## Studio Minimum Wage Scale

The following studio minimum wage scale shall be effective for the period commencing with August 2, 2015 to and including July 30, 2016.

IATSE Studio Electrical	Studio Minimum Rates				
Lighting Technicians,	Schedule A	Schedule B	Schedule C		
Local #728	Daily	Weekly Employees <sup>1</sup>	(Exempt)		
	Employees				
	1½ after 8	Weekly Guarantee -	Weekly		
	and/or 40;	54 cumulative hours;	"On Call"		
	Min. Call -	5 consecutive days;			
	8 hours	Minimum Call - 9 hours			
Occ. EDD Code #962 +	Regular Basic Hourly Rate	Regular BasicWeeklyHourly RateGuarante			
Code(Information Only)No.Classification	Per Hour	Per Hour Per Wee	k Per Week		
5400 Gen. Foreman .362-014			\$2,385.32		
5401 Chief Lighting Technician .363	\$44.71	\$44.13 \$2,691.9	3		
5403 Asst. Chief Lighting Technician .364	\$40.58	\$39.86 \$2,431.4	6		
5411 Sub-Foreman	\$42.04	\$39.86 \$2,431.4	6		
5421 Chief Rigging Technician .365	\$42.04	\$39.86 \$2,431.4	6		
5425 Running Repair Technician .367	\$39.70				
5431 Special Lighting/					
Lighting Board Technician <sup>2</sup> .368	\$39.70				
5432 Lighting Console Programmer <sup>3</sup>	\$39.70				
5441 Gang Boss	\$39.70				
5451 Electrical Lighting Tech381	\$38.86				
5452 Rigging Technician					
(Off- Production) <sup>4</sup> .366	\$38.86				
5453 Entry Level Employee	\$34.18				

Footnotes - Studio

<sup>1</sup> Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the five-day workweek and not less than one and one-half (1½) times such basic hourly rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each five-day workweek.

(a) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-fifth (1/5) of the weekly guarantee for each day of absence.

(b) A combination of employment under studio and distant location schedules may be used to fulfill the weekly guarantee of five (5) days for studio employment.

- <sup>2</sup> Special Lighting Technician/Lighting Board Technician's Rate will be paid: (1) for fixtures; (2) for lighting still set-ups off shooting set; (3) for gas-driven wind machines, when assigned by Producer to employees hereunder; (4) to all lighting board technicians when such operator is controlling multiple lights on cue, and to spotlight technicians operating any type lamp used as a spotlight; (5) for lightning equipment; and (6) to "on production" employees who work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet.
- <sup>4</sup> Completely interchangeable with Occ. Code No. 5451.

## Distance Location Minimum Wage Scale

The following distant location minimum wage scale shall be effective for the period commencing with August 2, 2015 to and including July 30, 2016.

IATSE Studio Electrical	Distant Location Minimum Rates				
Lighting Technicians,	Schedule A	Schedule B		Schedule C	
Local #728	Daily	Weekly Employees <sup>1</sup>		(Exempt)	
	Employees				
	1½ after 8	Weekly Guarantee -		Weekly	
	and/or 40;	60 cumulative hours;		"On Call"	
	Min. Call -	6 consecutive days;			
	9 <sup>1</sup> / <sub>2</sub> hours	Minimum Call - 8 hours			
Occ. EDD Code #962 +	Regular Basic Hourly Rate	Regular Basic Hourly Rate	Weekly Guarantee		
Code(Information Only)No.Classification	Per Hour	Per Hour	Per Week	Per Week	
5400 Gen. Foreman .362-014				\$2,422.40	
5401 Chief Lighting Technician .363	\$44.71	\$44.13	\$3,089.10		
5403 Asst. Chief Lighting Technician .364	\$40.58	\$39.86	\$2,790.20		
5411 Sub-Foreman	\$42.04	\$39.86	\$2,790.20		
5421 Chief Rigging Technician .365	\$42.04	\$39.86	\$2,790.20		
5425 Running Repair Technician .367	\$39.70				
5431 Special Lighting/					
Lighting Board Technician <sup>3</sup> .368	\$39.70				
5432 Lighting Console Programmer <sup>4</sup>	\$39.70				
5441 Gang Boss	\$39.70				
5451 Electrical Lighting Technician .381	\$38.86				
5452 Rigging Technician					
(Off- Production) <sup>5</sup> .366	\$38.86				
5453 Entry Level Employee	\$34.16				

Footnotes – Distance Location

<sup>1</sup> (a) Weekly Employees - Employees under this schedule shall be paid at the scheduled Regular Basic Hourly Rate for the first forty (40) hours of the six-day workweek and not less than one and one-half (1<sup>1</sup>/<sub>2</sub>) times such basic hourly rate of pay for all time over forty (40) hours in such workweek, with a guarantee that the employee shall receive, for regular time and for such overtime as the necessities of the business may demand, a sum not less than the scheduled weekly guarantee for each six-day workweek.

(b) The guaranteed pay of weekly employees who absent themselves without the employer's consent may be reduced one-sixth (1/6) of the weekly guarantee for each day of absence

- <sup>2</sup> This rate is for five (5) days only. See subparagraph (f) for rates applicable to six (6) days and seven (7) days within a payroll week.
- <sup>3</sup> Special Lighting Technician/Lighting Board Technician's rate will be paid: (1) for fixtures; (2) for lighting still set-ups off shooting set; (3) for gas-driven wind machines, when assigned by Producer to employees hereunder; (4) to all lighting board technicians when such technician is controlling multiple lights on cue, and to spotlight technicians operating any type lamp used as a spotlight; (5) for lightning equipment; and (6) to "on production" employees who work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet.
- <sup>5</sup> Completely interchangeable with Occ. Code No. 5451.