

**2021-24 Made for Television Long-Form Agreement Wage Schedules**

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with August 2, 2020 to and including July 31, 2021.

<b>Long-Form Rates</b>		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1801	Art Director - on call	\$3,130.16			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,004.00	\$50.10	\$463.36	\$57.92
1804	First Assistant Camera	\$1,832.80	\$45.82	\$423.68	\$52.96
1805	Second Assistant Camera	\$1,661.20	\$41.53	\$384.08	\$48.01
1806	Still Photographer	\$1,773.60	\$44.34	\$410.24	\$51.28
1847	Film Loader	\$1,442.40	\$36.06	\$333.12	\$41.64
1807	Construction Coordinator - on call	\$2,683.85			
1808	Construction Labor			\$306.64	\$38.33
1809	Construction Foreman	\$1,433.60	\$35.84	\$331.12	\$41.39
1810	Key Grip	\$1,610.40	\$40.26	\$372.08	\$46.51
1811	Best Boy - Grip	\$1,463.60	\$36.59	\$311.44	\$38.93
1812	Company Grip	\$1,431.60	\$35.79	\$306.64	\$38.33
1813	Dolly Grip	\$1,463.60	\$36.59	\$311.44	\$38.93
1814	Crafts Service - on call	\$1,890.41			
1815	Crafts Service	\$1,235.20	\$30.88	\$284.88	\$35.61
1816	Production Painter	\$1,610.40	\$40.26	\$372.08	\$46.51
1817	Set Painter			\$306.64	\$38.33
1849	Sign Writer			\$419.68	\$52.46
1818	Chief Lighting Technician	\$1,610.40	\$40.26	\$372.08	\$46.51
1819	Assistant Chief Lighting Technician	\$1,463.60	\$36.59	\$311.44	\$38.93
1821	Electrical Lighting Technician	\$1,431.60	\$35.79	\$306.64	\$38.33
1822	Chief Rigging Technician	\$1,463.60	\$36.59	\$311.44	\$38.93
1823	Special Effects	\$1,610.40	\$40.26	\$372.08	\$46.51
1824	Assistant Special Effects			\$306.64	\$38.33
1825	Set Decorator - on call	\$2,683.85			
1826	Lead Person	\$1,431.60	\$35.79	\$306.64	\$38.33
1827	Swing Gang			\$286.32	\$35.79
1828	Prop Master	\$1,610.40	\$40.26	\$372.08	\$46.51
1829	Assistant Prop Master	\$1,349.60	\$33.74	\$311.44	\$38.93
1830	Costume Designer - on call	\$2,485.62			
1831	Assistant Costume Designer - on call	\$2,039.17			
1832	Key Costumer	\$1,337.60	\$33.44	\$308.64	\$38.58
1833	Costumer	\$1,223.20	\$30.58	\$282.24	\$35.28
1865	Costume Manufacturer	\$1,223.20	\$30.58	\$282.24	\$35.28
1834	Make-up Department Head	\$1,695.60	\$42.39	\$392.08	\$49.01
1835	Assistant Make-up Department Head	\$1,490.80	\$37.27	\$344.24	\$43.03
1836	Hair Stylist Department Head	\$1,490.80	\$37.27	\$344.24	\$43.03
1837	Hair Stylist	\$1,330.00	\$33.25	\$306.64	\$38.33
1838	Sound Mixer	\$2,062.40	\$51.56	\$477.36	\$59.67
1839	Boom Operator	\$1,832.80	\$45.82	\$423.68	\$52.96
1840	Welfare Worker / Teacher	\$1,646.80	\$41.17	\$380.80	\$47.60
1841	First Aid	\$1,330.00	\$33.25	\$306.64	\$38.33
1842	Other Technical Person	\$1,661.20	\$41.53	\$384.08	\$48.01
1843	Other Stagecraft Person	\$1,330.00	\$33.25	\$306.64	\$38.33
1844	Script Supervisor#	\$1,363.20	\$34.08	\$353.97	\$39.33
1850	Teleprompter Operator	\$1,453.20	\$36.33	\$309.52	\$38.69
1845	Set Designer	\$1,712.40	\$42.81	\$395.60	\$49.45
1846	Scenic Artist	\$1,781.20	\$44.53	\$411.76	\$51.47
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

# Script Supervisor Preparation Pay:

60 Minute Program	\$1,039.44
90 Minute Program	\$2,078.88
120 Minute Program	\$3,326.21

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

**2021-24 Made for Television Long-Form Agreement Wage Schedules**

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with August 1, 2021 to and including July 30, 2022.

