

2012 SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT

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**SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT
OF OCTOBER 1, 2012
BETWEEN PRODUCER AND INTERNATIONAL ALLIANCE
OF THEATRICAL STAGE EMPLOYEES**

This Agreement is made as of this 1st day of October, 2012, effective as of such date, by and between the International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, on the one hand, and the Producers represented by the Alliance of Motion Picture and Television Producers in the negotiation of the 2012 Producer - I.A.T.S.E. Basic Agreement (hereinafter “the Basic Agreement”), as well as those Producers who have effectively consented to be part of the multi-employer bargaining unit described in said Basic Agreement, on the other hand, with respect to digital electronic production.

Whereas, the parties have previously entered into the Basic Agreement; and

Whereas, the parties are desirous of supplementing that agreement to address terms and conditions of employment for employees engaged in making digital electronic recordings;

Therefore, it is hereby agreed that the wage scales and working conditions to be applicable to employees engaged in making digital electronic recordings shall be as follows:

(a) Except as provided in Sideletter No. 1 of this Agreement, for employees engaged in making digital electronic recordings of non-dramatic television motion pictures (*e.g.*, talk shows, reality shows, game shows, “Judge” shows, “*Entertainment Tonight*”-type shows, variety shows, etc.) and non-prime time dramatic television motion pictures, the wage scales and working conditions shall be as set forth in the Videotape Electronics Supplemental Basic Agreement of 2012 (hereinafter “the Videotape Agreement”).

(b) Except as provided in subparagraphs (c) through (k) below¹ and in Sideletter No. 1 of this Agreement, for employees engaged in making digital

¹ It is understood that the rates in subparagraphs (d) and (k) below may be subject to adjustment as provided in any applicable sideletter.

electronic recordings of prime time dramatic television motion pictures (including “situation comedies”), the wage scales and working conditions shall be as follows:

(1) For such one-hour and long-form television motion pictures, the wage scales and working conditions shall be as set forth in the Basic Agreement and in the 2012 West Coast Studio Local Agreements;

(2) (i) Except as provided in subparagraph (ii) below, for such one-half hour television motion pictures, wage scales and working conditions shall be as follows:

(A) For multi-camera prime time dramatic television motion pictures, the wage scales shall be as set forth in the Basic Agreement and in the 2012 West Coast Studio Local Agreements; working conditions shall be as set forth in the Videotape Agreement;

(B) For single camera prime time dramatic television motion pictures, the wage scales shall be as set forth in the Basic Agreement and in the 2012 West Coast Studio Local Agreements, except as provided in Sideletter No. 1 of this Agreement; working conditions shall be as set forth in the Videotape Agreement, except that the “Call-backs” and “Night Premiums” provisions in the 2012 West Coast Studio Local Agreements shall apply in lieu of the corresponding provisions in the Videotape Agreement.

(ii) (A) If such program is part of a series which was previously produced on film and has been converted to digital production, employees covered by the Supplemental Digital Production Agreement shall be entitled to the guarantees set forth in the applicable West Coast Studio Local Agreement for their respective classifications.

(B) As to all other such programs, guarantees shall be based on the following:

(1) Any employee employed on a daily basis shall be entitled to a guarantee of eight (8) hours per day.

(2) As to employees employed on a weekly basis, the following shall apply:

(a) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 54 hour guarantee, the employee shall be guaranteed 50 hours per week.

(b) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 48.6 hour guarantee, the employee shall be guaranteed 45 hours per week.

(c) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 43.2 hour guarantee, the employee shall be guaranteed 42 hours per week.

(d) All other classifications, irrespective of any different guarantee for the analogous classification in the applicable West Coast Studio Local Agreement, shall be entitled to a guarantee of forty (40) hours per week.

(e) All employees employed on a weekly basis shall be entitled to a daily minimum call of eight (8) hours per day, irrespective of any different daily minimum call for the analogous classification in the applicable West Coast Studio Local Agreement.

