39
1829	Assistant Prop Master	\$1,854.80	\$46.37	\$376.56	\$47.07
1830	Costume Designer - on call	\$4,197.23			
1831	Assistant Costume Designer - on call	\$2,555.50			
1832	Key Costumer	\$1,813.20	\$45.33	\$378.48	\$47.31
1833	Costumer	\$1,648.00	\$41.20	\$348.32	\$43.54
1865	Costume Manufacturer	\$1,665.60	\$41.64	\$380.08	\$47.51
1834	Make-up Department Head	\$2,528.80	\$63.22	\$534.96	\$66.87
1835	Make-up Artist	\$2,311.60	\$57.79	\$485.60	\$60.70
1836	Hair Stylist Department Head	\$2,528.80	\$63.22	\$534.96	\$66.87
1837	Hair Stylist	\$2,311.60	\$57.79	\$485.60	\$60.70
1838	Sound Mixer	\$2,856.40	\$71.41	\$673.44	\$84.18
1839	Boom Operator	\$2,296.40	\$57.41	\$522.96	\$65.37
1840	Welfare Worker / Teacher	\$1,925.60	\$48.14	\$464.24	\$58.03
1841	First Aid	\$1,659.20	\$41.48	\$358.48	\$44.81
1842	Other Technical Person	\$1,942.40	\$48.56	\$449.04	\$56.13
1843	Other Stagecraft Person	\$1,555.20	\$38.88	\$358.48	\$44.81
1844	Script Supervisor#	\$1,779.60	\$44.49	\$413.91	\$45.99
1850	Teleprompter Operator	\$1,800.00	\$45.00	\$380.16	\$47.52
1845	Set Designer	\$2,133.20	\$53.33	\$462.48	\$57.81
1846	Scenic Artist	\$2,289.60	\$57.24	\$499.12	\$62.39
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,356.95
90 Minute Program	\$2,713.89
120 Minute Program	\$4,342.22

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #2: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,365.11			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,883.60	\$72.09	\$629.36	\$78.67
1804	First Assistant Camera	\$2,228.40	\$55.71	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,050.00	\$51.25	\$467.04	\$58.38
1806	Still Photographer	\$2,544.00	\$63.60	\$548.56	\$68.57
1847	Film Loader	\$1,890.00	\$47.25	\$405.20	\$50.65
1807	Construction Coordinator - on call	\$3,542.31			
1808	Construction Labor			\$391.68	\$48.96
1809	Construction Foreperson	\$1,743.60	\$43.59	\$447.36	\$55.92
1810	Key Grip	\$2,176.80	\$54.42	\$452.56	\$56.57
1811	Best Boy - Grip	\$1,967.20	\$49.18	\$400.40	\$50.05
1812	Company Grip	\$1,829.20	\$45.73	\$383.44	\$47.93
1813	Dolly Grip	\$1,925.60	\$48.14	\$414.32	\$51.79
1814	Crafts Service - on call	\$2,409.08			
1815	Crafts Service	\$1,616.80	\$40.42	\$346.40	\$43.30
1816	Production Painter	\$2,110.40	\$52.76	\$452.56	\$56.57
1817	Set Painter			\$391.68	\$48.96
1849	Sign Writer			\$510.24	\$63.78
1818	Chief Lighting Technician	\$2,176.80	\$54.42	\$452.56	\$56.57
1819	Assistant Chief Lighting Technician	\$1,967.20	\$49.18	\$400.40	\$50.05
1821	Electrical Lighting Technician	\$1,829.20	\$45.73	\$383.44	\$47.93
1822	Chief Rigging Technician	\$2,176.80	\$54.42	\$441.04	\$55.13
1823	Special Effects	\$1,958.00	\$48.95	\$452.56	\$56.57
1824	Assistant Special Effects			\$391.68	\$48.96
1825	Set Decorator - on call	\$3,637.01			
1826	Lead Person	\$1,889.60	\$47.24	\$383.52	\$47.94
1827	Swing Gang			\$366.56	\$45.82
1828	Prop Master	\$2,176.80	\$54.42	\$452.56	\$56.57
1829	Assistant Prop Master	\$1,928.80	\$48.22	\$391.60	\$48.95
1830	Costume Designer - on call	\$4,365.11			
1831	Assistant Costume Designer - on call	\$2,747.16			
1832	Key Costumer	\$1,885.60	\$47.14	\$393.60	\$49.20
1833	Costumer	\$1,713.60	\$42.84	\$362.24	\$45.28
1865	Costume Manufacturer	\$1,732.40	\$43.31	\$395.28	\$49.41
1834	Make-up Department Head	\$2,630.00	\$65.75	\$556.40	\$69.55
1835	Make-up Artist	\$2,404.00	\$60.10	\$504.96	\$63.12
1836	Hair Stylist Department Head	\$2,630.00	\$65.75	\$556.40	\$69.55
1837	Hair Stylist	\$2,404.00	\$60.10	\$504.96	\$63.12
1838	Sound Mixer	\$2,970.40	\$74.26	\$700.40	\$87.55
1839	Boom Operator	\$2,388.00	\$59.70	\$543.92	\$67.99
1840	Welfare Worker / Teacher	\$2,002.80	\$50.07	\$482.80	\$60.35
1841	First Aid	\$1,725.60	\$43.14	\$372.80	\$46.60
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1843	Other Stagecraft Person	\$1,617.60	\$40.44	\$372.80	\$46.60
1844	Script Supervisor#	\$1,850.40	\$46.26	\$430.47	\$47.83
1850	Teleprompter Operator	\$1,872.00	\$46.80	\$395.36	\$49.42
1845	Set Designer	\$2,218.80	\$55.47	\$480.96	\$60.12
1846	Scenic Artist	\$2,381.20	\$59.53	\$519.04	\$64.88
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,410.93
90 Minute Program	\$2,821.86
120 Minute Program	\$4,514.98

