



THE BULLETIN

Local 728 Election Results
Page 7

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING
FULL COLOR VERSION AVAILABLE AT WWW.IATSE728.ORG

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2016

International Celebrates Long-standing Members with 50-Year Award



Business Representative Patric Abaravich presents Charles Dean Bray (above) and Herbert Hughes with the IA's 50-year award at the September General Membership Meeting.

More photos and a complete list of recipients can be found on Pages 4 & 5

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SHAPING OUR FUTURE
ESTA
 ENTERTAINMENT SERVICES
 TECHNOLOGY ASSOCIATION

by Alan M. Rowe, President

We are the leaders not just in Entertainment Lighting but in the entire Entertainment Industry. The LDI Trade Show and Convention was held last month in Las Vegas and Local 728 had a great showing. I was very proud that everywhere I went I could see the influences of Local 728. From our booth presenting the best work of our members, to member-owned and supported exhibitors, to seeing our members interacting with vendors both on and off the show floor, to classes where our members honed their skills, to participating in events like the Behind-the-Scenes charity fundraiser, to the lifeblood of our industry- the Standard Writing meetings of ESTA, Local 728 members were involved. My thanks go out to every member who participated but in particular, I would like to thank Jason Young, Jon Epstein, Sparky Herzon, Ben Dynas, Matt Ardine, Josh Thatcher, and of course, Roger Lattin. (Look for pictures and more coverage in the next Bulletin.)

Many years ago, Roger Lattin convinced the local to get involved with a fledgling trade association named ESTA, the Entertainment Services Technology Association. This decision was one that would shape our future and lay the groundwork for us, and the IATSE in general, to play a major role in the development of the rules and guidelines that govern our work. This participation gives us influence, on the ground level, on the standards that will affect our daily lives and how we do our work. Our work with ESTA opened opportunities to work on other standards including the National Electrical Code.

2017 will mark my 11th year of involvement with ESTA and my first year on the ESTA Board of Directors. For those of us who are unfamiliar with ESTA, it is a non-profit trade association based in North America with members around the world. ESTA's members are responsible for creating some of the most important programs in our industry including the Technical

Standards Program (TSP), Entertainment Technician Certification Program (ETCP) and Rental Guard. ESTA also created the Behind the Scenes Foundation, the charity that provides financial support to so many of our members who are seriously ill or injured or to their surviving family members.

Local 728 was the first to join ESTA and now many IATSE Locals, as well as the International, are organizational members of ESTA. In addition, many IATSE members have become individual members to show their support of the association.

Every IATSE member benefits from the initiatives that ESTA spearheads. ESTA is the secretariat for the entertainment industry for the American National Standards Institute (ANSI). The TSP has created dozens of ANSI standards that make our work and our workplaces safer and more consistent, and aid in the interoperability of the equipment that we work with and around daily. These standards inform the work we do and set the bar for the industry. From rigging to stage floors and from lighting fixtures to networking protocols, these ANSI standards are used in one way or another every day in our business. You can see more information about the TSP and download these standards at [www.http://tsp.esta.org](http://tsp.esta.org).

ETCP is the first certification program in our industry to create certifications according to guidelines set forth by the National Organization for Competency Assurance (NOCA), making them acceptable nationally to employers and insurance companies. Over 2000 certifications have been awarded to riggers and electricians since the program began, and, with the introduction of the latest certification for Portable Power Distribution Technicians, that number is expected to grow in the coming year. To learn more about ETCP visit <http://etcp.esta.org>.

Rental Guard, an initiative of ESTA's Production Equipment Rental Group

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**I.A.T.S.E.
 LOCAL 728**
 HOLLYWOOD, CALIFORNIA

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VICE PRESIDENT

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BUSINESS REP-SECRETARY

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PASCAL M. GUILLEMARD

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JULIANNA BESSEY

CLAUDIA SMITH

THE BULLETIN

PUBLISHER

MARGIE STITES

EDITOR

ALAN M. ROWE

IATSE LOCAL 728

1-800-551-2158

1-818-954-0728

WWW.IATSE728.ORG

UNION SPOTLIGHT

DECEASED

BROTHER MALCOLM D. McCAMP-BELL, 56 YEARS OLD, A MEMBER SINCE JUNE 9, 1979, PASSED AWAY AUGUST 27, 2016.

