



# Bulletin



Volume 16, No. 2

We Light Up Your Life!

*Important Information Every Member Should Know*

## ***SAFETY FIRST!***

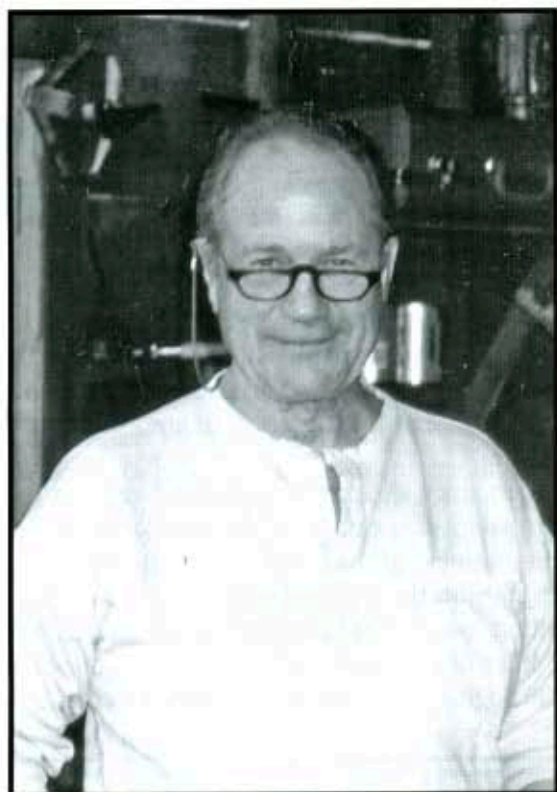
*Are you among the '131'?*

*Is your safety at risk?  
Why it's critical that all crews and  
crafts be highly trained.*

*Could a missed class keep you  
off a production?*

*Business Representative  
Patric Abaravich and  
Master Instructor Alan M. Rowe  
speak out on this vital subject*

*Pages 2 and 6*



### *Also Inside*

*Two ballots recently came your way.  
Understanding them is essential; voting  
and returning the forms is invaluable to our  
democratic organization*

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*Communication is a two-way street when it  
comes to efficiently running your union.  
Read why in the Treasurer/Call Steward's Column*

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*We turn the spotlight on  
60-year member Bill Tenny in  
Born to Be in The Business*

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**Local 728  
Officers and  
Executive Board**

**T.B.D.**  
President

**Larry K. Freeman**  
Vice President

**Patric J. Abaravich**  
Business Rep. - Secretary

**R. Bruce Prochal**  
Treasurer/Call Steward

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Branch Brunson  
Paul Caven  
Michael Everett  
Michael Gips  
Dennis K. Grow  
Roger L. Lattin  
Steven Mathis  
Richard McConihay  
Jerry Posner  
Alan M. Rowe  
Karen Weilacher

**Sergeant-at-Arms**  
Greg Argarin

**Shop Stewards**  
John L. Murray ..... CBS  
Bernie Bayless ..... Disney  
Pascal M. Guillemard ..... Fox  
Frank Valdez ..... Paramount  
John Jacobs ..... Sony  
John Trujillo ..... Universal  
Gary M. Andersen.. Warner Bros.

**CLC Delegates**  
Paul Caven  
Mike Everett  
Iain O'Higgins

**The Bulletin  
Editor**  
Patric J. Abaravich

# Safety Training

**By Patric J. Abaravich,  
Business Representative**

One hundred and thirty-one (131) active members to this date have still not finished their safety pass classes. This ranges from missing one class to missing them all. Although I believe that we should not be the policing agent for the AMPTP and the safety pass program, it's becoming more and more difficult to protect active members' jobs – whether they are dispatched from the hall or they get their own work – and they are turned away from the job site when someone in production asks to see their safety passport.

We're getting more and more calls that this is happening, and to be honest with you, there is nothing to ensure that your call gets paid on an 8-hour day because you were sent home. We all have been mandated by the producers and CAL OSHA to take these classes to ensure our roster status in the workforce.