(c) Videotape operators and production recordists employed under this Agreement on one-half hour or one-hour prime time dramatic digital productions shall be paid at the Y-7 rate (for Service Recorders/TV Engineers/Video Assists (Occ. Code Nos. #8141 and 8178)). These classifications are interchangeable on the same basis as any other Y-7 classification, as set forth in Paragraph 12 of the Local #695 Agreement.

(d) Any audio utility person (sometimes also referred to as "audio assist" or "A-2") or chyron operator employed on one-half hour or one-hour prime time dramatic digital productions shall be paid at the rate of \$45.18 per hour effective July 29, 2012 (\$46.08 per hour effective August 4, 2013; and \$47.00 per hour effective August 3, 2014) when employed on a daily basis, and at the rate of \$1,619.48 per week effective July 29, 2012 (based on an hourly rate of \$40.49) (\$1,651.87 per week effective August 4, 2013 (based on an hourly rate of \$41.30);

and \$1,684.91 per week effective August 3, 2014 (based on an hourly rate of \$42.12)), when employed on a weekly basis.

(e) When assigned to work under this Agreement, “Audience Switchers” shall be covered at the “Other Technical Department Persons” rate in the Videotape Agreement.

(f) If the parties should find that there are other classifications employed on such productions for which there is no analogous classification in the applicable West Coast Studio Local Agreement, the parties agree to meet in the Producer – I.A.T.S.E. Cooperative Committee to resolve questions as to the appropriate rate for such classifications.

(g) The parties confirm that any day worked by a weekly schedule employee in a partial workweek either before or after one (1) full week of employment may be prorated at the rate of one-fifth of the studio minimum weekly rate for each studio workday and one-sixth of the distant location minimum weekly rate for each distant location workday.

(h) The parties further understand and agree that digital electronic recordings to which the working conditions set forth in the Basic Agreement apply shall, except as otherwise provided in the following paragraph, be staffed with a Director of Photography and a Camera Operator, with any additional staffing of work covered under the Agreement with International Photographers Guild, Local #600 (hereinafter “the Local #600 Agreement”) as needed as determined by the Producer. Further, any other work within the jurisdiction of the Local #600 Agreement to be performed on such productions may be performed by any other classification covered under the Local #600 Agreement, provided that any employee who performs work for a period of more than two (2) hours in a classification higher than the one in which he was called shall be entitled to the rate of pay for such higher classification for the entire day.

Notwithstanding the foregoing, when two or more cameras are used and the Director of Photography makes a request to operate one of the cameras, he may do so, provided that: (1) the Producer first notifies Local #600 and the International Union of the request; and (2) a Camera Operator is engaged to operate the other camera and is employed on the same day as the Director of Photography is operating. However, if the Director of Photography is not a permanent resident of the United States and has not previously been employed under this Agreement or under the Local #600 Agreement (or their predecessor

Agreements) and makes such a request, he may also operate the camera only if the Producer first notifies Local #600 and the International Union of the request during pre-production and receives approval of the request from the International Union. The International Union agrees that it will not unreasonably deny any request for a non-U.S. Director of Photography to operate the camera.

(i) Should an editorial employee be assigned to edit a program originally produced under the Digital Agreement for exhibition on the Internet, that employee shall be covered under this Agreement.

(j) For the purpose of this Supplemental Digital Production Agreement, “prime time” shall be defined as the hours between 8:00 p.m. and 11:00 p.m. in the Eastern and Pacific time zones from Monday through Saturday (one hour earlier in the Central and Mountain time zones) and between the hours of 7:00 p.m. and 11:00 p.m. in the Eastern and Pacific time zones on Sunday (one hour earlier in the Central and Mountain zones).

