

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403

Tel: 818.995.3600 • Fax: 818.285.4450 • www.amtp.org

Carol A. Lombardini
President

Direct: 818.935.5930
carol@amtp.org

As of August 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
207 West 25th Street, 4th Floor
New York, New York 10001

Re: Special Conditions for One-Hour Episodic Television Series, the Production of Which Commenced Prior to August 1, 2003, and for One-Half Hour and One-Hour Pilots

Dear Matt:

This will memorialize the agreement reached in the 1993 negotiations and confirmed in the 1996, 2000, 2003, 2006, 2009 and 2012 negotiations to apply the following special conditions to pre-production and production of one-hour episodic television series, the production of which commenced prior to August 1, 2003, and all pilots (half-hour or one-hour) (other than those covered under the long-form television motion pictures sideletter) which are committed to be produced in Los Angeles:

- a. Wages - For pilots and the first year of any series, except series which receive a short order of seven or fewer episodes in the first year, the wage rates set forth in the Local Agreements for the period immediately preceding the period in question shall apply (*e.g.*, during the period July 29, 2012 to August 3, 2013, the wage rates for the period July 31, 2011 to July 28, 2012 shall apply); thereafter, the wage rates in the Local Agreements shall apply.

For series which receive a short order of seven (7) or fewer episodes in the first year, the wage rates set forth in the Local Agreements for the period immediately preceding the period in question shall apply for the first two (2) years of the series; thereafter, the wage rates in the Local Agreements shall apply.

- b. Vacation - No vacation pay shall be payable for a pilot and the first year of any series; in the second year of the series, vacation will be payable at one-half of the applicable percentage in the Local Agreements; thereafter, the vacation provisions in the Local Agreements shall apply.
- c. Holidays Not Worked - No unworked holiday pay shall be payable for a pilot and the first year of any series; in the second year of the series, unworked holiday pay will be payable at one-half of the applicable percentage in the Local Agreements; thereafter, the unworked holiday provisions in the Local Agreements shall apply.
- d. Holidays Worked - Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.
- e. Overtime - Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours, except as otherwise provided in a Local Agreement; golden hours shall be paid for each hour worked after twelve (12) work hours.
- f. Transportation Allowance - With respect to employees reporting to a "zone location," as described in the Basic Agreement and Local Agreements, Producer shall not be required to pay a transportation allowance to any employee who travels to any location in Los Angeles County within a ten (10) mile radius from a point to be determined by the Producer. Producer shall give prior notice to the IATSE of the point so designated. Such point may be changed by Producer at the beginning of each season. Commencing outside the ten (10) mile radius, a transportation allowance will be paid pursuant to the Basic Agreement and/or Local Agreements. The IATSE will not unreasonably refuse a request from the Producer that employees report to a location which is a reasonable distance beyond the thirty (30) mile zone described in the Basic Agreement and Local Agreements. Secured parking will be provided at such locations in accordance with the Basic Agreement and Local Agreements.
- g. Interchange - Producer shall select employees with the applicable primary skill and "on production" IATSE personnel will be interchangeable in performing bargaining unit work within the IATSE crafts based upon the Videotape Agreement concept.

Matthew D. Loeb
As of August 1, 2012
Page 3

If the foregoing comports with your understanding of our agreement, please so indicate by executing this sideletter in the space reserved for your signature.

Sincerely,



Carol A. Lombardi

CAL:cg

ACCEPTED AND AGREED:



Matthew D. Loeb
International President

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As of August 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
207 West 25th Street, 4th Floor
New York, New York 10001

**Re: Special Conditions for New One-Hour Episodic Television Series, the
Production of Which Commences On or After August 1, 2003**

Dear Matt:

This will memorialize the agreement reached in the 2003 negotiations, and confirmed in the 2006, 2009 and 2012 negotiations, to apply the following special conditions to pre-production and production of one-hour episodic television series, the production of which commences on or after August 1, 2003, which are committed to be produced in Los Angeles:

- a. Wages - For the first two (2) production seasons of any series, the wage rates set forth in the Local Agreements for the period immediately preceding the period in question shall apply (*e.g.*, during the period July 29, 2012 to August 3, 2013, the wage rates for the period July 31, 2011 to July 28, 2012 shall apply); thereafter, the wage rates in the Local Agreements shall apply.
- b. Vacation - No vacation pay shall be payable for the first year of any series; in the second year of the series, vacation will be payable at one-half of the applicable percentage in the Local Agreements; thereafter, the vacation provisions in the Local Agreements shall apply.
- c. Holidays Not Worked - No unworked holiday pay shall be payable for a pilot and the first year of any series; in the second year of the series, unworked holiday pay will be payable at one-half of the applicable percentage in the Local Agreements; thereafter, the unworked holiday provisions in the Local Agreements shall apply.
- d. Holidays Worked - Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.

- e. Overtime - Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours, except as otherwise provided in a Local Agreement; golden hours shall be paid for each hour worked after twelve (12) work hours.

- f. Transportation Allowance - With respect to employees reporting to a "zone location," as described in the Basic Agreement and Local Agreements, Producer shall not be required to pay a transportation allowance to any employee who travels to any location in Los Angeles County within a ten (10) mile radius from a point to be determined by the Producer. Producer shall give prior notice to the IATSE of the point so designated. Such point may be changed by Producer at the beginning of each season. Commencing outside the ten (10) mile radius, a transportation allowance will be paid pursuant to the Basic Agreement and/or Local Agreements. The IATSE will not unreasonably refuse a request from the Producer that employees report to a location which is a reasonable distance beyond the thirty (30) mile zone described in the Basic Agreement and Local Agreements. Secured parking will be provided at such locations in accordance with the Basic Agreement and Local Agreements.

- g. Interchange - Producer shall select employees with the applicable primary skill and "on production" IATSE personnel will be interchangeable in performing bargaining unit work within the IATSE crafts based upon the Videotape Agreement concept.

If the foregoing comports with your understanding of our agreement, please so indicate by executing this sideletter in the space reserved for your signature.

Sincerely,



Carol A. Lombardini

CAL:cg

ACCEPTED AND AGREED:



Matthew D. Loeb
International President

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As of August 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
207 West 25th Street, 4th Floor
New York, New York 10001

Re: Special Conditions for Long-Form Television Motion Pictures (Including Movies-of-the-Week, Mini-Series and Two (2) Hour Pilots for Which No Commitment for a Series Exists at the Time of the Pilot Order)

Dear Matt:

This will confirm the agreement reached by the ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS, on behalf of the Producers listed in the 2012 Producer-I.A.T.S.E. Basic Agreement (hereinafter referred to individually as "the Producer") and INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO ("IATSE").

WHEREAS the Producer is a signatory party to the Producer-I.A.T.S.E. Basic Agreement of 2012 and the West Coast Studio Local Agreements; and

WHEREAS special conditions exist regarding productions of made-for-television long-form programs, and of long-form motion pictures made for the videocassette/DVD market which are budgeted at \$9,000,000 or less, as further described below, concerning whether such programs or motion pictures will be produced by the Producer; and

WHEREAS special conditions exist in order to preserve and maintain employment for IATSE members;

THEREFORE, it is agreed as follows:

1. This sideletter and its special conditions shall apply to those made-for-television long-form projects (movies-of-the-week, mini-series and two (2) hour pilots,

provided that no commitment for a series is attached to the pilot order*), as well as to long-form motion pictures made for the videocassette/DVD market which are budgeted at \$9,000,000 or less, which are produced by the Producer in Los Angeles during the term of the 2012 IATSE Basic Agreement. Additionally, for made-for-home video productions budgeted at no more than \$12,000,000, Producer may elect to use the terms of the Low Budget Theatrical Agreement as provided in the Sideletter re Made-For-Home Video Productions.