BROTHER STEPHEN W. HARVEY, 62 YEARS OLD, A MEMBER SINCE MARCH 19, 1994, PASSED AWAY IN SEPTEMBER.

BROTHER WILLIAM COOLEY, 78 YEARS OLD, A MEMBER SINCE APRIL 13, 1968, PASSED AWAY NOVEMBER 3, 2016.

BROTHER JERRY POSNER, 76 YEARS OLD, A MEMBER SINCE FEB. 11, 1967, PASSED AWAY OCT. 23, 2016.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS WHO WERE SWORN IN ON AUG. 30, 2016: **ANDREW VALENTI**; ON SEPT. 17, 2016: **JEB ALDERSON, JOSHUA ALLEN, ZACHARY WILLIAM ANDREWS, ROBERT AULT-WRIGHT, SHANE BESHARATY, JOSHUA CALAS, IAN CARRE-BURRITT, JOHN COX, JOSHUA FINE, ERIC FLESCH, LUIS FREGOSO, JARRED HALVORSEN, FRANK JOHNSON, JACOB KASTER, CAMILO LARA, JR., ANDREW MCINTOSH, JASON NORMAN, JUAN OSORIO, NICOLA PIZZI, FERNANDO RAMIREZ, KARA SIEBEIN, DOMINIQUE SOTO, TIMMOTHY WARN, JUSTIN WILLIAMS AND JOHN WOODSIDE**; ON SEPT. 19, 2016: **VASSILY A. MAXIMILLIAM THOMPSON**; CONTINUED ON PAGE 7

UNION SPOTLIGHT CONTINUED ON PAGE 7

GENERAL MEMBERSHIP MEETING

WILL BE HELD ON

JANUARY 14, 2017

9:00 A.M. SHARP

IATSE LOCAL 728

1001 W. MAGNOLIA BLVD.

BURBANK

**PLEASE BRING YOUR
UNION CARD**

It's Critical You Know Your Weingarten RIGHTS

by *Patric J. Abaravich, Business Representative-Secretary*



Recently I've been getting a number of calls from members who have been asked to report to their labor relations offices to "just answer a few questions." Unfortunately, these few questions lead to either incriminating yourself or other members and you have no union representation to help guide you through these meetings or sessions.

Under the Weingarten Act, if you are being asked to answer questions you have the right to have union representation with you so you're not walking in there alone.

including things that can be used against you or a fellow member. And although a member may appear to have done something they weren't supposed to do, we're not here to throw someone unwittingly under the bus. Usually at these meetings they know the questions and know the answers, and they will maneuver the questioning to get the answer they want from you. Without me there, their goal is to get that answer.

Please, if needed, be sure and exercise your Weingarten Rights. And if you have any questions at all, do not hesitate to contact me.

WEINGARTEN RIGHTS
YOU HAVE A RIGHT TO UNION REPRESENTATION
"If this discussion could in any way lead to my being disciplined or terminated, or affect my personal working condition, I respectfully request that my union representative, officer, or steward be present at the meeting. Without representation, I choose not to answer any questions. This is my right under a U.S. Supreme Court decision called Weingarten."

Now, I will always tell you to answer as forthright as possible and be as cooperative as you can be but the people that called you in want a lot more information from you.

So to help everyone remember their rights, when you receive your receipt for your dues payment in the envelope will be a copy of your Weingarten Rights. It's small enough so it can fit in your pocket and if you happen to be one of the very few who gets called into the office to "answer some questions," you can say, "I would love to answer your questions but I want to have my union representative with me."