It's happening over and over at the major lots – Warner Bros., Paramount – not on a studio as a whole – but production by production is choosing to check safety passports. If each individual production is checking them now, it will only be a matter of time before it is lot-wide and anyone missing a class will not be able to work at any of the studios.

What I encourage everyone to do is go to the [csatf.org](http://csatf.org) web site. Click on Roster General Access on the left hand side. Type in your last and first name, and follow the prompts to Local 728 and see the classes that you have proudly taken, and the classes that you still need.

If by chance you have completed a class or classes – and have the documents to back it up such as your stickers – and the information on the web site does not reflect you attending and passing the course, call me at the local and we will work together to correct the error.

The funny part of it is, these classes should have been completed by August 31, 2004.

And while 131 among us are lacking the required courses, another unfortunate and somewhat humorous side point of this is that we are probably the most compliant of the safety pass program – which lets you know the level of safety on the sets by other crafts working around you.

I am strongly urging everyone who has not completed their courses to high tail it to the training center on Sonora Boulevard or visit the web site and find out the schedule of the classes that are available, and also see what you are missing. That way you can succinctly schedule the shortest amount of time completing your required courses.

Since it's been almost two years since we were supposed to have finished our classes, it appears that more safety pass classes will be mandatory in the near future. So getting the first grouping of the classes out of the way will make certain that you will keep up with the required continuing education.

And while I have your attention, two ballots have come to your door. One is for the special election for the office of president. As you'll read in your official ballot, the nominees are Iain O'Higgins, Ray Poblick, and Larry Freeman. If

*Continued on the next page*



# Let Us Know

By R. Bruce Prochal,  
Treasurer / Call Steward

Greetings everybody! From my seat, the town seems fairly busy, but I am receiving very few calls to fill. Pilot season is just around the corner, so maybe things will pick up.

Relationships all rely on communication between the parties, whether business or personal. This also includes your relationship with your Local. Once a month, your Local sends to you this Bulletin to keep you informed about issues and events that are relevant to your work in our industry. In turn, your Local requests that you keep us informed about you.

One of the most important things you can do to keep your Local informed about you is to update your address and phone information. Every month, 20 to 30 Bulletins are returned to the Local as undeliverable. Correct addresses are especially important when elections are held and when a contract ratification vote is held. An incorrect address will leave you out of the voting process. (For those of you that do not know it, we just went through both!) You would not believe the quantity of bad phone numbers the Local has for members who get "on the books." Please let the Local know when you have moved or have new phone numbers.

From time to time, some members have a third party submit a payment, usually by check, for your dues. Unfortunately, too many times there is no information as to who should receive credit for the payment.

If you or someone you know, especially if the check is from a business, is making a dues payment for another member, please be very obvious in noting for whom the payment is to be credited. We do not have a crystal ball that will tell us who gets credit for the check. Post-it notes are unreliable because they fall off or get stuck in the envelopes. The best solution is to fold a piece of paper around the check and write, in BIG letters, for whom the dues payment is

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## Business Representative's Report

*Continued from the previous page*

you have not yet done so, I am encouraging you all to vote and mail in your ballots.

The second ballot you recently received is regarding our new proposed contract. Again I will say, read it and vote – and if there is anything you don't understand, call me. I am here to answer all the questions, not to ignore the members. If there are any questions – if you think it's a small or silly question – whether it's about the special election or the contract ratification – *please* call me at the Local.

Finally, I'd like to thank everyone for making my first month in office tiring.

## Call Steward INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, please contact this local during business hours. The local office operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday. If you need to hire prior to 8 a.m., after 6 p.m., or over the weekend, please phone the Call Steward at 818-207-3094.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the weekend availability list.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

**We're just  
so dammed busy!**



**There's really no excuse to  
miss the next**

**General  
Membership  
Meeting**

**Saturday,  
March 11, 2006**

**9:00 a.m.**

**at**

**IATSE Local 44  
12021 Riverside Drive  
North Hollywood**



## Deceased

Brother Jerome F. Biron, 41 years old, passed away Jan. 17, 2006.