(k) It is understood that individuals may be employed under this Supplemental Digital Production Agreement in the following classifications at the rates indicated:

Classification	Daily Wage Rates for Employees Employed on Digital Recordings to Which the Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply Minimum Call - 8 Hours		
	7/29/12 - 8/3/13	8/4/13 - 8/2/14	8/3/14 - 7/31/15
Digital Imaging Technician	\$476 (\$59.52/hr.)	\$486 (\$60.71/hr.)	\$495 (\$61.92/hr.)
Video Controller (Shader)	\$379 (\$47.39/hr.)	\$387 (\$48.34/hr.)	\$394 (\$49.31/hr.)
Camera Utility	\$361 (\$45.18/hr.)	\$369 (\$46.08/hr.)	\$376 (\$47.00/hr.)
Digital Utility Person	\$249 (\$31.08/hr.)	\$254 (\$31.70/hr.)	\$259 (\$32.33/hr.)

Classification	Daily Wage Rates for Employees Employed on Digital Recordings to Which the Wage Scales in the Videotape Agreement Apply Minimum Call - 8 Hours		
	9/30/12 - 9/28/13	9/29/13 - 9/27/14	9/28/14 - 9/30/15
Digital Imaging Technician	\$476 (\$59.52/hr.)	\$486 (\$60.71/hr.)	\$495 (\$61.92/hr.)
Video Controller (Shader)	\$379 (\$47.39/hr.)	\$387 (\$48.34/hr.)	\$394 (\$49.31/hr.)
Camera Utility	\$361 (\$45.18/hr.)	\$369 (\$46.08/hr.)	\$376 (\$47.00/hr.)
Digital Utility Person	\$249 (\$31.08/hr.)	\$254 (\$31.70/hr.)	\$259 (\$32.33/hr.)

Classification	Weekly Wage Rates for Employees Employed on Digital Recordings to Which the Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply Minimum Call - 8 Hours, 5 Consecutive Days		
	7/29/12 - 8/3/13	8/4/13 - 8/2/14	8/3/14 - 7/31/15
Digital Imaging Technician	\$2,181 (\$54.525/hr.)	\$2,225 (\$55.625/hr.)	\$2,270 (\$56.750/hr.)
Video Controller (Shader)	\$1,760 (\$44.000/hr.)	\$1,795 (\$44.875/hr.)	\$1,831 (\$45.775/hr.)
Camera Utility	\$1,622 (\$40.500/hr.)	\$1,652 (\$41.300/hr.)	\$1,685 (\$42.125/hr.)

Classification	Weekly Wage Rates for Employees Employed on Digital Recordings to Which the Wage Scales in the Videotape Agreement Apply Minimum Call - 8 Hours, 5 Consecutive Days		
	9/30/12 - 9/28/13	9/29/13 - 9/27/14	9/28/14 - 9/30/15
Digital Imaging Technician	\$2,181 (\$54.525/hr.)	\$2,225 (\$55.625/hr.)	\$2,270 (\$56.750/hr.)
Video Controller (Shader)	\$1,760 (\$44.000/hr.)	\$1,795 (\$44.875/hr.)	\$1,831 (\$45.775/hr.)
Camera Utility	\$1,622 (\$40.500/hr.)	\$1,652 (\$41.300/hr.)	\$1,685 (\$42.125/hr.)

(l) (1) The provisions of the “Sideletter re Productions Made for New Media” in the 2012 IATSE Videotape Electronics Supplemental Basic Agreement shall also be applicable to employees engaged in making digital electronic recordings of non-dramatic productions made for new media which are produced within the jurisdiction of the Digital Agreement. The parties recognize that the following conforming changes in such Sideletter are necessary to effectuate this agreement:

(a) The reference in the introductory paragraph of such Sideletter and in Paragraph A. of such Sideletter to “entertainment motion pictures of the type that have traditionally been covered under the Videotape [that] Agreement,” shall also be deemed to include electronic digital recordings of non-dramatic productions produced within the jurisdiction of the Digital Agreement.

(b) The reference in the second paragraph of Paragraph B. of such Sideletter to “an industry-wide Agreement between Employers and the IATSE, or a Local thereof, covering theatrical and/or television productions as well as

productions made for new media,” and the reference in the fourth paragraph of Paragraph B. of such sideletter to “an industry-wide collective bargaining agreement which meets the description in the first sentence of the second paragraph of this Paragraph B,” shall be deemed to include the Digital Agreement.

