

2021-24 IATSE Videotape Agreement Wage Schedules

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/21- 10/2/21	10/3/21- 10/1/22	10/2/22- 9/30/23	10/1/23- 9/30/24
a. Technical Department				
Supervisors	\$540	\$556	\$573	\$590
Technical Directors	\$540	\$556	\$573	\$590
Editors	\$529	\$545	\$561	\$578
Audio Mixers	\$529	\$545	\$561	\$578
Directors of Photography	\$529	\$545	\$561	\$578
Video Camerapersons	\$472	\$486	\$501	\$516
Digital Imaging Technician	\$592	\$610	\$628	\$647
Video Controller (Shader)	\$472	\$486	\$501	\$516
Camera Utility Person	\$448	\$461	\$475	\$489
Digital Utility Person	\$311	\$320	\$330	\$340
Videotape Operators	\$358	\$369	\$380	\$391
Entry Level Videotape Operators ¹	\$258	\$266	\$274	\$282
Other Technical Department Persons ²	\$472	\$486	\$501	\$516
b. Stagecraft Department³				
Chiefs	\$410	\$422	\$435	\$448
Other Stagecraft Department Persons ⁴	\$340	\$350	\$361	\$372
c. Script Supervisors	\$348	\$358	\$369	\$380
d. Make-Up Artists	\$421	\$434	\$447	\$460
e. Hair Stylists	\$368	\$379	\$390	\$402
f. Costumers⁵	\$341	\$351	\$362	\$373
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$449	\$462	\$476	\$490
i. Scenic Artists	\$410	\$422	\$435	\$448

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.
A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.
A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

5 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$45.60 per hour effective October 1, 2021 to and including October 2, 2021 (\$46.97 per hour effective October 3, 2021 to and including October 1, 2022; \$48.38 per hour effective October 2, 2022 to and including September 30, 2023; and \$49.83 per hour effective October 1, 2023 to and including September 30, 2024) when employed on a daily basis, based upon an eight (8) hour guarantee.

2021-24 IATSE Videotape Agreement Wage Schedules

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs	DAILY (daily basis) Minimum Call - 8 hours			
	10/1/21- 10/2/21	10/3/21- 10/1/22	10/2/22- 9/30/23	10/1/23- 9/30/24
a. Technical Department				
Supervisors	\$487	\$502	\$517	\$533
Technical Directors	\$487	\$502	\$517	\$533
Editors	\$479	\$493	\$508	\$523
Audio Mixers	\$479	\$493	\$508	\$523
Directors of Photography	\$479	\$493	\$508	\$523
Video Camerapersons	\$425	\$438	\$451	\$465
Digital Imaging Technician	\$534	\$550	\$567	\$584
Video Controller (Shader)	\$425	\$438	\$451	\$465
Camera Utility Person	\$406	\$418	\$431	\$444
Digital Utility Person	\$280	\$288	\$297	\$306
Videotape Operators	\$321	\$331	\$341	\$351
Entry Level Videotape Operators ¹	\$234	\$241	\$248	\$255
Other Technical Department Persons ²	\$425	\$438	\$451	\$465
b. Stagecraft Department³				
Chiefs	\$372	\$383	\$394	\$406
Other Stagecraft Department Persons ⁴	\$307	\$316	\$325	\$335
c. Script Supervisors	\$313	\$322	\$332	\$342
d. Make-Up Artists	\$377	\$388	\$400	\$412
e. Hair Stylists	\$331	\$341	\$351	\$362
f. Costumers	\$307	\$316	\$325	\$335
g. Art Directors (On Call)	--	--	--	--
h. Set Decorators (On Call)	\$408	\$420	\$433	\$446
i. Scenic Artists	\$372	\$383	\$394	\$406

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

2021-24 IATSE Videotape Agreement Wage Schedules

IATSE Videotape Electronics Supplemental Basic Agreement Dramatic Programs	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/21- 10/2/21	10/3/21- 10/1/22	10/2/22- 9/30/23	10/1/23- 9/30/24
a. Technical Department				
Supervisors	\$2,449	\$2,522	\$2,598	\$2,676
Technical Directors	\$2,449	\$2,522	\$2,598	\$2,676
Editors	\$2,410	\$2,482	\$2,556	\$2,633
Audio Mixers	\$2,410	\$2,482	\$2,556	\$2,633
Directors of Photography	\$2,410	\$2,482	\$2,556	\$2,633
Video Camerapersons	\$2,187	\$2,253	\$2,321	\$2,391
Digital Imaging Technician	\$2,712	\$2,793	\$2,877	\$2,963
Video Controller (Shader)	\$2,187	\$2,253	\$2,321	\$2,391
Camera Utility Person	\$2,013	\$2,073	\$2,135	\$2,199
Videotape Operators	\$1,667	\$1,717	\$1,769	\$1,822
Entry Level Videotape Operators ¹	\$1,211	\$1,247	\$1,284	\$1,323
Other Technical Department Persons ²	\$2,187	\$2,253	\$2,321	\$2,391
b. Stagecraft Department³				
Chiefs	\$1,893	\$1,950	\$2,009	\$2,069
Other Stagecraft Department Persons ⁴	\$1,549	\$1,595	\$1,643	\$1,692
c. Script Supervisors	\$1,608	\$1,656	\$1,706	\$1,757
d. Make-Up Artists	\$1,896	\$1,953	\$2,012	\$2,072
e. Hair Stylists	\$1,666	\$1,716	\$1,767	\$1,820
f. Costumers⁵	\$1,566	\$1,613	\$1,661	\$1,711
g. Art Directors (On Call)	\$3,397	\$3,499	\$3,604	\$3,712
h. Set Decorators (On Call)	\$2,064	\$2,126	\$2,190	\$2,256
i. Scenic Artists	\$1,780	\$1,833	\$1,888	\$1,945