## First Notice

**New applicants for membership are:** Joseph Ayer, Scott Ballew, Nathan Blauvelt, Cortland Boyd, David Carter, Richard G. Cronn, Jr., Brandon M. Delgado, Ruben Escobar, Gene Fereaud, Augustus Gordon, Jr., Jeremy Graham, Jarrod W. Heath, Mikal S. Irwin, Jarred R. Kennedy, Kyle Kovacs, Lance Nicholls, Justin Murtel, Kurtis Pomerleau, James Reynolds, Marc Ritzema, Scott Shaver, Owen G. Simmons, Alexander Szuch, Cale Tompkins and Peter Weiland.

## Second Notice

**New applicants for membership are:** Benjamin Agee, Nicholas Aiello, Phillip Badger, Ryan Clemons, Camilo Figueroa, Jerardo F. Gomez, Anthony Jefferson, Matthew Kubas, Ryan McCoy, Isaac D. McKee, Andrew Meyers, Michael Ohmie, Lance Oyabu, Ari Schwartzman, Robert Showmaker and Edward Tucker.

## New Members

The following members were sworn into Local 728 on Jan. 23, 2006: Brian Bernie, Joe Giber, Avraham Roffman and Alexander Taylor.

## How to reach YOUR Local

(818) 891-0728

(800) 551-2158

Fax (818) 891-5288

Visit Your Web Site:  
[www.iatse728.org](http://www.iatse728.org)

## Retiree Profile

# Born to be in the Business

## A look at the six-decade career of member Bill Tenny

You could almost say 60-year member Bill Tenny was 'born' to be in the entertainment industry: The native Californian came into this world in a taxi cab in front of the Hollywood Hospital. Moreover, his dad S.D. (Seymour Dean) Tenny, was a member of the Local, and Bill grew up with current Executive Board member Dick McConihay and member Charlie Nippell.

"My dad and Dick's dad walked the picket line together during strikes, we were all friends," Tenny recalled.

But before starting a career in the industry, Tenny felt it was his patriotic duty to join the Navy during World War II. "I enlisted in 1943 and as soon as I graduated from North Hollywood High School, they took me," he noted. Tenny served 22 months between 1944 and 1945. Much of his time was spent on the island of Guam as a Coxswain with the Combat Aircraft Service Unit.

The war ended while he was stationed on the island. Once stateside, he immediately went to work at the studios. "My first job was at Universal. My father worked there making rain on feature productions for 35 years," he proudly added.

"The natural progression was to go into Local 728, but the older guys really didn't want us in. When I started in 1946 there were no benefits. We were permits with a B card. It took about 13 years to get a card in those days, and I finally got my A Card in the late 50's. Actually, Taft-Hartley is the reason why we got our A cards; federal law made the union let us in," he explained.

Tenny found his niche in rigging and held the boss position for roughly 25 years. Some of the notables he worked on included rigging sets for Andy Hardy and Abbott and Costello movies, and the features *It's a Mad, Mad, Mad, Mad World*, *Spartacus*, *Inherit the Wind* and *The Nuremberg Trial*. He added "little pilots and whatever else came around" and an unforgettable three-year stint in Hawaii working on *Magnum P.I.*