<b>Long-Form Rates</b>		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1801	Art Director - on call	\$3,224.06			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,064.00	\$51.60	\$477.28	\$59.66
1804	First Assistant Camera	\$1,887.60	\$47.19	\$436.40	\$54.55
1805	Second Assistant Camera	\$1,711.20	\$42.78	\$395.60	\$49.45
1806	Still Photographer	\$1,826.80	\$45.67	\$422.56	\$52.82
1847	Film Loader	\$1,485.60	\$37.14	\$343.12	\$42.89
1807	Construction Coordinator - on call	\$2,764.37			
1808	Construction Labor			\$315.84	\$39.48
1809	Construction Foreman	\$1,476.80	\$36.92	\$341.04	\$42.63
1810	Key Grip	\$1,658.80	\$41.47	\$383.28	\$47.91
1811	Best Boy - Grip	\$1,507.60	\$37.69	\$320.80	\$40.10
1812	Company Grip	\$1,474.40	\$36.86	\$315.84	\$39.48
1813	Dolly Grip	\$1,507.60	\$37.69	\$320.80	\$40.10
1814	Crafts Service - on call	\$1,947.12			
1815	Crafts Service	\$1,272.40	\$31.81	\$293.44	\$36.68
1816	Production Painter	\$1,658.80	\$41.47	\$383.28	\$47.91
1817	Set Painter			\$315.84	\$39.48
1849	Sign Writer			\$432.24	\$54.03
1818	Chief Lighting Technician	\$1,658.80	\$41.47	\$383.28	\$47.91
1819	Assistant Chief Lighting Technician	\$1,507.60	\$37.69	\$320.80	\$40.10
1821	Electrical Lighting Technician	\$1,474.40	\$36.86	\$315.84	\$39.48
1822	Chief Rigging Technician	\$1,507.60	\$37.69	\$320.80	\$40.10
1823	Special Effects	\$1,658.80	\$41.47	\$383.28	\$47.91
1824	Assistant Special Effects			\$315.84	\$39.48
1825	Set Decorator - on call	\$2,764.37			
1826	Lead Person	\$1,474.40	\$36.86	\$315.84	\$39.48
1827	Swing Gang			\$294.88	\$36.86
1828	Prop Master	\$1,658.80	\$41.47	\$383.28	\$47.91
1829	Assistant Prop Master	\$1,390.00	\$34.75	\$320.80	\$40.10
1830	Costume Designer - on call	\$2,560.19			
1831	Assistant Costume Designer - on call	\$2,100.35			
1832	Key Costumer	\$1,377.60	\$34.44	\$317.92	\$39.74
1833	Costumer	\$1,260.00	\$31.50	\$290.72	\$36.34
1865	Costume Manufacturer	\$1,260.00	\$31.50	\$290.72	\$36.34
1834	Make-up Department Head	\$1,746.40	\$43.66	\$403.84	\$50.48
1835	Assistant Make-up Department Head	\$1,535.60	\$38.39	\$354.56	\$44.32
1836	Hair Stylist Department Head	\$1,535.60	\$38.39	\$354.56	\$44.32
1837	Hair Stylist	\$1,370.00	\$34.25	\$315.84	\$39.48
1838	Sound Mixer	\$2,124.40	\$53.11	\$491.68	\$61.46
1839	Boom Operator	\$1,887.60	\$47.19	\$436.40	\$54.55
1840	Welfare Worker / Teacher	\$1,696.40	\$42.41	\$392.24	\$49.03
1841	First Aid	\$1,370.00	\$34.25	\$315.84	\$39.48
1842	Other Technical Person	\$1,711.20	\$42.78	\$395.60	\$49.45
1843	Other Stagecraft Person	\$1,370.00	\$34.25	\$315.84	\$39.48
1844	Script Supervisor#	\$1,404.00	\$35.10	\$364.59	\$40.51
1850	Teleprompter Operator	\$1,496.80	\$37.42	\$318.80	\$39.85
1845	Set Designer	\$1,763.60	\$44.09	\$407.44	\$50.93
1846	Scenic Artist	\$1,834.80	\$45.87	\$424.08	\$53.01
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

# Script Supervisor Preparation Pay:

60 Minute Program	\$1,070.55
90 Minute Program	\$2,141.10
120 Minute Program	\$3,425.76

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

**2021-24 Made for Television Long-Form Agreement Wage Schedules**

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with July 31, 2022 to and including July 29, 2023.