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #2: The following Made For Television Long-Form Agreement rates, for which the wage rate for the applicable classification shall be reduced by no more than twelve and one-half percent (12.5%) effective August 4, 2024, shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Long-Form Rates [8/2/26-7/31/27]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$4,517.89			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,984.40	\$74.61	\$651.44	\$81.43
1804	First Assistant Camera	\$2,306.40	\$57.66	\$533.28	\$66.66
1805	Second Assistant Camera	\$2,121.60	\$53.04	\$483.36	\$60.42
1806	Still Photographer	\$2,633.20	\$65.83	\$567.68	\$70.96
1847	Film Loader	\$1,956.00	\$48.90	\$419.36	\$52.42
1807	Construction Coordinator - on call	\$3,861.11			
1808	Construction Labor			\$405.36	\$50.67
1809	Construction Foreperson	\$1,804.80	\$45.12	\$463.04	\$57.88
1810	Key Grip	\$2,252.80	\$56.32	\$468.40	\$58.55
1811	Best Boy - Grip	\$2,036.40	\$50.91	\$414.40	\$51.80
1812	Company Grip	\$1,893.20	\$47.33	\$396.88	\$49.61
1813	Dolly Grip	\$1,992.80	\$49.82	\$428.80	\$53.60
1814	Crafts Service - on call	\$2,493.39			
1815	Crafts Service	\$1,673.20	\$41.83	\$358.56	\$44.82
1816	Production Painter	\$2,184.40	\$54.61	\$468.40	\$58.55
1817	Set Painter			\$405.36	\$50.67
1849	Sign Writer			\$528.08	\$66.01
1818	Chief Lighting Technician	\$2,252.80	\$56.32	\$468.40	\$58.55
1819	Assistant Chief Lighting Technician	\$2,036.40	\$50.91	\$414.40	\$51.80
1821	Electrical Lighting Technician	\$1,893.20	\$47.33	\$396.88	\$49.61
1822	Chief Rigging Technician	\$2,252.80	\$56.32	\$456.56	\$57.07
1823	Special Effects	\$2,026.40	\$50.66	\$468.40	\$58.55
1824	Assistant Special Effects			\$405.36	\$50.67
1825	Set Decorator - on call	\$3,964.34			
1826	Lead Person	\$1,956.00	\$48.90	\$396.96	\$49.62
1827	Swing Gang			\$379.36	\$47.42
1828	Prop Master	\$2,252.80	\$56.32	\$468.40	\$58.55
1829	Assistant Prop Master	\$1,996.40	\$49.91	\$405.28	\$50.66
1830	Costume Designer - on call	\$4,517.89			
1831	Assistant Costume Designer - on call	\$2,953.20			
1832	Key Costumer	\$1,951.60	\$48.79	\$407.44	\$50.93
1833	Costumer	\$1,773.60	\$44.34	\$374.96	\$46.87
1865	Costume Manufacturer	\$1,793.20	\$44.83	\$409.12	\$51.14
1834	Make-up Department Head	\$2,722.00	\$68.05	\$575.84	\$71.98
1835	Make-up Artist	\$2,488.00	\$62.20	\$522.64	\$65.33
1836	Hair Stylist Department Head	\$2,722.00	\$68.05	\$575.84	\$71.98
1837	Hair Stylist	\$2,488.00	\$62.20	\$522.64	\$65.33
1838	Sound Mixer	\$3,074.40	\$76.86	\$724.96	\$90.62
1839	Boom Operator	\$2,471.60	\$61.79	\$562.96	\$70.37
1840	Welfare Worker / Teacher	\$2,072.80	\$51.82	\$499.68	\$62.46
1841	First Aid	\$1,786.00	\$44.65	\$385.84	\$48.23
1842	Other Technical Person	\$2,090.80	\$52.27	\$483.36	\$60.42
1843	Other Stagecraft Person	\$1,674.40	\$41.86	\$385.84	\$48.23
1844	Script Supervisor#	\$1,915.20	\$47.88	\$445.50	\$49.50
1850	Teleprompter Operator	\$1,937.60	\$48.44	\$409.20	\$51.15
1845	Set Designer	\$2,296.40	\$57.41	\$497.76	\$62.22
1846	Scenic Artist	\$2,464.40	\$61.61	\$537.28	\$67.16
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,460.34
90 Minute Program	\$2,920.68
120 Minute Program	\$4,673.09

