

- (4) (i) The following studio minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 31, 2018 and shall apply to employees employed on motion pictures covered under this Agreement other than one-half hour prime time dramatic television motion pictures recorded digitally.

Studio Electrical Lighting Technicians, Local #728			Studio Minimum Rates		
			Schedule A Daily Employees	Schedule B Weekly Employees ¹	Schedule C (Exempt)
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	1½ after 8 and/or 40; Min. Call - 8 hours	Weekly Guar. - 54 cum. hrs.; 5 cons. days; Min. Call - 9 hours	Weekly “On Call”
			Regular Basic Hourly Rate	Weekly Guar. (Regular Basic Hourly Rate)	
			Per Hour	Per Week (Per Hour)	Per Week
5400	Gen. Foreman	.362-014			\$2,569.92
5401	Chief Lighting Tech.	.363	\$47.43	\$2,855.41 (\$46.81)	
5403	Asst. Chief Lighting Tech.	.364	43.05	2,579.69 (42.29)	
5411	Sub-Foreman		44.60	2,579.69 (42.29)	
5421	Chief Rigging Technician	.365	44.60	2,579.69 (42.29)	
5425	Running Repair Technician	.367	42.12		
5431	Special Lighting Technician/ Lighting Board Technician ²	.368	42.12		
5432	Lighting Console Programmer ³		42.12		
5441	Gang Boss		42.12		
5451	Electrical Lighting Tech.	.381	41.23		
5452	Rigging Technician (Off-Production) ⁴	.366	41.23		
5453	Entry Level Technician		36.27		

Footnotes applicable to this Paragraph 1.(a)(4)(i) begin on page 25.

- (4) (ii) The following minimum wage scale shall be effective for the period commencing with July 30, 2017 to and including July 31, 2018 for employees employed on one-half hour prime time dramatic television motion pictures recorded digitally.

Studio Electrical Lighting Technicians, Local #728			Studio Minimum Rates		
			Schedule A Daily Employees	Schedule B-1 Weekly Employees ¹	Schedule C (Exempt)
[One-Half Hour Prime Time Dramatic Television Motion Pictures Recorded Digitally]			1½ after 8 and/or 40; Min. Call - 8 hours	Weekly Guar. - 50 cum. hrs.; 5 cons. days; Min. Call - 8 hours 1½ after 40	Weekly “On Call”
			Regular Basic Hourly Rate	Weekly Guar. (Regular Basic Hourly Rate)	
Occ. Code No.	Classification	EDD Code #962 + (Information Only)	Per Hour	Per Week (Per Hour)	Per Week
5400	Gen. Foreman	.362-014			\$2,569.92
5401	Chief Lighting Tech.	.363	\$47.43	\$2,574.55 (\$46.81)	
5403	Asst. Chief Lighting Tech.	.364	43.05	2,325.95 (42.29)	
5411	Sub-Foreman		44.60	2,325.95 (42.29)	
5421	Chief Rigging Technician	.365	44.60	2,325.95 (42.29)	
5425	Running Repair Technician	.367	42.12		
5431	Special Lighting Technician/ Lighting Board Technician ²	.368	42.12		
5432	Lighting Console Programmer ³		42.12		
5441	Gang Boss		42.12		
5451	Electrical Lighting Tech.	.381	41.23		
5452	Rigging Technician (Off-Production) ⁴	.366	41.23		
5453	Entry Level Technician		36.27		

Footnotes applicable to this Paragraph 1.(a)(4)(ii) begin on page 25.

1 Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the five-day workweek and not less than one and one-half (1½) times such basic hourly rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each five-day workweek.

(a) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-fifth (1/5) of the weekly guarantee for each day of absence.

(b) A combination of employment under studio and distant location schedules may be used to fulfill the weekly guarantee of five (5) days for studio employment.

2 Special Lighting Technician/Lighting Board Technician's Rate will be paid: (1) for fixtures; (2) for lighting still set-ups off shooting set; (3) for gas-driven wind machines, when assigned by Producer to employees hereunder; (4) to all lighting board technicians when such operator is controlling multiple lights on cue, and to spotlight technicians operating any type lamp used as a spotlight; (5) for lightning equipment; (6) to "on production" employees who work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet; and (7) to technicians engaged in balloon lighting operations.

3 This job classification may be used as an alternative to Occ. Code 5431 at the option of the Producer.

4 Completely interchangeable with Occ. Code No. 5451.

(b) (1) "On Call" Employee Work on Recognized Holidays

If an employee hired under the "On Call" schedule is specifically instructed and required by Producer to perform work on a recognized holiday under the direction and control of Producer, he shall be paid an additional one-fifth (1/5) of the "on call" rate in effect for each such day so worked.