<b>Long-Form Rates</b>		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1801	Art Director - on call	\$3,320.78			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,126.00	\$53.15	\$491.60	\$61.45
1804	First Assistant Camera	\$1,944.40	\$48.61	\$449.52	\$56.19
1805	Second Assistant Camera	\$1,762.40	\$44.06	\$407.44	\$50.93
1806	Still Photographer	\$1,881.60	\$47.04	\$435.20	\$54.40
1847	Film Loader	\$1,530.00	\$38.25	\$353.44	\$44.18
1807	Construction Coordinator - on call	\$2,847.30			
1808	Construction Labor			\$325.28	\$40.66
1809	Construction Foreman	\$1,521.20	\$38.03	\$351.28	\$43.91
1810	Key Grip	\$1,708.40	\$42.71	\$394.80	\$49.35
1811	Best Boy - Grip	\$1,552.80	\$38.82	\$330.40	\$41.30
1812	Company Grip	\$1,518.80	\$37.97	\$325.28	\$40.66
1813	Dolly Grip	\$1,552.80	\$38.82	\$330.40	\$41.30
1814	Crafts Service - on call	\$2,005.53			
1815	Crafts Service	\$1,310.40	\$32.76	\$302.24	\$37.78
1816	Production Painter	\$1,708.40	\$42.71	\$394.80	\$49.35
1817	Set Painter			\$325.28	\$40.66
1849	Sign Writer			\$445.20	\$55.65
1818	Chief Lighting Technician	\$1,708.40	\$42.71	\$394.80	\$49.35
1819	Assistant Chief Lighting Technician	\$1,552.80	\$38.82	\$330.40	\$41.30
1821	Electrical Lighting Technician	\$1,518.80	\$37.97	\$325.28	\$40.66
1822	Chief Rigging Technician	\$1,552.80	\$38.82	\$330.40	\$41.30
1823	Special Effects	\$1,708.40	\$42.71	\$394.80	\$49.35
1824	Assistant Special Effects			\$325.28	\$40.66
1825	Set Decorator - on call	\$2,847.30			
1826	Lead Person	\$1,518.80	\$37.97	\$325.28	\$40.66
1827	Swing Gang			\$303.76	\$37.97
1828	Prop Master	\$1,708.40	\$42.71	\$394.80	\$49.35
1829	Assistant Prop Master	\$1,431.60	\$35.79	\$330.40	\$41.30
1830	Costume Designer - on call	\$2,637.00			
1831	Assistant Costume Designer - on call	\$2,163.36			
1832	Key Costumer	\$1,418.80	\$35.47	\$327.44	\$40.93
1833	Costumer	\$1,298.00	\$32.45	\$299.44	\$37.43
1865	Costume Manufacturer	\$1,298.00	\$32.45	\$299.44	\$37.43
1834	Make-up Department Head	\$1,798.80	\$44.97	\$415.92	\$51.99
1835	Assistant Make-up Department Head	\$1,581.60	\$39.54	\$365.20	\$45.65
1836	Hair Stylist Department Head	\$1,581.60	\$39.54	\$365.20	\$45.65
1837	Hair Stylist	\$1,411.20	\$35.28	\$325.28	\$40.66
1838	Sound Mixer	\$2,188.00	\$54.70	\$506.40	\$63.30
1839	Boom Operator	\$1,944.40	\$48.61	\$449.52	\$56.19
1840	Welfare Worker / Teacher	\$1,747.20	\$43.68	\$404.00	\$50.50
1841	First Aid	\$1,411.20	\$35.28	\$325.28	\$40.66
1842	Other Technical Person	\$1,762.40	\$44.06	\$407.44	\$50.93
1843	Other Stagecraft Person	\$1,411.20	\$35.28	\$325.28	\$40.66
1844	Script Supervisor#	\$1,446.00	\$36.15	\$375.57	\$41.73
1850	Teleprompter Operator	\$1,541.60	\$38.54	\$328.40	\$41.05
1845	Set Designer	\$1,816.40	\$45.41	\$419.68	\$52.46
1846	Scenic Artist	\$1,890.00	\$47.25	\$436.80	\$54.60
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

# Script Supervisor Preparation Pay:

60 Minute Program	\$1,102.58
90 Minute Program	\$2,205.15
120 Minute Program	\$3,528.24

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

**2021-24 Made for Television Long-Form Agreement Wage Schedules**

The following Made For Television Long-Form Agreement rates shall be effective for the period commencing with July 30, 2023 to and including July 31, 2024.