- (c) The reference in Paragraph B. of such Sideletter to “thirty (30) or more days of work experience within the last three (3) years, either alone or in combination, under the Videotape Agreement,” or in Paragraph E.(1) of such Sideletter to “motion pictures of the type traditionally covered under the Videotape Agreement,” shall also be deemed to include work on productions covered under the Digital Agreement.
- (d) The reference in such Sideletter to “any employee working within the geographic scope of the Basic or Videotape Agreement,” shall be deemed to include an employee working under the Digital Agreement.

(2) The provisions of the “Sideletter re Productions Made for New Media” in the 2012 Producer-IATSE Basic Agreement shall also be applicable to employees engaged in making digital electronic recordings of scripted dramatic programs made for new media which are produced within the jurisdiction of the Digital Agreement. The parties recognize that the following conforming changes in such Sideletter are necessary to effectuate this agreement:

- (a) The exclusion from the scope of that Sideletter of “terms and conditions applicable to the production of entertainment motion pictures of the type... covered under the Digital Production Agreement, to which the rates and conditions of the Videotape Agreement apply” shall, for purposes of this provision only, be deemed to exclude terms and conditions for electronic digital recordings of non-dramatic productions made for new media.

- (b) The reference in such Sideletter to “any employee working within the geographic scope of the Basic or Videotape Agreement,” shall also be deemed to include an employee working under the Digital Agreement.”

FOR THE ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS ON BEHALF OF THE COMPANIES LISTED IN THE PREAMBLE TO THE PRODUCER- I.A.T.S.E. AND M.P.T.A.A.C. BASIC AGREEMENT OF 2012 AND THOSE PRODUCERS WHO HAVE EFFECTIVELY CONSENTED TO BE PART OF THE MULTI-EMPLOYER BARGAINING UNIT DESCRIBED IN SAID BASIC AGREEMENT



Date: August 1, 2013

FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA



Date: 7/29/13

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

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Carol A. Lombardini
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As of October 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
1430 Broadway, 20th Floor
New York, New York 10018

**Re: Special Conditions for New One-Half Hour Single Camera Dramatic
Television Series and Non-Dramatic Series of Any Length, the Production of
Which Commences On or After October 1, 2006**

Dear Matt:

This will memorialize the agreement reached in the 2006 negotiations, and confirmed in the 2009 and 2012 negotiations, to apply the following special conditions to pre-production and production of one-half hour single camera dramatic television series and non-dramatic series of any length, the production of which commences on or after October 1, 2006, provided that for dramatic series, all pre-production, production and post-production take place in Los Angeles County for the life of the series and, for non-dramatic series, all pre-production, production and post-production take place in the United States for the life of the series:

- a. Wages - For the first two (2) production seasons of any series, the wage rates applicable under the Digital Agreement for the period immediately preceding the period in question shall apply (*e.g.*, for non-dramatic series and non-prime time one-half hour single camera dramatic series during the period September 30, 2012 to September 28, 2013, the wage rates for the period October 3, 2011 to September 29, 2012 shall apply; for prime time one-half hour single camera dramatic series during the period July 29, 2012 to August 3, 2013, the wage rates for the period July 31, 2011 to July 28, 2012 shall apply); thereafter, the applicable wage rates under the Digital Agreement shall apply.
- b. Vacation - No vacation pay shall be payable for the first year of any series; in the second year of the series, vacation will be payable at one-half of the applicable percentage under the Digital Agreement; thereafter, the vacation provisions under the Digital Agreement shall apply.

- c. Holidays Not Worked - No unworked holiday pay shall be payable for a pilot and the first year of any series; in the second year of the series, unworked holiday pay will be payable at one-half of the applicable percentage under the Digital Agreement; thereafter, the unworked holiday provisions under the Digital Agreement shall apply.
- d. Holidays Worked - Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.
- e. Overtime - Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours, except as otherwise provided in the Digital Agreement; golden hours shall be paid for each hour worked after twelve (12) work hours.
- f. Transportation Allowance - With respect to employees reporting to a "zone location," as described in the Basic or Videotape Agreement, as applicable, Producer shall not be required to pay a transportation allowance to any employee who travels to any location in Los Angeles County within a ten (10) mile radius from a point to be determined by the Producer. Producer shall give prior notice to the IATSE of the point so designated. Such point may be changed by Producer at the beginning of each season. Commencing outside the ten (10) mile radius, a transportation allowance will be paid pursuant to the Basic or Videotape Agreement, as applicable. The IATSE will not unreasonably refuse a request from the Producer that employees report to a location which is a reasonable distance beyond the thirty (30) mile zone described in the Basic or Videotape Agreement, as applicable. Secured parking will be provided at such locations in accordance with the Basic or Videotape Agreement, as applicable.
- g. Interchange - For dramatic programs covered under this Agreement, Producer shall select employees with the applicable primary skill and "on production" IATSE personnel will be interchangeable within the IATSE crafts based upon the Videotape Agreement concept. For non-dramatic programs covered under this Sideletter, Producer may interchange employees as provided in the Videotape Agreement.

It is agreed that if the Producer discontinues production in Los Angeles County of any dramatic series covered under this sideletter and commences production of said dramatic series outside Los Angeles County, or if Producer discontinues production in the United States of any non-dramatic series covered under this sideletter and commences production of said non-dramatic series outside the United States, then the Producer shall be responsible for adjusting the wages of all employees who were heretofore employed on the series under the terms and conditions of this sideletter to the otherwise applicable wage rates under the Digital Agreement and such employees will be paid the full holiday and vacation percentage benefit, retroactive to the first day of each employee's employment on the series.

Matthew D. Loeb
As of October 1, 2012
Page 3

If the foregoing comports with your understanding of our agreement, please so indicate by executing this sideletter in the space reserved for your signature.

Sincerely,



Carol A. Lombardini

CAL:cg

ACCEPTED AND AGREED:



Matthew D. Loeb
International President

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

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Carol A. Lombardini
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As of October 1, 2012

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
1430 Broadway, 20th Floor
New York, New York 10018

**Re: Effective Date of Increased Pension and Health Contributions
Under the Supplemental Digital Production Agreement**

Dear Matt:

Consistent with the agreement reached between the Producers represented by the Alliance of Motion Picture and Television Producers (“AMPTP”) and the International Alliance of Theatrical Stage Employees (“IATSE”) (collectively, “the parties”) at the meeting held on February 17, 2010 with regard to the effective date of the increases in pension and health contribution rates for programs covered by the IATSE Supplemental Digital Production Agreement (the “Digital Agreement”), and memorialized in the Letter of Agreement dated as of February 17, 2010 regarding “Effective Dates of Increased Pension and Health Contributions under the Supplemental Digital Production Agreement” (the “Letter of Agreement”), the parties hereby agree that based on the principles set forth in the Letter of Agreement, the pension and health increases negotiated for 2012-2015 will go into effect as follows:

1. For prime time dramatic programs produced under the 2012 Digital Agreement, the health contribution rate will increase effective July 29, 2012; and

Sideletter No. 2

Matthew D. Loeb
As of October 1, 2012
Page 2 of 2

2. For non-dramatic and non-prime time dramatic programs produced under the 2012 Digital Agreement, the health contribution rate will increase effective September 30, 2012.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Matthew D. Loeb

CAL:bel

NOTICE TO SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT READERS:

Pages 16-48 of this booklet contain the minimum wage schedules applicable to **one-half hour prime time dramatic digital programs** covered under the 2012 I.A.T.S.E. Supplemental Digital Production Agreement for the following periods:

July 29, 2012 to and including August 3, 2013;
August 4, 2013 to and including August 2, 2014; and
August 3, 2014 to and including July 31, 2015.

Please note that these wage schedules are *not* exhaustive lists of classifications employed on digital productions. They include only those classifications for which the analogous classifications under the applicable West Coast Studio Local Agreements have 54, 48.6 or 43.2 hour weekly guarantees, or any guarantee other than 40 hours. Classifications under the following agreements are exhaustive:

- (1) Local #600, International Cinematographers Guild, except Still Photographer;
- (2) Local #600, International Cinematographers Guild (Publicists), except Senior Publicist/Unit Production Publicist and Apprentice Publicist;
- (3) Local #695, International Production Sound Technicians, Television Engineers and Video Projection Technicians;
- (4) Local #700, Motion Picture Editors Guild (Majors or Independents, as applicable);
- (5) Local #706, Make-Up Artists and Hair Stylists, except Wigmaker Class I and II;
- (6) Local #767, Motion Picture Studio First Aid Employees; and
- (7) Local #871, Script Supervisors and Continuity Coordinators, except Teleprompter Operator.

For all other classifications, please refer to the applicable West Coast Studio Local Agreement.

The rates for special classifications under the Digital Agreement are also set forth in this booklet on pages 3, 4, 5, 6 and 7.

- (1) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with July 29, 2012 to and including August 3, 2013.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$41.73	\$41.183	\$2,265.06
7332	Asst. Property Master	37.03	36.483	2,006.54
7351	Upholsterer/Draper/Greens/ Property Gang Boss	36.27	35.741	1,965.77
Grips				
4551	1 st Company Grip	41.73	41.183	2,265.06
4552	2 nd Company Grip	37.87	37.197	2,045.84
		Schedule D-1 Weekly Employees		
		Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
4560	Canvas Room Grip		\$36.837	\$1,583.98
Lighting		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
		5401	Chief Lighting Technician	\$41.73
5403	Asst. Chief Lighting Tech	37.87	37.197	2,045.84
5411	Sub-Foreman	39.24	37.197	2,045.84
5421	Chief Rigging Technician	39.24	37.197	2,045.84

(continued)

(continued)

Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour		Per Hour	Per Week		
Script Supervisors							
7701	Script Supervisor (1 st year in Ind.)	\$31.48		\$30.932		\$1,701.25	
7702	Script Supervisor (2 nd year in Ind.)	33.50		32.499		1,787.44	
7703	Script Supervisor (3 rd year in Ind. and thereafter)	35.41		34.301		1,886.57	
Costume/Wardrobe							
2300	Costume Department Production Supervisor			37.643		2,070.37	
2302	Costume Dept. Supervisor	38.61		36.633		2,014.82	
2303	Costume Keyperson	36.70		35.175		1,934.62	
2305	Costumer	33.77		31.961		1,757.84	
2306	Costumer Entry Level	28.50		27.039		1,487.14	
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.		Schedule C-1 Weekly Emp.	
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54		Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6	
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$52.63	\$421.04	\$49.728	\$2,486.40		
5702	Asst. Department Head or	50.31	402.48	47.635	2,381.75		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	47.75	382.00	45.461	2,273.03		
5722	Make-up Artist Trainee	40.59	324.72	38.641	1,932.06		
5741	Head Hair Stylist	47.33	378.64			\$43.899	\$1,975.45
5742	Asst. Head Hair Stylist	42.99	343.92			40.014	1,800.62
5751	Hair Stylist	41.75	334.00			39.028	1,756.27
5752	Hair Stylist Trainee	35.49	283.92			33.174	1,492.85

(continued)

(continued)

Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
5761	Make-up Apprentices	Per Hour	Per Week	
	1 st 1000 hours worked	\$25.546	\$1,213.44	
	2 nd 1000 hours worked	26.751	1,270.68	
	3 rd 1000 hours worked	27.968	1,328.50	
	4 th 1000 hours worked	29.143	1,384.29	
	5 th 1000 hours worked	30.319	1,440.15	
	6 th 1000 hours worked	31.524	1,497.37	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	25.741	1,222.70	
	2 nd 1000 hours worked	26.914	1,278.40	
	3 rd 1000 hours worked	28.147	1,336.98	
	4 th 1000 hours worked	29.541	1,403.19	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	31.079	1,476.25	
7412	B 13-24	31.857	1,513.21	
7413	C 25-36	32.703	1,553.40	
7414	D 37-48	33.558	1,593.99	
7415	E 49-60	34.370	1,632.59	
7416	F over 60	35.245	1,674.16	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$34.95	\$34.301	\$1,474.96
4311	Registered Nurse	33.22	32.631	1,403.12
4321	Nurses, First Aid Men and Women	33.22	32.631	1,403.12

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TECHNICAL DEPARTMENT		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Camera (“West Coast”)							
1901	Director of Photography	\$96.28	\$770.24	\$85.763	\$3,602.03	\$71.115	\$3,200.17
1911	Camera Operator	59.53	476.24	54.549	2,291.05	47.422	2,134.00
1921	Portrait Photographer	59.53	476.24	54.549	2,291.05	47.422	2,134.00
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$43.48		\$41.935	\$1,803.20	\$38.566	\$1,831.88
1951	2 nd Assistant Photographer	40.11		38.779	1,667.49	36.032	1,711.53
1961	Technician	51.87		49.184	2,114.92	44.483	2,112.95
Camera (Employees employed under the Amendment Agreement working outside “the Corridor”)		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$96.28	\$770.24	\$85.763		\$3,602.03	
1911	Camera Operator	59.53	476.24	54.549		2,291.05	
1921	Portrait Photographer	59.53	476.24	54.549		2,291.05	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$43.48		\$41.935		\$1,803.20	
1951	2 nd Assistant Photographer	40.11		38.779		1,667.49	
1961	Technician	51.87		49.184		2,114.92	

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Occ. Code No.	Classification	Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound		Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman) Y-1	\$66.24	\$529.92	\$56.186	\$2,528.38
8171	Production Mixer (Entry Level) Y-1	57.42	459.36	48.863	2,198.84
8109	Supervising Engineer (Journeyman) Y-3	66.24	529.92	56.186	2,528.38
8173	Supervising Engineer (Entry Level) Y-3	57.42	459.36	48.863	2,198.84
		Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman) Y-4	\$51.44	\$411.52	\$45.177	\$2,145.93
8174	Operative Supervisor and/or Engineer (Entry Level) Y-4	44.83	358.64	39.500	1,876.24
8131	Maintenance Technician (Journeyman) Y-6	45.18	361.44	40.504	1,923.93
8176	Maintenance Technician (Entry Level) Y-6	39.51	316.08	35.529	1,687.65
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman) Y-7	45.18	361.44	40.504	1,923.93
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level) Y-7	39.51	316.08	35.529	1,687.65
8144	Utility Sound Technician (Journeyman) Y-7a	45.18	361.44	40.504	1,923.93
8180	Utility Sound Technician (Entry Level) Y-7a	39.51	316.08	35.529	1,687.65

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$45.18	\$361.44	\$40.504	\$1,923.93
8181	Micro. Boom Operator (Entry Level)	Y-8	39.51	316.08	35.529	1,687.65
8161	Sound Service Person III (Journeyman)	Y-9	36.37	290.96	34.706	1,648.52
8182	Sound Service Person III (Entry Level)	Y-9	29.01	232.08	30.611	1,454.02
8194	Sound Service Person II (Journeyman)	Y-13	25.16	201.28	24.019	1,140.92
8184	Sound Service Person II (Entry Level)	Y-13	21.84	174.72	20.886	992.08
8185	Sound Service Person I	Y-16	18.48	147.84		
8192	Production Sound Trainee	Y-16a	18.48	147.84		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$52.30		\$48.285	\$2,172.82
4123	Serial Editor	Z-1	52.30		48.285	2,172.82