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 Made for Television Long-Form Agreement Wage Schedules

Wage Schedule #3: The following Made For Television Long-Form Agreement rates shall apply to long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions and motion pictures commencing principal photography prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Long-Form Rates [8/1/24-8/3/24]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreperson	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Assistant Make-up Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1837	Hair Stylist	\$1,453.60	\$36.34	\$335.04	\$41.88
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,135.52
90 Minute Program	\$2,271.03
120 Minute Program	\$3,633.65

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 Made for Television Long-Form Agreement Wage Schedules

Wage Schedule #3: The following Made For Television Long-Form Agreement rates shall apply to long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions and motion pictures commencing principal photography prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Long-Form Rates [8/4/24-8/2/25]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,659.83			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,342.80	\$58.57	\$541.76	\$67.72
1804	First Assistant Camera	\$2,142.80	\$53.57	\$495.44	\$61.93
1805	Second Assistant Camera	\$1,942.40	\$48.56	\$449.04	\$56.13
1806	Still Photographer	\$2,073.60	\$51.84	\$479.60	\$59.95
1847	Film Loader	\$1,686.40	\$42.16	\$389.60	\$48.70
1807	Construction Coordinator - on call	\$3,138.01			
1808	Construction Labor			\$358.48	\$44.81
1809	Construction Foreperson	\$1,676.40	\$41.91	\$387.20	\$48.40
1810	Key Grip	\$1,882.80	\$47.07	\$435.12	\$54.39
1811	Best Boy - Grip	\$1,711.20	\$42.78	\$364.16	\$45.52
1812	Company Grip	\$1,674.00	\$41.85	\$358.48	\$44.81
1813	Dolly Grip	\$1,711.20	\$42.78	\$364.16	\$45.52
1814	Crafts Service - on call	\$2,210.30			
1815	Crafts Service	\$1,444.00	\$36.10	\$333.04	\$41.63
1816	Production Painter	\$1,882.80	\$47.07	\$435.12	\$54.39
1817	Set Painter			\$358.48	\$44.81
1849	Sign Writer			\$490.64	\$61.33
1818	Chief Lighting Technician	\$1,882.80	\$47.07	\$435.12	\$54.39
1819	Assistant Chief Lighting Technician	\$1,711.20	\$42.78	\$364.16	\$45.52
1821	Electrical Lighting Technician	\$1,674.00	\$41.85	\$358.48	\$44.81
1822	Chief Rigging Technician	\$1,711.20	\$42.78	\$364.16	\$45.52
1823	Special Effects	\$1,882.80	\$47.07	\$435.12	\$54.39
1824	Assistant Special Effects			\$358.48	\$44.81
1825	Set Decorator - on call	\$3,138.01			
1826	Lead Person	\$1,674.00	\$41.85	\$358.48	\$44.81
1827	Swing Gang			\$334.80	\$41.85
1828	Prop Master	\$1,882.80	\$47.07	\$435.12	\$54.39
1829	Assistant Prop Master	\$1,577.60	\$39.44	\$364.16	\$45.52
1830	Costume Designer - on call	\$2,906.24			
1831	Assistant Costume Designer - on call	\$2,384.24			
1832	Key Costumer	\$1,563.60	\$39.09	\$360.88	\$45.11
1833	Costumer	\$1,430.40	\$35.76	\$330.00	\$41.25
1865	Costume Manufacturer	\$1,430.40	\$35.76	\$330.00	\$41.25
1834	Make-up Department Head	\$1,982.40	\$49.56	\$458.40	\$57.30
1835	Make-up Artist	\$1,743.20	\$43.58	\$402.48	\$50.31
1836	Hair Stylist Department Head	\$1,982.40	\$49.56	\$458.40	\$57.30
1837	Hair Stylist	\$1,743.20	\$43.58	\$402.48	\$50.31
1838	Sound Mixer	\$2,411.20	\$60.28	\$558.08	\$69.76
1839	Boom Operator	\$2,142.80	\$53.57	\$495.44	\$61.93
1840	Welfare Worker / Teacher	\$1,925.60	\$48.14	\$445.28	\$55.66
1841	First Aid	\$1,555.20	\$38.88	\$358.48	\$44.81
1842	Other Technical Person	\$1,942.40	\$48.56	\$449.04	\$56.13
1843	Other Stagecraft Person	\$1,555.20	\$38.88	\$358.48	\$44.81
1844	Script Supervisor#	\$1,593.60	\$39.84	\$413.91	\$45.99
1850	Teleprompter Operator	\$1,699.20	\$42.48	\$361.92	\$45.24
1845	Set Designer	\$2,001.60	\$50.04	\$462.48	\$57.81
1846	Scenic Artist	\$2,083.20	\$52.08	\$481.44	\$60.18
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,215.12
90 Minute Program	\$2,430.24
120 Minute Program	\$3,888.38

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 Made for Television Long-Form Agreement Wage Schedules

Wage Schedule #3: The following Made For Television Long-Form Agreement rates shall apply to long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions and motion pictures commencing principal photography prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Long-Form Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,806.22			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,436.40	\$60.91	\$563.44	\$70.43
1804	First Assistant Camera	\$2,228.40	\$55.71	\$515.28	\$64.41
1805	Second Assistant Camera	\$2,020.00	\$50.50	\$467.04	\$58.38
1806	Still Photographer	\$2,156.40	\$53.91	\$498.80	\$62.35
1847	Film Loader	\$1,754.00	\$43.85	\$405.20	\$50.65
1807	Construction Coordinator - on call	\$3,263.53			
1808	Construction Labor			\$372.80	\$46.60
1809	Construction Foreperson	\$1,743.60	\$43.59	\$402.72	\$50.34
1810	Key Grip	\$1,958.00	\$48.95	\$452.56	\$56.57
1811	Best Boy - Grip	\$1,779.60	\$44.49	\$378.72	\$47.34
1812	Company Grip	\$1,740.80	\$43.52	\$372.80	\$46.60
1813	Dolly Grip	\$1,779.60	\$44.49	\$378.72	\$47.34
1814	Crafts Service - on call	\$2,298.71			
1815	Crafts Service	\$1,501.60	\$37.54	\$346.40	\$43.30
1816	Production Painter	\$1,958.00	\$48.95	\$452.56	\$56.57
1817	Set Painter			\$372.80	\$46.60
1849	Sign Writer			\$510.24	\$63.78
1818	Chief Lighting Technician	\$1,958.00	\$48.95	\$452.56	\$56.57
1819	Assistant Chief Lighting Technician	\$1,779.60	\$44.49	\$378.72	\$47.34
1821	Electrical Lighting Technician	\$1,740.80	\$43.52	\$372.80	\$46.60
1822	Chief Rigging Technician	\$1,779.60	\$44.49	\$378.72	\$47.34
1823	Special Effects	\$1,958.00	\$48.95	\$452.56	\$56.57
1824	Assistant Special Effects			\$372.80	\$46.60
1825	Set Decorator - on call	\$3,263.53			
1826	Lead Person	\$1,740.80	\$43.52	\$372.80	\$46.60
1827	Swing Gang			\$348.16	\$43.52
1828	Prop Master	\$1,958.00	\$48.95	\$452.56	\$56.57
1829	Assistant Prop Master	\$1,640.80	\$41.02	\$378.72	\$47.34
1830	Costume Designer - on call	\$3,022.49			
1831	Assistant Costume Designer - on call	\$2,479.61			
1832	Key Costumer	\$1,626.00	\$40.65	\$375.28	\$46.91
1833	Costumer	\$1,487.60	\$37.19	\$343.20	\$42.90
1865	Costume Manufacturer	\$1,487.60	\$37.19	\$343.20	\$42.90
1834	Make-up Department Head	\$2,061.60	\$51.54	\$476.72	\$59.59
1835	Make-up Artist	\$1,812.80	\$45.32	\$418.56	\$52.32
1836	Hair Stylist Department Head	\$2,061.60	\$51.54	\$476.72	\$59.59
1837	Hair Stylist	\$1,812.80	\$45.32	\$418.56	\$52.32
1838	Sound Mixer	\$2,507.60	\$62.69	\$580.40	\$72.55
1839	Boom Operator	\$2,228.40	\$55.71	\$515.28	\$64.41
1840	Welfare Worker / Teacher	\$2,002.80	\$50.07	\$463.12	\$57.89
1841	First Aid	\$1,617.60	\$40.44	\$372.80	\$46.60
1842	Other Technical Person	\$2,020.00	\$50.50	\$467.04	\$58.38
1843	Other Stagecraft Person	\$1,617.60	\$40.44	\$372.80	\$46.60
1844	Script Supervisor#	\$1,657.20	\$41.43	\$430.47	\$47.83
1850	Teleprompter Operator	\$1,767.20	\$44.18	\$376.40	\$47.05
1845	Set Designer	\$2,081.60	\$52.04	\$480.96	\$60.12
1846	Scenic Artist	\$2,166.40	\$54.16	\$500.72	\$62.59
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,263.62
90 Minute Program	\$2,527.23
120 Minute Program	\$4,043.57