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.
A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."

5 When more than three (3) costumers are employed by Producer on a prime time dramatic program recorded on videotape, one shall be designated as the Supervising Costumer and shall be paid at the rate of \$43.69 per hour effective October 1, 2021 to and including October 2, 2021 (\$45.00 per hour effective October 3, 2021 to and including October 1, 2022; \$46.35 per hour effective October 2, 2022 to and including September 30, 2023; and \$47.74 per hour effective October 1, 2023 to and including September 30, 2024) when employed on a weekly basis, based upon a forty (40) hour guarantee.

2021-24 IATSE Videotape Agreement Wage Schedules

IATSE Videotape Electronics Supplemental Basic Agreement Non-Dramatic Programs	WEEKLY			
	Minimum Call - 8 hours; 5 consecutive days			
	10/1/21- 10/2/21	10/3/21- 10/1/22	10/2/22- 9/30/23	10/1/23- 9/30/24
a. Technical Department				
Supervisors	\$2,209	\$2,275	\$2,343	\$2,413
Technical Directors	\$2,209	\$2,275	\$2,343	\$2,413
Editors	\$2,175	\$2,240	\$2,307	\$2,376
Audio Mixers	\$2,175	\$2,240	\$2,307	\$2,376
Directors of Photography	\$2,175	\$2,240	\$2,307	\$2,376
Video Camerapersons	\$1,971	\$2,030	\$2,091	\$2,154
Digital Imaging Technician	\$2,443	\$2,516	\$2,591	\$2,669
Video Controller (Shader)	\$1,971	\$2,030	\$2,091	\$2,154
Camera Utility Person	\$1,816	\$1,870	\$1,926	\$1,984
Videotape Operators	\$1,508	\$1,553	\$1,600	\$1,648
Entry Level Videotape Operators ¹	\$1,095	\$1,128	\$1,162	\$1,197
Other Technical Department Persons ²	\$1,971	\$2,030	\$2,091	\$2,154
b. Stagecraft Department³				
Chiefs	\$1,706	\$1,757	\$1,810	\$1,864
Other Stagecraft Department Persons ⁴	\$1,395	\$1,437	\$1,480	\$1,524
c. Script Supervisors	\$1,454	\$1,498	\$1,543	\$1,589
d. Make-Up Artists	\$1,709	\$1,760	\$1,813	\$1,867
e. Hair Stylists	\$1,508	\$1,553	\$1,600	\$1,648
f. Costumers	\$1,416	\$1,458	\$1,502	\$1,547
g. Art Directors (On Call)	\$3,061	\$3,153	\$3,248	\$3,345
h. Set Decorators (On Call)	\$1,865	\$1,921	\$1,979	\$2,038
i. Scenic Artists	\$1,607	\$1,655	\$1,705	\$1,756

1 New hires in the Videotape Operator classification (entry level personnel) shall be eligible for the higher rate after one (1) year of service in the entry level classification.

2 It is understood that "Audience Switchers" employed under this Agreement are to be paid at the "Other Technical Department Persons" rate.

3 A Stagecraft Department employee assigned to operate a camera crane, camera dolly, dimmer board or special effects work shall receive an additional sixty-five cents (\$0.65) per hour.

A Stagecraft Department employee assigned to work four (4) or more hours of the workday in an aerial lift used as a lighting platform, which lift is at a height of at least thirty-five (35) feet, shall receive an additional sixty-five cents (\$0.65) per hour. The Producer will provide an appropriate fire extinguisher when an aerial lift is used as a lighting platform.

A licensed powderman performing licensed powder work shall receive a bonus of twenty dollars (\$20.00) per shift.

When a Stagecraft Department employee is assigned to operate a camera crane, crab dolly, dimmer board or to do special effects work which is non-routine or which requires special expertise, such employee shall be selected from among the appropriate rosters having the personnel with the required expertise. Such roster selection shall not restrict the right of interchangeability of such employees with "other stagecraft persons."

4 It is understood that crafts service personnel and teleprompter operators employed under this Agreement are to be treated and paid as "Other Stagecraft Department Persons."