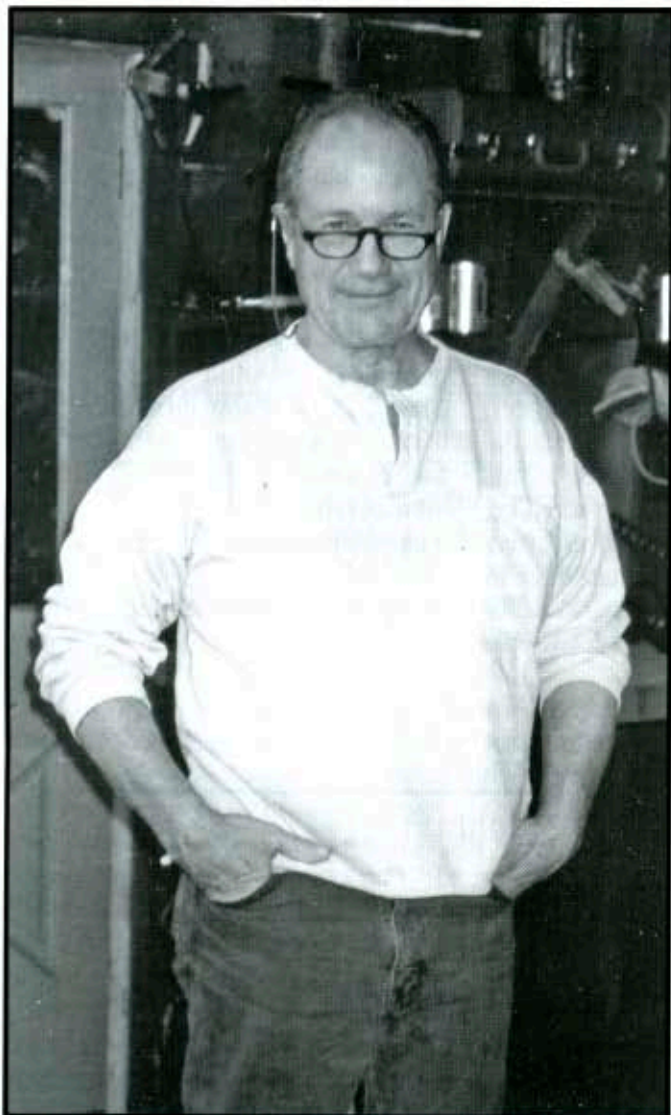
"In those days, there weren't a lot of location shoots and most of the filming was done on the lot. Don Dahlquist and I were the night and day rigging bosses. We had a great time. We use to tease Norm Glasser and Charlie Nippell all the time," he laughed.

Although he isn't sure what year it occurred, Tenny moved to lighting at the studio. While adding pilots to his ever-growing show list, he also worked on memorable features including *Slapshot*, *Smokey and the Bandit*, *The Great Howard Hughes*, *Jaws*, *Sunshine*, *Amber Waves* and the hit television comedy, *Coach*.

Along the way he worked on many Jack Webb shows including the famed *Dragnet* series. Tenny eventually moved over to CBS Studios and worked on

*Continued on the next page*





*Bill Tenny says he spends his days "loafing around." Don't believe him. This lively 80 year-old is an active church volunteer and freely lends his time and talents to neighbors in need.*

the pilot for *That 70's Show*, other smaller projects and then finished up his long career on *Third Rock from the Sun*.

With six decades in the business, he naturally had favorite moments and memorable times. "When I worked on *Jaws*, Spielberg called me 'Candles.' I'm not sure why he called me that, but that was his nickname for me. Everyday at three o'clock, he'd shut down the show and he'd let me tell the crew the progress of the production. I'd

take a bullhorn and tell everyone how things were going. He caught me doing it one time, joking around with some of the guys. And he walked up to me and said, 'I want you to do this every day for us.' I was really doing stuff that I shouldn't have been doing, and it was just funny because it came off the top of my head," he recalled chuckling, adding, "*Jaws* was supposed to be an eight-week shoot and ended up being six months and terribly over budget. It was an absolute disaster ... but look how it turned out."

One of the most significant highlights came on the production of *Inherit the Wind* in Canada. "It was probably the highlight because I had an all Indian crew. We started at Vancouver Island and went into fishing boats to a bunch of islands and shot at Indian camps. We took all the equipment – generators, everything – in by boat. We even scouted the location by plane with bush pilots. It was probably one of the most exciting films to work on," he said.

