REQUEST FOR PLACEMENT ON CHIEF LIGHTING TECHNICIAN (C.L.T.) CLASSIFICATION AVAILABILITY LIST

RESUME

| NAME: | HOME PHONE: | WORK PHONE: |
|----------------------|--|---|
| ADDRESS. | | |
| as an Assistant Cinc | ly this Agreement who has been employed | (o) Any employee covered a |
| PLEASE LIST YOUR | CURRENT PROJECT INFORMATION: | |
| NAME OF PRODUCTION: | | |
| PRODUCTION COMPANY: | | |
| PRODUCTION COMPANY | PHONE #: | office in order to accept ass |
| PAYROLL COMPANY: _ | | |
| START DATE: | ESTIMATE FINISH DATE: | (c) Once an employee regist |
| SPECIAL INFORMATION: | us date of registration | for three (3) months from th |
| | WO EXPERIENCES: LATEST DATES FIL work was Theatrical, T.V., or Feature. | RST. ola espolgras odi 11(b) |
| PICTURE TITLE: | | months |
| PRODUCTION COMPANY | | |
| STUDIO/COMPANY ADDI | | - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 |
| | cred CLT is replaced on a production, the | |
| START DATE: | FINISH DATE: | production may be upgrade |
| SPECIAL INFORMATION: | at to exceed thirty (30) calcadar days. Up | commitment for a period no |
| boblyong THO out to | the ACLT may continue to be employed | each thirty (30) day period, |
| PICTURE TITLE: | CLT list. At the option of the ACLT, suc | the he/she registers for the |
| PRODUCTION COMPANY | first day of the ACLT's assignment as the | effective retroactive to the |
| | RESS: | |
| PRODUCTION MANAGER | T.10 have | biner a dition T.13A applicar |
| START DATE: | FINISH DATE: | |
| SPECIAL INFORMATION: | | |
| | nd the above, | I have read and understa |
| PLEASE SIGN AN | D DATE: | |
| archite) | DATED | A Complete Company |

When you sign this application for the CLT availability list, and you are HIRED as a CLT, you must understand your commitment to the Agreement.

Paragraph 88 "Chief Lighting Technician":

- (b) Any employee covered by this Agreement who has been employed as an Assistant Chief Lighting Technician (ACLT) for a period of one (1) year or who has been employed as Chief Lighting Technician (CLT) on a show of one-half (1/2) hour or more in length or on any feature length film may declare him/herself a CLT and must be registered at the Union office in order to accept assignment as a CLT.
- (c) Once an employee registers as a CLT, said employee must remain in that classification for three (3) months from the date of registration.
- (d) If the employee elects to relinquish said classification other than ACLT during said three
- (3) month period, said employee may not re-register as a CLT for a period of three (3) months.
- (g) In the event that a registered CLT is replaced on a production, the ACLT assigned to that production may be upgraded to the position of CLT on such production without commitment for a period not to exceed thirty (30) calendar days. Upon the expiration of such thirty (30) day period, the ACLT may continue to be employed as the CLT, provided the he/she registers for the CLT list. At the option of the ACLT, such registration shall be effective retroactive to the first day of the ACLT's assignment as the CLT. If the ACLT chooses not to register as a CLT after such thirty (30) day period, then Producer shall replace ACLT with a registered CLT.

I have read and understand the above,