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 Made for Television Long-Form Agreement Wage Schedules

Wage Schedule #3: The following Made For Television Long-Form Agreement rates shall apply to long-form motion pictures made for the videocassette/DVD market budgeted at \$9,000,000 or less, made-for-home video productions and motion pictures commencing principal photography prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Long-Form Rates [8/2/26-7/31/27]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,939.44			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,521.60	\$63.04	\$583.20	\$72.90
1804	First Assistant Camera	\$2,306.40	\$57.66	\$533.28	\$66.66
1805	Second Assistant Camera	\$2,090.80	\$52.27	\$483.36	\$60.42
1806	Still Photographer	\$2,232.00	\$55.80	\$516.24	\$64.53
1847	Film Loader	\$1,815.20	\$45.38	\$419.36	\$52.42
1807	Construction Coordinator - on call	\$3,377.75			
1808	Construction Labor			\$385.84	\$48.23
1809	Construction Foreperson	\$1,804.80	\$45.12	\$416.80	\$52.10
1810	Key Grip	\$2,026.40	\$50.66	\$468.40	\$58.55
1811	Best Boy - Grip	\$1,842.00	\$46.05	\$392.00	\$49.00
1812	Company Grip	\$1,801.60	\$45.04	\$385.84	\$48.23
1813	Dolly Grip	\$1,842.00	\$46.05	\$392.00	\$49.00
1814	Crafts Service - on call	\$2,379.16			
1815	Crafts Service	\$1,554.00	\$38.85	\$358.56	\$44.82
1816	Production Painter	\$2,026.40	\$50.66	\$468.40	\$58.55
1817	Set Painter			\$385.84	\$48.23
1849	Sign Writer			\$528.08	\$66.01
1818	Chief Lighting Technician	\$2,026.40	\$50.66	\$468.40	\$58.55
1819	Assistant Chief Lighting Technician	\$1,842.00	\$46.05	\$392.00	\$49.00
1821	Electrical Lighting Technician	\$1,801.60	\$45.04	\$385.84	\$48.23
1822	Chief Rigging Technician	\$1,842.00	\$46.05	\$392.00	\$49.00
1823	Special Effects	\$2,026.40	\$50.66	\$468.40	\$58.55
1824	Assistant Special Effects			\$385.84	\$48.23
1825	Set Decorator - on call	\$3,377.75			
1826	Lead Person	\$1,801.60	\$45.04	\$385.84	\$48.23
1827	Swing Gang			\$360.32	\$45.04
1828	Prop Master	\$2,026.40	\$50.66	\$468.40	\$58.55
1829	Assistant Prop Master	\$1,698.40	\$42.46	\$392.00	\$49.00
1830	Costume Designer - on call	\$3,128.28			
1831	Assistant Costume Designer - on call	\$2,566.40			
1832	Key Costumer	\$1,682.80	\$42.07	\$388.40	\$48.55
1833	Costumer	\$1,539.60	\$38.49	\$355.20	\$44.40
1865	Costume Manufacturer	\$1,539.60	\$38.49	\$355.20	\$44.40
1834	Make-up Department Head	\$2,133.60	\$53.34	\$493.44	\$61.68
1835	Make-up Artist	\$1,876.40	\$46.91	\$433.20	\$54.15
1836	Hair Stylist Department Head	\$2,133.60	\$53.34	\$493.44	\$61.68
1837	Hair Stylist	\$1,876.40	\$46.91	\$433.20	\$54.15
1838	Sound Mixer	\$2,595.20	\$64.88	\$600.72	\$75.09
1839	Boom Operator	\$2,306.40	\$57.66	\$533.28	\$66.66
1840	Welfare Worker / Teacher	\$2,072.80	\$51.82	\$479.36	\$59.92
1841	First Aid	\$1,674.40	\$41.86	\$385.84	\$48.23
1842	Other Technical Person	\$2,090.80	\$52.27	\$483.36	\$60.42
1843	Other Stagecraft Person	\$1,674.40	\$41.86	\$385.84	\$48.23
1844	Script Supervisor#	\$1,715.20	\$42.88	\$445.50	\$49.50
1850	Teleprompter Operator	\$1,829.20	\$45.73	\$389.60	\$48.70
1845	Set Designer	\$2,154.40	\$53.86	\$497.76	\$62.22
1846	Scenic Artist	\$2,242.40	\$56.06	\$518.24	\$64.78
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,307.84
90 Minute Program	\$2,615.68
120 Minute Program	\$4,185.09

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #4: The following Low Budget SVOD rates shall apply to Low Budget SVOD Programs or Series for which principal photography of the Program or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 1, 2024 to and including August 3, 2024.