Usually I can help direct the questioning and minimize your answers, but once the cat's out of the bag they have the information and they can use it however they want,

On a personal note, I want to publicly congratulate the 53 members who received the IA 50-Year Award. It really was an honor to work with the International to ensure our members were recognized for this milestone accomplishment. We couldn't be more proud of this impressive group of veteran members. Speaking of members, I also want to congratulate all the new members that have recently been sworn in. We had one of the largest groups initiated at the September Membership meeting. Check out the picture on Page 7.

International Celebrates Long-standing Members with 50-Year Membership Award

At the September General Membership Meeting, Business Representative Patric Abaravich presented several 728 members with the International's beautifully framed scroll commemorating their 50-year membership in IA-TSE. While 50 years is quite an accomplishment, it must be noted that many of the honorees have actually marked six or even seven decades in the Local!



On hand to receive this prestigious award were Local 728 members (top) Nelson Douglas Mathias (top right) Christopher J. Lanieri and (Right) James C. Godber, Jr.



**(top) Ernest R. Eells
(top right) Bernard F Bayless
and (Left) Richard T. Hart**

Local 728 is extremely proud to have 53 members on this distinguished list of IA honorees. On behalf of the entire membership, a heartfelt Congratulations! goes out to all of these extraordinary recipients.

ROMOLO N. ACQUISTAPACE
 BERNARD FRANCIS BAYLESS
 ROGER E. BLAUVELT
 GERALD H. BOATRIGHT
 JAMES THOMAS BOYLE
 CHARLES DEAN BRAY
 DANIEL G. BUCK
 CHALRES THEODORE COLLRAS
 JOHN SIDNEY CORBETT
 MICHAEL J. COULTAS
 ERNEST R. EELLS
 PATRICK J. FENNELL
 ROBERT A. FILLIS
 WARREN GERRARD
 EARL R. GILBERT
 LAWRENCE GILHOOLY
 JAMES C. GODBER, JR.
 ALAN S. GOLDENHAR

RHIO HAESSIG
 NORMAN L. HARRIS
 RICHARD T. HART
 GARY H. HASELBUSCH
 HENRY T. HAVENER
 DANIEL HERNANDEZ
 ROBERT C. HORTON
 WILLIAM M. HUFFMAN, III
 HERBERT REUBIN HUGHES
 MICHAEL A. JONES
 ROBERT D. KNOX
 WILLIAM E. KRATTIGER
 HUGO LABRA
 CHRISTOPHER J. LANIERI
 WRIGHT KALANI MANNING
 RAYMOND PAUL MARCOS
 ALLEN RAY MARSHALL

DRAIN MAHAFFEY MARSHALL
 LON J. MASSEY, III
 NELSON DOUGLAS MATHIAS
 RALPH H. MCCARTHY
 RICHARD FRONT McCONIHAY
 DONALD C. NESMITH
 WALTER J. NICHOLS, JR.
 MICHAEL D. PARKER
 DOUGLAS PENTEK
 ROLAND L. REESE
 JAMES DONALD ROSE
 GEORGE N. RUMANES
 ROBERT J. SHAW
 RICHARD STANFORD
 WILLIAM RUSSELL TENNY
 RONALD PAUL TICKLE
 LOUIS ANTHONY TUKICH
 GARY R. WOSTAK



Covering a lot of important info BOOKS, INSURANCE & THE ROSTER

by Pascal Guillemard, Treasurer-Call Steward

WORKING “THE BOOKS”

During our careers we tend to call and work with a fairly set number of fellow 728 members. Even if you have a lot of contacts who can put you to work when it’s busy, chances are that they are just a fraction of the number of working 728 members looking to add to their crew.

One thing that always struck me as being an odd idea is that most of us tend to not put our names on the Call Steward’s availability list until after having called our best contacts; our “A” lists, “B” lists and so on.

Just because your contacts are not working doesn’t mean that there isn’t work to be found.