Tenny has been married for 57 years to wife George Anne, and the pair raised two daughters. Today, they have two grandsons; one of whom is living with the

## *Delinquent List First Quarter 2006\**

ABBOTT, MARK  
AHERN, CHRISTOPHER  
ALLISON, THOMAS M.  
ANTENORCRUZ, FRED B.  
ARREDONDO, KURT  
BARRERA, REYNALDO  
BENSRHIR, SALIM B.  
BERARDI, PHILIP N.  
BOSWORTH, MARTIN J.  
BROWN, JOEY D.  
BUCK, DANIEL G.  
CANTRELL, MATTHEW O.  
CICCONI, HENRY  
COCHRAN, ERIC H.  
COHEN, MARC  
COLLINS, M.C.  
CORTINA, HUGO P.  
COX, THOMAS P.  
CUNNINGHAM, BRANDON  
DALEY, PAUL  
DE PERNA, ROBERT J.  
DEALBA-YOUNT, AUGUST  
FISCHER, SAMUEL M.  
FITZGERALD, JEFFREY D.  
FORTUNE, JAY  
FRANCHETT, TOM  
FRANCK, JR., PAUL A.  
FROHNA, JAMES  
GALLART, MICHAEL  
GIVENS, STEVEN L.  
GLICK, ADAM SETH  
GOLDEN, JACK EDWARD  
GONZALEZ, LUIS  
GRADZHYAN, HARRY H.  
GRAHAM, BEN O.  
GUERINO, JOSEPH F.  
GUNN, WILLIAM T.  
HALL, THADDEUS GERALD  
HARTMAN, MARK  
HATHAWAY, NATHAN G.  
HAYN, JEFFREY A.  
HAYN, MAURICE  
HILL, BLAKE  
HINKLE, BRADLEY  
HOLDSWORTH, JUSTIN MICHAEL  
HOLLYFIELD, LYDIA S.  
HOLT, KENNETH J.  
HUME, ROB  
ISWARIENKO, KURT A.  
KALLEN, JASON A.  
KARASICK, MICHAEL I.  
KINCAID, IAN R.  
KRATTIGER, WILLIAM E.  
LANGER, DARREN

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## *Delinquent List First Quarter 2006\**

*Continued from Page 5*

LEE, SCOTT C.  
LEONETTI, JOHN THOMAS  
LEONETTI, JOSEPH D.  
LINDSAY, DAVID T.  
MATTEI, ALYOSHA  
MAYBERRY, WILLIAM R.  
MC EWEN, JAMES MARK  
MC GRATIL, THOMAS  
MOODY, SCOTT  
MORRIS, TAMI  
MORTON, TIMOTHY LEE  
MYGATT, JEFFREY C.  
NAJM, NIZAR  
NAUFEL, ALEXANDRE E.  
NIETERT, DAYTON E.  
O'MELIA, WILLIAM P.  
ORSA, JEFFREY E.  
PENTEK, JEFFREY D.  
POTTER, DAVID K.  
RAMSEY, MARK  
REDDISH, CHRIS H.  
REDDISH, PATRICK M.  
REGAN, ROBERT A.  
REILLY, TIMOTHY JAMES  
REYES, MANUEL R.  
RICHARDS, BEAU D.  
ROBERTSON, CHRISTOPHER J.  
ROFFREDO, JOSEPH F.  
SCHAMP, KENNETH G.  
SELF, WILLIAM  
SELICEO, ERNEST A.  
SIMS, SHARON  
SINGER, RANDY GUY  
SLEMP, GARY LEE  
SMITH, ROBERT J.  
SPENCER, LEE  
STEWART, JOHN JEFFERY  
STILLMAN, ALLEN  
STROMP, MICHAEL G.  
TAKAMURA, SATOSHI  
TANDROW, GARY BRADY  
TOSCANO, DANIEL  
TREMBATH, MARK E.  
UPDEGRAFF, WILLIAM D.  
VALDERRAMA, ELLIOTT S.  
WEIL, JENNIFER  
WILLIAMS, KEITH  
WILSON, JEREMY  
WIROSKO, JAMES  
WOODS, ARTHUR RANDALL  
ZAMOSCIANYK, CHRIS

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## Updating the Local - the 21st Century Way

By now, everyone should have gotten their first, and long-awaited, member directory. As some of you have noticed (by the phone calls I've received, a lot of you have) some of the information is incorrect.

Most of the mis-information could have been avoided. We knew that this would be a minor problem when we undertook this monumental project. However, we truly had no idea that the incorrect information would be at this level. And, not that we've been enforcing it, but I would like to remind members that per Article Three, Section Three in your bylaws, there is a monetary fine for not updating your information with the Local.

So, with a new verve for communications, I am requesting that

people contact the local with your updated information. Along with that, I am establishing an email roster of all the members so that when the need comes to send an instant letter to the membership, I will be able to take the letter and 'blast' email everyone on the list.

Taking advantage of 21<sup>st</sup> Century technology would have helped considerably with any and all information that could have been disseminated with the contract ratification, and the membership directory. Once this information is compiled, I can hopefully blast everyone with a more updated membership information list.

*- Patric J. Aboravich*

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## Treasurer/Call Steward's Column

*Continued from Page 3*

to be credited. Your extra effort will be greatly appreciated by the office staff and the member receiving credit may be spared the hassle and fine for working delinquent.

This next point has been presented in these pages many times, but seems to need repeating. Best boys (ACLTs) are required by our Constitution & Bylaws to report new crews and new hires to this office, preferably before they are hired. This includes all features, TV, commercials and music videos, no exceptions.

Most of you working commercials and music videos may feel that, because of the short duration of these projects, it is not necessary to call this information into the Local. This is not true. ACLTs calling in their crews is one of the most reliable ways for the Local to find out who is working delinquent, suspended or dropped and who should be taken "off the books." Believe it or not, we have found suspended and dropped members working on union commercials.

You few lucky ACLTs who go on distant location are required to submit a "Distant Location Report" to the Local weekly. If you find yourself on a distant location without any forms, call the Local and we will fax one to you.

Finally, to all members, remember – if you put yourself "on the books" it is your responsibility to take yourself "off the books."

I could go on and on. Keep in mind that communication is a two-way street. Your Local does its best to communicate with you. The Local can only work for you if you communicate with the Local. Let us know.

Until next time, see ya ... RBP.



*Training and Certification Programs are the best offense*

## Loopholes Can Claim we are 'Unqualified'

**By Alan M. Rowe, Master Instructor**

We are working on the Training Schedule for this upcoming year and, if all goes well, you will be receiving a mailing in the next few weeks outlining our classes and how to sign up for them. I would like again to emphasize the importance of training as well as how to keep current with upcoming training opportunities.

The workplace is getting more competitive and other organizations are once again eyeing our jurisdiction. We are the experts in Set Lighting and it is we who set the standards throughout the industry. However, since electricity is inherently dangerous, our craft and how we handle electricity has come under the microscope. Particularly in light of proposed OSHA guidelines, it is important that we all take advantage of the training opportunities that are a benefit of membership with Local 728.

Training and Certification Programs are the best offense against those who might exploit loopholes to claim that we are "unqualified." One program that can help protect our jurisdiction is the ESTA/ETCP Entertainment Electrician Certification. This certification is part of the same program that certifies Arena and Theatrical Riggers and several of our brothers and sisters at Local 80 have already taken part in this program. The certification exam will be given at LDI this coming October in Las Vegas. This certification is geared towards the top one-third of Entertainment Electricians and would be a great benefit to any of our Rigging Gaffers or Best Boys.

I will be writing more information about this in future columns and mailings.

On a different topic, many training opportunities occur with little or no notice. When such events happen, I will post the information on the Training Update notification-only email list, at the Local Office and fax a copy to the Lot Stewards. If you have email, I strongly suggest that you sign up for the notification list by sending a message to: [728Training-  
subscribe@yahoo.com](mailto:728Training-subscribe@yahoo.com).

## *Delinquent List First Quarter 2006\**

*Continued from Page 6*

### **SUSPENDED**

BREEDLOVE, SHAUN  
CHRISTMAN, PATRICK E.  
COHLMIA, CHAD M.  
DEMAS, DEAN  
FINO, CRUZ S.  
FREEMAN, PETER  
GALINDO, RENAN  
HARRIS, ELISHA  
HARRIS, WENDELL  
HOOD, ALBERT A.  
JOHNSON, KURT H.  
KINNISON, TY J.  
MARCHETTI, MARK  
MC HUGH, DENNIS  
ROY, ROBERT W.  
SPRAWLS, DALE S.  
SWEZEY, BRYAN L.  
TOBEE, AKIN  
VALENTI, JORDAN

### **DROPPED**

AHRENS, ROBERT  
AMINI, CYRUS  
BAIN, DAMON  
BISHOP, SOFIA  
DALY, JUSTIN  
ERICHSEN, ERIK A.  
ESQUILIN, WILLIAM  
HUBER, DUSTIN A.  
NAKAHARA, MARK  
STERN, THOMAS EVANS  
TOWNSEND, FREDRICK A.

*\* List current as of February 17, 2006*

## **PLANAHEAD**

2nd Quarter Dues are Due  
on or Before April 1st

## ***PRODUCT SPOTLIGHT: THE 22s JemBall***

Looking for a nice soft light to fit in a limited space? The 22s JemBall has all of the benefits of the traditional paper lantern and many additional advantages as well.

Like the rest of the JemBall product line, the 22s has a soft field of 360° and its lightweight design collapses into a small space for

storage and portability. The ball is available in different materials and the type of globe is up to you.

The 22s has a larger diameter than the 22 but a shorter overall length so it will provide clearance in tight shooting locations. A mogul base is standard with the 22s and it can be outfitted

with a mogul-to-medium adapter for use with medium base lamps.

For more information on the JemBall product line, please refer to the Jem Studio Lighting website at [http://  
www.jemlighting.com/](http://www.jemlighting.com/) or call them at 818-376-0085.



## Retiree Profile

# Born to be in the Business

*Continued from Page 5*

couple. Days are spent "kind of loafing around" at their comfortable San Clemente home.

Days are spent doing fix-it work for neighbors, particularly the many widows in their retirement community. "I really think that's what life is all about – helping people," he stated.

Tenny underscores his passion to help others through his involvement and volunteer work with his church where the focus is helping needy families and supporting missionary work in Rwanda. "It's been a part of our whole adult life. Sometimes the missionaries even stay with us when they are here," he added.

The busy couple also likes to travel. They fell in love with Hawaii during the *Magnum* years and make frequent trips back, as well as jaunts

to Palm Springs and to Oregon to visit one of their daughters.

While Tenny very seldom goes to the movies or has much to do with the industry, he says, "I haven't worked for three years, but I also haven't officially retired. I can still work."

The elder statesman and proud union member celebrates his 80<sup>th</sup> birthday on March 4<sup>th</sup>.

*Happy Birthday, Bill.*

### ***Honoring our Senior Members***

Retirees like Bill Tenny are the foundation of Local 728. We applaud their service to the industry and their continued support of our strong and dynamic organization. The Bulletin is committed to highlighting our elder statesmen and women. If you would like to see a particular retiree featured in an upcoming issue, please don't hesitate to contact Business Representative and Bulletin Editor Patric J. Abaravich. Additionally, we would like to hear your thoughts and ideas on ways our retirees can help stay connected with one another, and any suggestions members might have on innovative ways the Local can honor our senior members.

### **Studio Electrical Lighting Technicians**



**Local 728, I.A.T.S.E.  
14629 Nordhoff Street  
Panorama City, CA 91402  
Return Service Requested**



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Permit No. 34694**

**PRE-SORT FIRST CLASS**