Low Budget SVOD Rates [8/1/24-8/3/24]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,224.06			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,064.00	\$51.60	\$477.28	\$59.66
1804	First Assistant Camera	\$1,887.60	\$47.19	\$436.40	\$54.55
1805	Second Assistant Camera	\$1,711.20	\$42.78	\$395.60	\$49.45
1806	Still Photographer	\$1,826.80	\$45.67	\$422.56	\$52.82
1847	Film Loader	\$1,485.60	\$37.14	\$343.12	\$42.89
1807	Construction Coordinator - on call	\$2,764.37			
1808	Construction Labor			\$315.84	\$39.48
1809	Construction Foreperson	\$1,476.80	\$36.92	\$341.04	\$42.63
1810	Key Grip	\$1,658.80	\$41.47	\$383.28	\$47.91
1811	Best Boy - Grip	\$1,507.60	\$37.69	\$320.80	\$40.10
1812	Company Grip	\$1,474.40	\$36.86	\$315.84	\$39.48
1813	Dolly Grip	\$1,507.60	\$37.69	\$320.80	\$40.10
1814	Crafts Service - on call	\$1,947.12			
1815	Crafts Service	\$1,272.40	\$31.81	\$293.44	\$36.68
1816	Production Painter	\$1,658.80	\$41.47	\$383.28	\$47.91
1817	Set Painter			\$315.84	\$39.48
1849	Sign Writer			\$432.24	\$54.03
1818	Chief Lighting Technician	\$1,658.80	\$41.47	\$383.28	\$47.91
1819	Assistant Chief Lighting Technician	\$1,507.60	\$37.69	\$320.80	\$40.10
1821	Electrical Lighting Technician	\$1,474.40	\$36.86	\$315.84	\$39.48
1822	Chief Rigging Technician	\$1,507.60	\$37.69	\$320.80	\$40.10
1823	Special Effects	\$1,658.80	\$41.47	\$383.28	\$47.91
1824	Assistant Special Effects			\$315.84	\$39.48
1825	Set Decorator - on call	\$2,764.37			
1826	Lead Person	\$1,474.40	\$36.86	\$315.84	\$39.48
1827	Swing Gang			\$294.88	\$36.86
1828	Prop Master	\$1,658.80	\$41.47	\$383.28	\$47.91
1829	Assistant Prop Master	\$1,390.00	\$34.75	\$320.80	\$40.10
1830	Costume Designer - on call	\$2,560.19			
1831	Assistant Costume Designer - on call	\$2,100.35			
1832	Key Costumer	\$1,377.60	\$34.44	\$317.92	\$39.74
1833	Costumer	\$1,260.00	\$31.50	\$290.72	\$36.34
1865	Costume Manufacturer	\$1,260.00	\$31.50	\$290.72	\$36.34
1834	Make-up Department Head	\$1,746.40	\$43.66	\$403.84	\$50.48
1835	Assistant Make-up Department Head	\$1,535.60	\$38.39	\$354.56	\$44.32
1836	Hair Stylist Department Head	\$1,535.60	\$38.39	\$354.56	\$44.32
1837	Hair Stylist	\$1,370.00	\$34.25	\$315.84	\$39.48
1838	Sound Mixer	\$2,124.40	\$53.11	\$491.68	\$61.46
1839	Boom Operator	\$1,887.60	\$47.19	\$436.40	\$54.55
1840	Welfare Worker / Teacher	\$1,696.40	\$42.41	\$392.24	\$49.03
1841	First Aid	\$1,370.00	\$34.25	\$315.84	\$39.48
1842	Other Technical Person	\$1,711.20	\$42.78	\$395.60	\$49.45
1843	Other Stagecraft Person	\$1,370.00	\$34.25	\$315.84	\$39.48
1844	Script Supervisor#	\$1,404.00	\$35.10	\$364.59	\$40.51
1850	Teleprompter Operator	\$1,496.80	\$37.42	\$318.80	\$39.85
1845	Set Designer	\$1,763.60	\$44.09	\$407.44	\$50.93
1846	Scenic Artist	\$1,834.80	\$45.87	\$424.08	\$53.01
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,070.55
90 Minute Program	\$2,141.10
120 Minute Program	\$3,425.76

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #4: The following Low Budget SVOD rates shall apply to Low Budget SVOD Programs or Series for which principal photography of the Program or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 4, 2024 to and including August 2, 2025.

Low Budget SVOD Rates [8/4/24-8/2/25]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,320.78			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,126.00	\$53.15	\$491.60	\$61.45
1804	First Assistant Camera	\$1,944.40	\$48.61	\$449.52	\$56.19
1805	Second Assistant Camera	\$1,762.40	\$44.06	\$407.44	\$50.93
1806	Still Photographer	\$1,881.60	\$47.04	\$435.20	\$54.40
1847	Film Loader	\$1,530.00	\$38.25	\$353.44	\$44.18
1807	Construction Coordinator - on call	\$2,847.30			
1808	Construction Labor			\$325.28	\$40.66
1809	Construction Foreperson	\$1,521.20	\$38.03	\$351.28	\$43.91
1810	Key Grip	\$1,708.40	\$42.71	\$394.80	\$49.35
1811	Best Boy - Grip	\$1,552.80	\$38.82	\$330.40	\$41.30
1812	Company Grip	\$1,518.80	\$37.97	\$325.28	\$40.66
1813	Dolly Grip	\$1,552.80	\$38.82	\$330.40	\$41.30
1814	Crafts Service - on call	\$2,005.53			
1815	Crafts Service	\$1,310.40	\$32.76	\$302.24	\$37.78
1816	Production Painter	\$1,708.40	\$42.71	\$394.80	\$49.35
1817	Set Painter			\$325.28	\$40.66
1849	Sign Writer			\$445.20	\$55.65
1818	Chief Lighting Technician	\$1,708.40	\$42.71	\$394.80	\$49.35
1819	Assistant Chief Lighting Technician	\$1,552.80	\$38.82	\$330.40	\$41.30
1821	Electrical Lighting Technician	\$1,518.80	\$37.97	\$325.28	\$40.66
1822	Chief Rigging Technician	\$1,552.80	\$38.82	\$330.40	\$41.30
1823	Special Effects	\$1,708.40	\$42.71	\$394.80	\$49.35
1824	Assistant Special Effects			\$325.28	\$40.66
1825	Set Decorator - on call	\$2,847.30			
1826	Lead Person	\$1,518.80	\$37.97	\$325.28	\$40.66
1827	Swing Gang			\$303.76	\$37.97
1828	Prop Master	\$1,708.40	\$42.71	\$394.80	\$49.35
1829	Assistant Prop Master	\$1,431.60	\$35.79	\$330.40	\$41.30
1830	Costume Designer - on call	\$2,637.00			
1831	Assistant Costume Designer - on call	\$2,163.36			
1832	Key Costumer	\$1,418.80	\$35.47	\$327.44	\$40.93
1833	Costumer	\$1,298.00	\$32.45	\$299.44	\$37.43
1865	Costume Manufacturer	\$1,298.00	\$32.45	\$299.44	\$37.43
1834	Make-up Department Head	\$1,798.80	\$44.97	\$415.92	\$51.99
1835	Make-up Artist	\$1,581.60	\$39.54	\$365.20	\$45.65
1836	Hair Stylist Department Head	\$1,798.80	\$44.97	\$415.92	\$51.99
1837	Hair Stylist	\$1,581.60	\$39.54	\$365.20	\$45.65
1838	Sound Mixer	\$2,188.00	\$54.70	\$506.40	\$63.30
1839	Boom Operator	\$1,944.40	\$48.61	\$449.52	\$56.19
1840	Welfare Worker / Teacher	\$1,747.20	\$43.68	\$404.00	\$50.50
1841	First Aid	\$1,411.20	\$35.28	\$325.28	\$40.66
1842	Other Technical Person	\$1,762.40	\$44.06	\$407.44	\$50.93
1843	Other Stagecraft Person	\$1,411.20	\$35.28	\$325.28	\$40.66
1844	Script Supervisor#	\$1,446.00	\$36.15	\$375.57	\$41.73
1850	Teleprompter Operator	\$1,541.60	\$38.54	\$328.40	\$41.05
1845	Set Designer	\$1,816.40	\$45.41	\$419.68	\$52.46
1846	Scenic Artist	\$1,890.00	\$47.25	\$436.80	\$54.60
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,102.58
90 Minute Program	\$2,205.15
120 Minute Program	\$3,528.24

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #4: The following Low Budget SVOD rates shall apply to Low Budget SVOD Programs or Series for which principal photography of the Program or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 3, 2025 to and including August 1, 2026.