2. All of the terms and conditions of the IATSE Basic Agreement of 2012 and the West Coast Studio Local Agreements shall apply, except as provided in the special conditions in this sideletter.
3. These special conditions shall not apply to any post-production work on the productions covered hereunder, and all post-production and lab work shall be performed in accordance with the IATSE Basic Agreement of 2012 and the West Coast Studio Local Agreements.
4. The roster provisions of the IATSE Basic Agreement and the West Coast Local Agreements are fully applicable; however, prospective employees are free to accept or refuse a call to work on any production covered hereunder and any refusal to accept a call will not count as a refusal under the roster provisions of Paragraph 68 of the applicable Local Agreements.
5. The special conditions applicable to the productions covered hereunder are:
 - (i) (A) Notwithstanding any wage rate changes made in the future in the Basic Agreement and the West Coast Local Agreements, wages are as listed on the attached "Made for Television Long-Form Agreement Rate Schedules."
 - (B) It is the good faith intention of Producer that an employee (other than an employee engaged as Local #44 "Construction Labor" or Local #729 "Set Painter") who works in a pay classification for which a weekly wage rate has not been specified in the applicable Local Agreement (*e.g.*, Production Painter in Local #729, Grip in Local #80, and Lamp Operator and Lighting Technician in Local #728) and who is employed and paid at the weekly wage rate is

* If there is a firm commitment for a series at the time the two (2) hour pilot is ordered, the "one-hour series" sideletter shall apply to that production (*i.e.*, the Sideletter entitled "Special Conditions for One-Hour Episodic Television Series, the Production of Which Commenced Prior to August 1, 2003, and for One-Half Hour and One-Hour Pilots.")

being engaged to perform the required work within the classification for all the time that particular work is needed on the project (*e.g.*, Producer expects at the time of hiring to utilize a grip for all three (3) weeks on which grip work is needed during a four (4) week shoot). Otherwise, the applicable hourly or daily rate shall be paid for these classifications. This shall not be construed to be a run-of-the-show guarantee.

However, an employee in the "Construction Labor" and "Set Painter" craft and classifications on pre-production, for which the Local Agreement does not provide for a weekly salary, shall be hired only as a daily employee.

Any allegation of improper application of the above shall be promptly reviewed by representatives of the affected Local(s), the IATSE International Office and the Labor Relations Department of Producer before filing any grievances on the matter.

- (ii) Staffing will be fully interchangeable with the following crew:
- | | |
|-------------------------------------|--|
| - Art Director (1) | - Sound (¶106 of the Local #695 Agreement is applicable) |
| - Camera (4) | - Greensperson |
| - Set Construction as needed | - Electrical Operations (4) |
| - Grip Operations (4) | - Special Effects as needed |
| - Craft Services (1) | - Set Dressing (3) |
| - Production Painter as needed | - Props (2) |
| - First Aid as needed | - Wardrobe (2) |
| - Make-up and Hair Stylist (1 each) | - Script Supervisor (1) |
| | - Set Designer as needed |
- (iii) Overtime will be paid at the rate of time and one-half after eight (8) hours worked, except that daily overtime for Script Supervisors shall be paid as provided in the Local #871 Agreement (*i.e.*, time and one-half after six (6) hours); double time to be paid after fourteen (14) elapsed hours. Overtime pay for weekly employees shall be based on one-fortieth (1/40) of the weekly rate.
- (iv) Meal periods - The time for breaking for the meal period may be extended by up to one-half hour beyond the time specified in the Local Agreements without penalty at the request of the Director. Notice for such a delayed break must be given no later than one (1) hour before the meal period and the extension may not be scheduled.

- (v) Producer will not be required to pay the percentage of salaries for the specified contractual holidays; however, any employee working on such holiday will be paid double time. Weekly employees will be paid for any holiday not worked during their period of employment.
 - (vi) Producer will not be required to pay the percentage of salaries as vacation pay.
 - (vii) Producer will not be required to pay any transportation allowance, such as that specified in Paragraph 23 of the West Coast Studio Local Agreements (commonly called "drive to monies").
 - (viii) An employee hired as a weekly employee shall be paid a full week's pay. Producer will not prorate the weekly rate for the purpose of paying the employee on a daily rate or fractional weekly basis, unless the employee elects not to perform the full week's work (*e.g.*, the employee, hired for a week, works three days and quits).
6. Prior to actual employment, Producer shall inform and provide written information to each employee to be hired of the special conditions applicable to the production.
7. Producer will provide to the appropriate West Coast Studio Locals the names of the project and, upon request, the names and classifications of the employees who will be employed under the special conditions of this sideletter.
8. The following additional special terms and conditions shall apply only to two (2) hour pilots for which there is no series commitment at the time the pilot is ordered and which are produced under the terms of this sideletter.
- (i) Producer agrees to produce all future episodes resulting from the two (2) hour production under the episodic television provisions of the IATSE Basic Agreement in Los Angeles County or immediate areas, provided that when the series is required to be produced outside Los Angeles County or immediate areas due to creative reasons only, employment of a majority of the crew from Los Angeles County (or if the episodes are made in one of the "IATSE production cities") will satisfy this condition.
 - (ii) When the series is based in Los Angeles County, the Producer may do location work outside of Los Angeles County on isolated episodes and

employ portions of the crew from Los Angeles County without the number constituting a majority of the crew from Los Angeles County.

- (iii) If principal photography of the first episode commences within seventy (70) days of completion of principal photography of the two (2) hour long-form television production, the Producer shall retroactively pay to the IATSE-represented employees who worked on the two-hour television production the wages set forth in the episodic television provisions of the Basic Agreement.
 - (iv) The AMPTP and the IATSE shall appoint a joint committee to review and monitor any issues relating to the above.
9. The following additional special terms and conditions shall apply only to long-form motion pictures made for the videocassette/DVD market which are budgeted at \$9,000,000 or less and which the Producer has elected to cover under the terms of this Sideletter, rather than under the terms of the Low Budget Theatrical Agreement:
- (i) The IATSE shall have the right to audit any such production to ensure that its budget falls within the aforementioned limitation. If the budget cap is exceeded, the wages, terms and conditions of the Basic Agreement shall apply.
 - (ii) "Behind-the-scenes" shots, when done by the signatory company for such productions, shall also be covered under the terms of this sideletter.

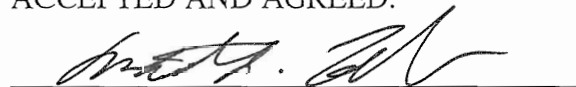
The IATSE agrees to meet and negotiate on a production-by-production basis with respect to new one-hour episodic television series for which the pattern budget does not exceed \$1,300,000 in direct costs of production per episode. This approach will allow the parties to tailor the agreement to the specific needs of the production and, thus, is more likely to achieve the goal of encouraging low budget one-hour series production to be done in Los Angeles.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Matthew D. Loeb
International President

**MADE FOR TELEVISION LONG-FORM AGREEMENT RATE SCHEDULE
EFFECTIVE JULY 29, 2012 THROUGH AUGUST 3, 2013**

Long-Form Rates 7/29/12 - 8/3/13		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,519.68			
1802	Director of Photography	As negotiated under Local Agreement		As negotiated under Local Agreement	
1803	Camera Operator	1,612.41	\$40.31	\$372.90	\$46.61
1804	First Assistant Camera	1,475.25	36.88	341.11	42.64
1805	Second Assistant Camera	1,337.60	33.44	309.14	38.64
1806	Still Photographer	1,427.93	35.70	330.15	41.27
1847	Film Loader	1,161.17	29.03	268.10	33.51
1807	Construction Coordinator - on call	2,160.41			
1808	Construction Labor			246.89	30.86
1809	Construction Foreman	1,154.09	28.85	266.48	33.31
1810	Key Grip	1,296.45	32.41	299.49	37.44
1811	Best Boy - Grip	1,178.16	29.45	250.69	31.34
1812	Company Grip	1,152.65	28.82	246.89	30.86
1813	Dolly Grip			246.89	30.86
1814	Crafts Service - on call	1,512.71			
1815	Crafts Service	994.20	24.86	229.31	28.66
1816	Production Painter	1,296.45	32.41	299.49	37.44
1817	Set Painter			246.89	30.86
1849	Sign Writer			337.81	42.23
1818	Chief Lighting Technician	1,296.45	32.41	299.49	37.44
1819	Assistant Chief Lighting Technician	1,178.19	29.45	250.69	31.34
1821	Electrical Lighting Technician	1,152.65	28.82	246.89	30.86
1822	Chief Rigging Technician	1,178.19	29.45	250.69	31.34
1823	Special Effects	1,296.45	32.41	299.49	37.44
1824	Assistant Special Effects			246.89	30.86
1825	Set Decorator - on call	2,160.41			
1826	Lead Person	1,152.65	28.82	246.89	30.86
1827	Swing Gang			230.52	28.82
1828	Prop Master	1,296.45	32.41	299.49	37.44
1829	Assistant Prop Master	1,086.43	27.16	250.69	31.34
1830	Costume Designer - on call	2,000.83			
1831	Assistant Costume Designer - on call	1,641.47			
1832	Key Costumer	1,076.51	26.91	248.41	31.05
1833	Costumer	984.75	24.62	227.13	28.39
1834	Make-Up Department Head	1,365.03	34.13	315.48	39.44
1835	Assistant Make-Up Department Head	1,200.44	30.01	277.15	34.64
1836	Hair Stylist Department Head	1,200.44	30.01	277.15	34.64
1837	Hair Stylist	1,070.36	26.76	246.89	30.86

Long-Form Rates 7/29/12 - 8/3/13		Weekly*	Hourly	Daily*	Hourly
1838	Sound Mixer	\$1,660.18	\$41.50	\$384.24	\$48.03
1839	Boom Operator	1,475.25	36.88	341.11	42.64
1840	Welfare Worker/Teacher	1,325.79	33.14	306.40	38.30
1841	First Aid	1,070.36	26.76	246.89	30.86
1842	Other Technical Person	1,337.60	33.44	309.14	38.64
1843	Other Stagecraft Person	1,070.36	26.76	246.89	30.86
1844	Script Supervisor#	1,097.33	27.43	284.90	31.66
1850	Teleprompter Operator	1,169.70	29.24	249.18	31.15
1845	Set Designer	1,377.80	34.45	318.41	39.80
1846	Scenic Artist	1,433.61	35.84	331.47	41.43
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program - \$ 836.62

90 Minute Program - \$1,673.23

120 Minute Program - \$2,677.17

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

**MADE FOR TELEVISION LONG-FORM AGREEMENT RATE SCHEDULE
EFFECTIVE AUGUST 4, 2013 THROUGH AUGUST 2, 2014**

Long-Form Rates 8/4/13 - 8/2/14		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,570.07			
1802	Director of Photography	As negotiated under Local Agreement		As negotiated under Local Agreement	
1803	Camera Operator	1,644.66	\$41.12	\$380.36	\$47.55
1804	First Assistant Camera	1,504.76	37.62	347.93	43.49
1805	Second Assistant Camera	1,364.35	34.11	315.32	39.42
1806	Still Photographer	1,456.49	36.41	336.75	42.09
1847	Film Loader	1,184.39	29.61	273.46	34.18
1807	Construction Coordinator - on call	2,203.62			
1808	Construction Labor			251.83	31.48
1809	Construction Foreman	1,177.17	29.43	271.81	33.98
1810	Key Grip	1,322.38	33.06	305.48	38.19
1811	Best Boy - Grip	1,201.72	30.04	255.70	31.96
1812	Company Grip	1,175.70	29.39	251.83	31.48
1813	Dolly Grip			251.83	31.48
1814	Crafts Service - on call	1,552.14			
1815	Crafts Service	1,014.08	25.35	233.90	29.24
1816	Production Painter	1,322.38	33.06	305.48	38.19
1817	Set Painter			251.83	31.48
1849	Sign Writer			344.57	43.07
1818	Chief Lighting Technician	1,322.38	33.06	305.48	38.19
1819	Assistant Chief Lighting Technician	1,201.75	30.04	255.70	31.96
1821	Electrical Lighting Technician	1,175.70	29.39	251.83	31.48
1822	Chief Rigging Technician	1,201.75	30.04	255.70	31.96
1823	Special Effects	1,322.38	33.06	305.48	38.19
1824	Assistant Special Effects			251.83	31.48
1825	Set Decorator - on call	2,203.62			
1826	Lead Person	1,175.70	29.39	251.83	31.48
1827	Swing Gang			235.13	29.39
1828	Prop Master	1,322.38	33.06	305.48	38.19
1829	Assistant Prop Master	1,108.16	27.70	255.70	31.96
1830	Costume Designer - on call	2,040.85			
1831	Assistant Costume Designer - on call	1,674.30			
1832	Key Costumer	1,098.04	27.45	253.38	31.67
1833	Costumer	1,004.45	25.11	231.67	28.96

Long-Form Rates 8/4/13 - 8/2/14		Weekly*	Hourly	Daily*	Hourly
1834	Make-Up Department Head	\$1,392.33	\$34.81	\$321.79	\$40.22
1835	Assistant Make-Up Department Head	1,224.45	30.61	282.69	35.34
1836	Hair Stylist Department Head	1,224.45	30.61	282.69	35.34
1837	Hair Stylist	1,091.77	27.29	251.83	31.48
1838	Sound Mixer	1,693.38	42.33	391.92	48.99
1839	Boom Operator	1,504.76	37.62	347.93	43.49
1840	Welfare Worker/Teacher	1,352.31	33.81	312.53	39.07
1841	First Aid	1,091.77	27.29	251.83	31.48
1842	Other Technical Person	1,364.35	34.11	315.32	39.42
1843	Other Stagecraft Person	1,091.77	27.29	251.83	31.48
1844	Script Supervisor#	1,119.28	27.98	290.60	32.29
1850	Teleprompter Operator	1,193.09	29.83	254.16	31.77
1845	Set Designer	1,405.36	35.13	324.78	40.60
1846	Scenic Artist	1,462.28	36.56	338.10	42.26
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program - \$ 853.39

90 Minute Program - \$1,706.78

120 Minute Program - \$2,730.85

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

**MADE FOR TELEVISION LONG-FORM AGREEMENT RATE SCHEDULE
EFFECTIVE AUGUST 3, 2014 THROUGH JULY 31, 2015**

Long-Form Rates 8/3/14 - 7/31/15		Weekly*	Hourly	Daily*	Hourly
1801	Art Director - on call	\$2,621.47			
1802	Director of Photography	As negotiated under Local Agreement		As negotiated under Local Agreement	
1803	Camera Operator	1,677.55	\$41.94	\$387.97	\$48.50
1804	First Assistant Camera	1,534.86	38.37	354.89	44.36
1805	Second Assistant Camera	1,391.64	34.79	321.63	40.20
1806	Still Photographer	1,485.62	37.14	343.49	42.94
1847	Film Loader	1,208.08	30.20	278.93	34.87
1807	Construction Coordinator - on call	2,247.69			
1808	Construction Labor			256.87	32.11
1809	Construction Foreman	1,200.71	30.02	277.25	34.66
1810	Key Grip	1,348.83	33.72	311.59	38.95
1811	Best Boy - Grip	1,225.75	30.64	260.81	32.60
1812	Company Grip	1,199.21	29.98	256.87	32.11
1813	Dolly Grip			256.87	32.11
1814	Crafts Service - on call	1,583.18			
1815	Crafts Service	1,034.36	25.86	238.58	29.82
1816	Production Painter	1,348.83	33.72	311.59	38.95
1817	Set Painter			256.87	32.11
1849	Sign Painter			351.46	43.93
1818	Chief Lighting Technician	1,348.83	33.72	311.59	38.95
1819	Assistant Chief Lighting Technician	1,225.79	30.64	260.81	32.60
1821	Electrical Lighting Technician	1,199.21	29.98	256.87	32.11
1822	Chief Rigging Technician	1,225.79	30.64	260.81	32.60
1823	Special Effects	1,348.83	33.72	311.59	38.95
1824	Assistant Special Effects			256.87	32.11
1825	Set Decorator - on call	2,247.69			
1826	Lead Person	1,199.21	29.98	256.87	32.11
1827	Swing Gang			239.83	29.98
1828	Prop Master	1,348.83	33.72	311.59	38.95
1829	Assistant Prop Master	1,130.32	28.26	260.81	32.60
1830	Costume Designer - on call	2,081.67			
1831	Assistant Costume Designer - on call	1,707.79			
1832	Key Costumer	1,120.00	28.00	258.45	32.31
1833	Costumer	1,024.54	25.61	236.30	29.54
1834	Make-Up Department Head	1,420.18	35.50	328.23	41.03
1835	Assistant Make-Up Department Head	1,248.94	31.22	288.34	36.04
1836	Hair Stylist Department Head	1,248.94	31.22	288.34	36.04
1837	Hair Stylist	1,113.61	27.84	256.87	32.11

Long-Form Rates 8/3/14 - 7/31/15		Weekly*	Hourly	Daily*	Hourly
1838	Sound Mixer	\$1,727.25	\$43.18	\$399.76	\$49.97
1839	Boom Operator	1,534.86	38.37	354.89	44.36
1840	Welfare Worker/Teacher	1,379.36	34.48	318.78	39.85
1841	First Aid	1,113.61	27.84	256.87	32.11
1842	Other Technical Person	1,391.64	34.79	321.63	40.20
1843	Other Stagecraft Person	1,113.61	27.84	256.87	32.11
1844	Script Supervisor#	1,141.67	28.54	296.41	32.93
1850	Teleprompter Operator	1,216.95	30.42	259.24	32.41
1845	Set Designer	1,433.47	35.84	331.28	41.41
1846	Scenic Artist	1,491.53	37.29	344.86	43.11
1899	All Other Classifications	Subject to negotiation		Subject to negotiation	

In the event IA classifications are utilized that may not be reflected in the above Rate Schedule, the parties will meet to determine the appropriate rate.

*Weekly rates are for 40 hours of work (except for "on-call"). Daily rates are for 8 hours of work.

Script Supervisor Preparation Pay:

60 Minute Program - \$ 870.47

90 Minute Program - \$1,740.94

120 Minute Program - \$2,785.50

Script Supervisors hired on a daily basis shall receive time-and-one-half after six (6) hours.

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403

Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini
President

Direct: 818.935.5930
carol@amptp.org

As of August 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
207 West 25th Street, 4th Floor
New York, New York 10001

Re: Made-For-Home Video Productions

Dear Matt:

This will memorialize the agreement reached in the 2012 negotiations that a Producer may elect, on a production-by-production basis, to use the terms of either the Long-Form Television Sideletter or the Theatrical Low Budget Agreement for employees employed under the Basic Agreement on made-for-home video productions; provided, however, a Producer electing the Theatrical Low Budget Agreement: (1) shall not be entitled to use the Ultra Low Budget provisions thereof, and, instead, Tier One shall apply to all made-for-home video productions budgeted at \$5 million or under; and (2) shall pay the applicable Production Cities rates to employees represented by Locals 600, 700 and 800, even if those employees are employed outside the Production Cities.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Matthew D. Loeb
International President

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of the United States, its Territories and Canada
207 West 25th Street, 4th Floor
New York, New York 10001

Re: Productions Made for Basic Cable

Dear Matt:

The following terms and conditions shall apply to productions made for basic cable:

Employees working on the pilot or first season of any series produced for basic cable shall be subject to the terms and conditions of the Long-Form Television Sideletter to the Agreement. Employees working on the second and subsequent seasons of any such series shall be subject to the terms and conditions of the New One-Hour Series Sideletter to the Agreement (except that the reference in subparagraph a. of that Sideletter to "the first two (2) production seasons" shall be changed to "the second and third production seasons" and the references in subparagraphs b. and c. of that Sideletter to "the first year" and "the second year" shall be changed to "the second year" and "the third year," respectively).

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Matthew D. Loeb
International President