

11. MINIMUM CALL

The daily minimum call will be eight (8) hours.

12. CHANGE AND CANCELLATION OF CALLS

Change of Calls:

(a) For employees on the employer’s payroll, call times may be changed if notified before the end of the employees’ shift or within six (6) hours notice on the day of the call, provided that such notice is given after 7:00 a.m. on the day of the call.

Cancellation of Calls:

(a) No calls may be cancelled after the employee has been dismissed;

(b) If, at the time of a call, the employee called is not on the employer’s payroll, such call may not be cancelled;

(c) Employee’s calls may be cancelled if the employee is notified before 8:00 p.m. on the day preceding the call.

13. WAGE SCALE

The basic minimum scale for employees covered by this Agreement shall be as follows. Unless otherwise specified, the minimum weekly scale will be five (5) times the minimum daily scale or forty (40) times the minimum hourly scale.

CLASSIFICATION	BASIC MINIMUM SCALE	
	Hourly/Daily	Weekly
Director of Photog.	\$78.92	\$3,156.80
Technical Director	\$80.12	\$3,204.80
Video Control	\$70.19	\$2,807.60
Mixer	\$78.92	\$3,156.80
A2	\$70.19	\$2,807.60
Op Eng	\$70.19	\$2,807.60
PA / Band Mixer	\$70.19	\$2,807.60
Camera (ped)	\$70.19	\$2,807.60
Camera (jib or handheld)	\$70.19	\$2,807.60
Stills Photographer	\$70.19	\$2,807.60

Boom Operator	\$70.19	\$2,807.60
Head Utility	\$64.16	\$2,566.40
Utility	\$64.16	\$2,566.40
Boom Push (util.)	\$64.16	\$2,566.40
Digital Utility	\$46.12	\$1,844.80
Digital Imaging Technician	\$88.17	\$3,526.80
Utility Trainee	\$39.11	---
VT Operator	\$53.07	\$2,122.80
Tape Editor	\$78.92	\$3,156.80
Tape Editor Assistant	\$70.19	\$2,807.60
Key Costumer	\$54.36	\$2,174.40
Asst Costumer	\$42.31	\$1,660.00
Wardrobe Handler ¹	\$42.31	\$1,660.00
Tailor/Seamstress	\$42.31	\$1,660.00
Head Make-up	\$62.32	\$2,492.80
Head Hair	\$62.32	\$2,492.80
Asst Make-up	\$62.32	\$2,492.80
Asst Hair	\$62.32	\$2,492.80
Teacher (on-call) ²	\$540.26	\$2701.30
Script Super (weekly on-call)	---	\$1,917.64
Script Super (daily-per hr)	\$51.69	---
Script Coord	\$29.21	---
Writers' Room Asst	\$29.21	---
Art Director (weekly on-call) ²	---	\$4,012.01
Art Director (daily on-call) ²	\$802.40	---
Asst Art Dir (weekly on-call) ²	\$461.56	\$2,307.80
Key Grip	\$61.15	\$2,446.00
Best Boy Grip	\$50.53	\$2,021.20
Grip	\$50.53	\$2,021.20
Grip Trainee	\$39.11	---
Prop Master	\$61.15	\$2,446.00
Asst Props	\$50.53	\$2,021.20
Lead	\$50.53	\$2,021.20
Set Decorator (on-call) ²	\$480.01	\$2,349.22
Swing	\$50.53	\$2,021.20

¹ Duties may include: Assist Key Costumer; do fitting, handling, dressing of actors; stand by on productions; assist in selection of costumes for productions, check costumes in and out; do repairs and alterations.

² On-call rates shall be a flat rate for all work done per episode except that a 6th or 7th consecutive day shall be paid per the overtime rules in Article 18. Cleanup or wrap work that falls outside of the normal work week and does not involve a 6th or 7th consecutive day shall not be additionally paid.

Swing Trainee	\$39.11	---
Gaffer	\$61.15	\$2,446.00
Best Boy Electric	\$50.53	\$2,021.20
Board Operator	\$52.43	\$2,097.20
Electrician	\$50.53	\$2,021.20
Stagecraft Head	\$61.15	\$2,446.00
Stagecraft Other	\$50.53	\$2,021.20
Stagecraft Trainee	\$39.11	---

Effective July 31 of each succeeding year of this Agreement the above rates shall be increased by the same percentage amount as is granted in the then-most-recent adjustment to the Industry Basic Videotape Supplement. Set Decorator, Asst. Costumer, Wardrobe Handler, and Tailor/Seamstress Hourly/Daily rates shall be increased by an additional 4% and Weekly rates shall be increased by an additional 2% each July 31.

There shall be no more than one (1) utility trainee per crew “on production,” and there shall be no more than one (1) StageCraft trainee per Head “on production.” The trainee rate shall be paid to an employee for not longer than nine (9) months. An unsupervised trainee shall receive the journeyman’s rate of the position he is filling.

14. PAYROLL WEEK

The established payroll week shall be from 12:01 a.m. Sunday to 12:00 midnight Saturday.

15. PAYDAY

The regular payday will be on Thursday except in case of holiday or emergency.

16. REGULAR WORK DAY

A work day shall consist of the elapsed hours from the time an employee reports to work until the completion of the employee’s assignment, and may be scheduled to start at any time. All such elapsed hours, excluding meal time, shall be considered as time worked, for which the employee shall be entitled to be paid. A regular work day in any event will consist of not less than eight (8) consecutive hours (except as stated in Article 11), excluding first meal period taken. A work day starting on any day and continuing into the following day shall be credited to the preceding calendar day.