## DISTANT LOCATION REPORT

## Mail, fax or email this report to:

I.A.T.S.E. Local 728<br>Studio Electrical Lighting Technicians<br>1001 W. Magnolia Boulevard<br>Burbank, California 91506

| Phone: | 818.954 .0728 |
| :--- | :--- |
| Fax: | 818.954 .0732 |
| Email: | loc728@iatse $728.0 r g$ |

This report must be filled out and returned to Local 728 on the first day of operation at the location and once a week thereafter. NOTE: If there is a second unit, the Best Boy signing this report must require his second unit Best Boy to submit a separate report with names of all lighting technicians working on the second unit. This also applies to all additional units.

Call Local 728 at once if non-union personnel and/or I.A. persons working outside the jurisdiction where you are now working, giving names and department working in.

It is always to your advantage as a member to report at once any unusual request made by the production manager such as poor transportation, meals at irregular hours, quarters that are not comfortable and working conditions that are detrimental to your health.

Please note any conditions, good or bad, and report to your local the date of these occurrences.

## NAME, ADDRESS AND TELEPHONE NUMBER OF STUDIO OR INDEPENDENT PRODUCTION:

NAME OF SHOW: $\qquad$ PAYROLL COMPANY:

HOTEL ADDRESS AND TELEPHONE NUMBER FOR REACHING YOU ON LOCATION:

| HOW LONG WILL YOU BE AT THIS LOCATION? (IF THIS CHANGES, NOTIFY US IMMEDIATELY!) |  |  |  |
| :--- | :--- | :--- | :--- |
| IS PUBLIC TRANSPORTATION AVAILABLE? |  | IF YES, IS IT ADEQUATE? |  |
| HOUSING: ADEQUATE? | GOOD? | EXCELLENT? |  |
| FOOD: | ADEQUATE? | GOOD? | OTHER: |

NAME AND UNION CARD NUMBERS OF THE 728 MEMBERS WITH YOU:
CHIEF LIGHTING TECHNICIAN:__CARD\#:
ASSISTANT CHIEF LIGHTING TECHNICIAN:_CARD\#:
ASSISTAND CHIEF LIGHTING TECHNICIAN'S TELEPHONE NUMBER:

| NAME: | POSITION: | CARD \#: |
| :---: | :---: | :---: |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \#: |

## AS BEST BOY OF THIS LOCATION, I HAVE CHECKED CARDS AND PERSONNEL:

| NAME: | POSITION: | CARD \#: |
| :--- | :--- | :--- |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \# |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | CARD \#: |
| NAME: | POSITION: | $C A R D ~ \#: ~$ |

DO YOU HAVE SUFFICIENT HELP FOR THE AMOUNT OF EQUIPMENT USED? $\qquad$
PLEASE INDICATE:
TV:_ FEATURE:__ COMMERCIAL:__ OTHER:
OTHER I.A.T.S.E MEMBERS WORKING IN THE ELECTRICAL LIGHTING DEPARTMENT:

| NAME: | CARD \#: | I.A. LOCAL: |
| :---: | :---: | :---: |
| NAME: | CARD \#: | I.A. LOCAL: |
| NAME: | CARD \#: | I.A. LOCAL: |
| NAME: | CARD \#: | I.A. LOCAL: |
| NAME: | CARD \#: | I.A. LOCAL: |
| NAME: | CARD \#: | I.A. LOCAL: |
| NAME: | CARD \#: | I.A. LOCAL: |

## NON-I.A.T.S.E. PERSONNEL WORKING IN THE ELECTRICAL LIGHTING DEPARTMENT:

 NAME:NAME: $\qquad$
NAME: $\qquad$
NAME:
NAME:
NAME:
NAME:

## COMMENTS:

