

ALLIANCE OF MOTION PICTURE AND TELEVISION PRODUCERS

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Carol A. Lombardini
President

As of August 1, 2024

**NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP
IN NEGOTIATIONS FOR THE
2024 IATSE VIDEOTAPE ELECTRONIC SUPPLEMENTAL BASIC AGREEMENT:**

Re: Accommodations for Hot and Cold Working Conditions

During the negotiations for the 2024 IATSE Videotape Electronics Supplemental Basic Agreement, the Union pointed out that employees, both “on” and “off production,” work under varied conditions, including a wide range of temperatures. The Union raised concerns regarding “on” and “off production” employees’ receipt of accommodations for heating (when working in a cold environment) and cooling (when working in a hot environment).

This bulletin serves as a reminder that Producers should endeavor to provide those accommodations, which may include air conditioning or heating, fans, shade or heating tents and similar accommodations when the temperature calls for those arrangements to be made. It is understood that the exact nature of the accommodations may vary depending on the circumstances, such as availability in the location where the work is taking place. It is also worth noting that open stage doors adversely affect the efficiency of heating and cooling systems, and efforts should be made to minimize the amount of time that stage doors are left open.

Sincerely,



Carol A. Lombardini

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cc: Matthew D. Loeb