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LOCAL 728 ORGANIZER

How to organize a non-union production!

Organizing non-union productions is not only the most common way to accumulate 30 permitted employment days, but it is also a great tool to keep Unions strong. Any information you provide IATSE Local 728 will remain confidential, and the organizing process is completely managed by the IATSE and Local unions.

You deserve the benefits of union membership, and the process of organizing is protected under the law. Do not allow a producer to bully you out of your right to organize with promises of more work or termination. But even if you do not want to make the effort of organizing, please support those who do. Their efforts will benefit everyone under IATSE's jurisdiction.

Before you call in your show, please determine the following:

- ✓ Interest from other crew members to organize
- ✓ Union members on the show
- ✓ Budget estimate
- ✓ Production companies involved

Then together we will follow these steps:

1. Forward the call sheet ASAP to: ba@iatse728.org
 - a. If there is no call sheet:
 - i. Forward the email/text with show details that you were sent. Many non-union shows do not issue call sheets. Why? They don't want to organize. Include the email header and all the recipients to give us a reference of who is on the show.
 - ii. Make a crew list including:
 1. First and Last Names (at a minimum we need the Department Heads)
 2. Department and/or job title
2. Local 728 will forward the information you provided to the IATSE West Coast Office.
3. The IATSE then forwards to other IATSE Locals who can determine the IATSE Members on the show.
4. Continue to send any further information to IATSE Local 728 to keep us informed of changes with your show.

If any action is needed, Department Heads and/or yourself will be contacted by either your craft's local or a representative of the IATSE.

While the IATSE is unable to organize every single show, keep calling in your non-union work and encourage one another to do the same! Solidarity!