Low Budget SVOD Rates [8/3/25-8/1/26]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreperson	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Make-up Artist	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1837	Hair Stylist	\$1,629.20	\$40.73	\$376.16	\$47.02
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,135.52
90 Minute Program	\$2,271.03
120 Minute Program	\$3,633.65

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

2024-27 IATSE West Coast Studio Local Long-Form Wage Schedules

Wage Schedule #4: The following Low Budget SVOD rates shall apply to Low Budget SVOD Programs or Series for which principal photography of the Program or first episode of the season commences prior to August 4, 2024 and shall be effective for the period commencing with August 2, 2026 to and including July 31, 2027.

Low Budget SVOD Rates [8/2/26-7/31/27]		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$3,659.83			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,342.80	\$58.57	\$541.76	\$67.72
1804	First Assistant Camera	\$2,142.80	\$53.57	\$495.44	\$61.93
1805	Second Assistant Camera	\$1,942.40	\$48.56	\$449.04	\$56.13
1806	Still Photographer	\$2,073.60	\$51.84	\$479.60	\$59.95
1847	Film Loader	\$1,686.40	\$42.16	\$389.60	\$48.70
1807	Construction Coordinator - on call	\$3,138.01			
1808	Construction Labor			\$358.48	\$44.81
1809	Construction Foreperson	\$1,676.40	\$41.91	\$387.20	\$48.40
1810	Key Grip	\$1,882.80	\$47.07	\$435.12	\$54.39
1811	Best Boy - Grip	\$1,711.20	\$42.78	\$364.16	\$45.52
1812	Company Grip	\$1,674.00	\$41.85	\$358.48	\$44.81
1813	Dolly Grip	\$1,711.20	\$42.78	\$364.16	\$45.52
1814	Crafts Service - on call	\$2,210.30			
1815	Crafts Service	\$1,444.00	\$36.10	\$333.04	\$41.63
1816	Production Painter	\$1,882.80	\$47.07	\$435.12	\$54.39
1817	Set Painter			\$358.48	\$44.81
1849	Sign Writer			\$490.64	\$61.33
1818	Chief Lighting Technician	\$1,882.80	\$47.07	\$435.12	\$54.39
1819	Assistant Chief Lighting Technician	\$1,711.20	\$42.78	\$364.16	\$45.52
1821	Electrical Lighting Technician	\$1,674.00	\$41.85	\$358.48	\$44.81
1822	Chief Rigging Technician	\$1,711.20	\$42.78	\$364.16	\$45.52
1823	Special Effects	\$1,882.80	\$47.07	\$435.12	\$54.39
1824	Assistant Special Effects			\$358.48	\$44.81
1825	Set Decorator - on call	\$3,138.01			
1826	Lead Person	\$1,674.00	\$41.85	\$358.48	\$44.81
1827	Swing Gang			\$334.80	\$41.85
1828	Prop Master	\$1,882.80	\$47.07	\$435.12	\$54.39
1829	Assistant Prop Master	\$1,577.60	\$39.44	\$364.16	\$45.52
1830	Costume Designer - on call	\$2,906.24			
1831	Assistant Costume Designer - on call	\$2,384.24			
1832	Key Costumer	\$1,563.60	\$39.09	\$360.88	\$45.11
1833	Costumer	\$1,430.40	\$35.76	\$330.00	\$41.25
1865	Costume Manufacturer	\$1,430.40	\$35.76	\$330.00	\$41.25
1834	Make-up Department Head	\$1,982.40	\$49.56	\$458.40	\$57.30
1835	Make-up Artist	\$1,743.20	\$43.58	\$402.48	\$50.31
1836	Hair Stylist Department Head	\$1,982.40	\$49.56	\$458.40	\$57.30
1837	Hair Stylist	\$1,743.20	\$43.58	\$402.48	\$50.31
1838	Sound Mixer	\$2,411.20	\$60.28	\$558.08	\$69.76
1839	Boom Operator	\$2,142.80	\$53.57	\$495.44	\$61.93
1840	Welfare Worker / Teacher	\$1,925.60	\$48.14	\$445.28	\$55.66
1841	First Aid	\$1,555.20	\$38.88	\$358.48	\$44.81
1842	Other Technical Person	\$1,942.40	\$48.56	\$449.04	\$56.13
1843	Other Stagecraft Person	\$1,555.20	\$38.88	\$358.48	\$44.81
1844	Script Supervisor#	\$1,593.60	\$39.84	\$413.91	\$45.99
1850	Teleprompter Operator	\$1,699.20	\$42.48	\$361.92	\$45.24
1845	Set Designer	\$2,001.60	\$50.04	\$462.48	\$57.81
1846	Scenic Artist	\$2,083.20	\$52.08	\$481.44	\$60.18
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program	\$1,215.12
90 Minute Program	\$2,430.24
120 Minute Program	\$3,888.38

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.