<b>Long-Form Rates</b>		<b>Weekly*</b>	<b>Hourly</b>	<b>Daily*</b>	<b>Hourly</b>
1801	Art Director - on call	\$3,420.40			
1802	Director of Photography	As negotiated under Local Agreements		As negotiated under Local Agreements	
1803	Camera Operator	\$2,189.60	\$54.74	\$506.32	\$63.29
1804	First Assistant Camera	\$2,002.80	\$50.07	\$463.04	\$57.88
1805	Second Assistant Camera	\$1,815.20	\$45.38	\$419.68	\$52.46
1806	Still Photographer	\$1,938.00	\$48.45	\$448.24	\$56.03
1847	Film Loader	\$1,576.00	\$39.40	\$364.08	\$45.51
1807	Construction Coordinator - on call	\$2,932.72			
1808	Construction Labor			\$335.04	\$41.88
1809	Construction Foreman	\$1,566.80	\$39.17	\$361.84	\$45.23
1810	Key Grip	\$1,759.60	\$43.99	\$406.64	\$50.83
1811	Best Boy - Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1812	Company Grip	\$1,564.40	\$39.11	\$335.04	\$41.88
1813	Dolly Grip	\$1,599.20	\$39.98	\$340.32	\$42.54
1814	Crafts Service - on call	\$2,065.70			
1815	Crafts Service	\$1,349.60	\$33.74	\$311.28	\$38.91
1816	Production Painter	\$1,759.60	\$43.99	\$406.64	\$50.83
1817	Set Painter			\$335.04	\$41.88
1849	Sign Writer			\$458.56	\$57.32
1818	Chief Lighting Technician	\$1,759.60	\$43.99	\$406.64	\$50.83
1819	Assistant Chief Lighting Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1821	Electrical Lighting Technician	\$1,564.40	\$39.11	\$335.04	\$41.88
1822	Chief Rigging Technician	\$1,599.20	\$39.98	\$340.32	\$42.54
1823	Special Effects	\$1,759.60	\$43.99	\$406.64	\$50.83
1824	Assistant Special Effects			\$335.04	\$41.88
1825	Set Decorator - on call	\$2,932.72			
1826	Lead Person	\$1,564.40	\$39.11	\$335.04	\$41.88
1827	Swing Gang			\$312.88	\$39.11
1828	Prop Master	\$1,759.60	\$43.99	\$406.64	\$50.83
1829	Assistant Prop Master	\$1,474.40	\$36.86	\$340.32	\$42.54
1830	Costume Designer - on call	\$2,716.11			
1831	Assistant Costume Designer - on call	\$2,228.26			
1832	Key Costumer	\$1,461.20	\$36.53	\$337.28	\$42.16
1833	Costumer	\$1,336.80	\$33.42	\$308.40	\$38.55
1865	Costume Manufacturer	\$1,336.80	\$33.42	\$308.40	\$38.55
1834	Make-up Department Head	\$1,852.80	\$46.32	\$428.40	\$53.55
1835	Assistant Make-up Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1836	Hair Stylist Department Head	\$1,629.20	\$40.73	\$376.16	\$47.02
1837	Hair Stylist	\$1,453.60	\$36.34	\$335.04	\$41.88
1838	Sound Mixer	\$2,253.60	\$56.34	\$521.60	\$65.20
1839	Boom Operator	\$2,002.80	\$50.07	\$463.04	\$57.88
1840	Welfare Worker / Teacher	\$1,799.60	\$44.99	\$416.16	\$52.02
1841	First Aid	\$1,453.60	\$36.34	\$335.04	\$41.88
1842	Other Technical Person	\$1,815.20	\$45.38	\$419.68	\$52.46
1843	Other Stagecraft Person	\$1,453.60	\$36.34	\$335.04	\$41.88
1844	Script Supervisor#	\$1,489.20	\$37.23	\$386.82	\$42.98
1850	Teleprompter Operator	\$1,588.00	\$39.70	\$338.24	\$42.28
1845	Set Designer	\$1,870.80	\$46.77	\$432.24	\$54.03
1846	Scenic Artist	\$1,946.80	\$48.67	\$449.92	\$56.24
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

\* Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

# Script Supervisor Preparation Pay:

60 Minute Program	\$1,135.52
90 Minute Program	\$2,271.03
120 Minute Program	\$3,633.65

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.