Let me suggest an alternative approach, one which served me very well throughout my career. Whenever you are looking for work make your first call to the Call Steward and get on the availability list, aka “the books” ASAP. The logic is that since it is a chronological list, first come first served, you’ll get a spot on the list before someone else. If it turns out that your contacts don’t have any work, there’s always the chance that the Call Steward will have an offer of work with someone that you haven’t worked with before thereby giving you the opportunity to demonstrate your job skills and perhaps adding yet another valuable name to your contact list.

This method also increases your chances to meet 728 members working in different genres of the work that we’re employed to do. You may find yourself working more often and in diverse fields.

Plus, there’s nothing wrong with putting your name on the books and calling right back to take your name off the books if you land a job on your own.

You can even do so without having to call. You can text your name to 818-918-2728 and tell the Call Steward to put you on or take you off the books, at any time. Or, you can add or take your name off the list online through our website. While you’re online, update your skills and work preferences to make it easier for ACLT’s and the Call Steward to find you work that you want and are qualified for through a skills search.

DUES & LIFE INSURANCE

Our Local provides its active members with a life insurance policy of at least \$20,000. But there is a caveat to this: you must be in good standing at the time of your passing for your benefits to be paid out to your designated beneficiary. None of us likes to imagine that we won’t live very long lives, but tragically this is sometimes the case. Imagine the added burden upon your loved ones should your passing happen while your dues were not paid and your life insurance benefit was denied to them in their greatest time of sorrow and financial need.

NEW MEDIA ROSTER

There’s always some confusion about the different rosters and how they affect us. Getting 30 days of permitted hire work and being placed on a Roster is your ticket into the Local but it doesn’t mean that you can work on every production automatically. Under the current contract agreements, if you are placed on the New Media Roster or the Commercial Roster you may find yourself being denied employment on a production that is a signatory to a Basic or Videotape Agreement and requires you to be on the Industry Experience Roster. The problem is compounded for New Media Roster

IMPORTANT INFORMATION REGARDING HIRING

Any Local 728 member representing an employer by filling calls or who is in need of assistance with such, must contact the Local office during business hours, 8:00 a.m. to 6:00 p.m. Monday through Friday by calling 818-954-0728, texting to 818-438-0728 or emailing tcs@iatse728.org.

If you urgently need to fill a call outside of regular business hours, you must contact the Call Steward at 818-438-0728.

Members seeking weekend work should notify the Call Steward on Friday during business hours.

Anyone who hires off roster or hires any member who is not current with their dues may have charges filed against them and are subject to assessment penalties.

members because Contract Services does not publish that roster online, employers can’t see that you’re on that Roster (unless you carry your Roster Placement letter around with you) and you cannot take the Safety Passport classes other than the “A” course. To transfer to the Industry Experience Roster you must work an additional 120 days on New Media projects or a combined total of 120 days on New Media and on motion pictures covered under the Basic or Video Tape agreements. Then you are automatically moved to the I.E.R.

Local 728 does not differentiate who you may or may not work for, but for Call Steward dispatching purposes an employer can request that we send them members who are on the appropriate roster and some employers may refuse to employ someone who is not on the IER roster for a Basic Agreement production. However, many employers do not make that differentiation and only check your union status which is separate from Roster status.

Cheers,

Pascal

WELCOME ABOARD!



The Local initiated one of the largest groups of new members at the September General Meeting. For a complete list of names, please see the UNION SPOTLIGHT on Page 3.

728 Election Results

<u>Treasurer/Call Steward</u>	
PASCAL GUILLEMARD	587
Blank	062
<u>Vice President</u>	
GREG REEVES	437
BRANCH BRUNSON	195
Blank	017
<u>Executive Board</u>	
MICHAEL GIPS	321
IAIN O'HIGGINS	258
JASON LORD	252
MARTIN WEEKS	201
MATT HEINZ	180
TIM MORTON	176
JARROD LEE HETTLER	151
STEPHANIE CHOI	149
J.A. SHANE BUTTLE	085
CHARLES TROTTER	027

UNION SPOTLIGHT

CONTINUED FROM PAGE 3

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS WHO WERE SWORN IN ON SEPT. 20, 2016: **WILLIAM COOL**; ON SEPT. 21, 2016: **SAMUEL MCAFEE**; ON SEPT. 22, 2016: **JONATHAN HASTINGS**; ON NOVEMBER 8, 2016: **VONG CHEA**; ON NOVEMBER 11: **MARC SHATALOW** AND ON NOVEMBER 12: **NICHOLAS DURR, KYRAN FORD, PHILLIP JACKSON, VINCENT A. KELLY, JESSE LUNDIN, WILLIAM RUSSELL MARIA, SAMUEL OREFICE, PEDRO ROJAS, EDGAR SALDIVAR CRISTOBAL, HENRY SCHROEDER, ALAN J. WARING AND CHRISTOPHER WILLIAMS.**

NOTICE OF APPLICATION

THE FULL LIST OF INDIVIDUALS MAKING APPLICATION IN THE UNION CAN BE FOUND ON THE LOCAL 728 WEBSITE.

ESTA

PRESIDENT'S COLUMN

Continued from Page 2

(PERG) helps protect the gear we use in the film industry from theft and aids in the recovery of stolen gear. This in turn will save money and time, improving the ability of rental and production companies to spend the money on productions and not on replacing expensive gear.

Behind the Scenes has benefited many IATSE members in their hour of need. One has simply to look at the testimonials on the Behind the Scenes website to realize the good that this charity has done for so many of our members. It is supported by many IATSE locals as well as by the International, and by the entire entertainment technology community. To learn more about this charity visit <http://behindthescenescharity.org>.

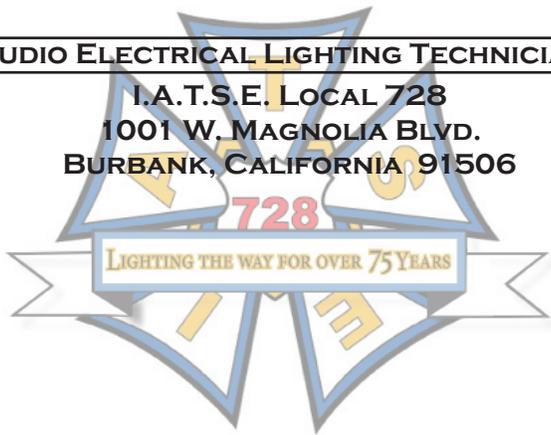
ESTA also publishes what many consider to be the best technical journal in the entertainment industry, Protocol.

This is a quarterly journal available online or in print that explores the nuances and the details of the many facets of the business with articles written by some of the best minds in the industry. For more information on how to get Protocol or to read past issues online, visit <http://esta.org/protocol>.

Local 728 is a proud supporter of ESTA and it is very important. If you would like to get involved, you can do a number of things. You can join one of the Working Groups, ride your motorcycle in the fundraiser for Behind the Scenes, or join as an individual member. Please let me know if you would like to get involved.

STUDIO ELECTRICAL LIGHTING TECHNICIANS

**I.A.T.S.E. LOCAL 728
1001 W. MAGNOLIA BLVD.
BURBANK, CALIFORNIA 91506**



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Visit Your Local at



www.iatse728.org

Annual
IATSE 728 Holiday Party
&
Bowling Tournament



**** MAX 8 TEAMS 5 Players MAX Per Team ****
**** Team Registration Guaranteed on First Come First Served Basis ****

**DATE: Saturday,
December 10th 2016**

**TIME: Holiday Party
4pm-9pm**

**Bowling Tourney
9:30pm -11:30pm**

**PLACE: Montrose
Bowling Alley**

**Please RSVP Your Team ASAP to:
jarrodhettler@yahoo.com / 818.458.9554 c.**