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TECHNICAL DEPARTMENT		Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Occ. Code No.	Classification					
Post-Production (Majors)		Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months) Z-5a	\$35.90	\$35.917	\$1,544.45		
4152	Sound Effects Editor (2nd 6 months) Z-5b	37.37	37.362	1,606.56		
4153	Sound Effects Editor (thereafter) Z-5c	39.46	39.473	1,697.35		
4154	Sound Effects Editor (thereafter) Z-5cc	44.61	42.000	1,805.99	\$44.597	\$2,006.86
4161	Music Film Editor (1st 6 months) Z-5d	35.90	35.917	1,544.45		
4162	Music Film Editor (2nd 6 months) Z-5e	37.37	37.362	1,606.56		
4163	Music Film Editor (thereafter) Z-5f	39.46	39.473	1,697.35		
4164	Music Film Editor (thereafter) Z-5ff	44.61	42.000	1,805.99	44.597	2,006.86
		Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months) Z-5d	\$33.77	\$33.798	\$1,351.90		
4172	Assistant Editor (2nd 6 months) Z-5e	35.06	35.033	1,401.30		
4173	Assistant Editor (thereafter) Z-5f	36.70	36.671	1,466.84		

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$66.24	\$529.92	\$56.186	\$2,528.36
4110	Music Mixer (Entry Level)	Y-1	57.42	459.36	48.863	2,198.83
4120	Re-Recording Mixer (Journeyman)	Y-1	66.24	529.92	56.186	2,528.36
4111	Re-Recording Mixer (Entry Level)	Y-1	57.42	459.36	48.863	2,198.83
4130	Supervising Engineer (Journeyman)	Y-3a	66.24	529.92	56.186	2,528.36
4113	Supervising Engineer (Entry Level)	Y-3a	57.42	459.36	48.863	2,198.83
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$51.44	\$411.52	\$45.177	\$2,145.93
4114	Engineer (Entry Level)	Y-4	44.83	358.64	39.500	1,876.24
4105	Service Recorder (Journeyman)	Y-7	45.18	361.44	40.504	1,923.93
4115	Service Recorder (Entry Level)	Y-7	39.51	316.08	35.529	1,687.65
4106	Utility Sound Technician (Journeyman)	Y-7a	45.18	361.44	40.504	1,923.93
4116	Utility Sound Technician (Entry Level)	Y-7a	39.51	316.08	35.529	1,687.65

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$45.18	\$361.44	\$40.504	\$1,923.93		
4117	Micro. Boom Operator (Entry Level)	Y-8	39.51	316.08	35.529	1,687.65		
4150	Recording Machine Operator (Journeyman)	Y-9	43.30	346.40	38.946	1,849.92		
4118	Recording Machine Operator (Entry Level)	Y-9	37.90	303.20	34.207	1,624.82		
4109	Sound Service Person	Y-16	18.48	147.84				
4119	Sound Department Trainee	Y-16a	18.48	147.84				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$66.25	\$530.00			\$48.285	\$2,172.82
4154	Sound Editor	Z-2	53.96	431.68			44.597	2,006.86
4164	Music Editor	Z-3	53.96	431.68			44.597	2,006.86
4173	Assistant Editor	Z-5	39.32	314.56	\$36.671	\$1,466.84		
4153	Sound Editor	Z-8(a)	45.04	360.32	42.000	1,805.99		
4163	Music Editor	Z-9(b)	45.04	360.32	42.000	1,805.99		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$66.24	\$529.92	\$56.186	\$2,528.38
4110	Music Mixer (Entry Level)	Y-1	57.42	459.36	48.863	2,198.84
4120	Re-Recording Mixer (Journeyman)	Y-1	66.24	529.92	56.186	2,528.38
4111	Re-Recording Mixer (Entry Level)	Y-1	57.42	459.36	48.863	2,198.84
4130	Supervising Engineer (Journeyman)	Y-3a	66.24	529.92	56.186	2,528.38
4113	Supervising Engineer (Entry Level)	Y-3a	57.42	459.36	48.863	2,198.84
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$51.44	\$411.52	\$45.177	\$2,145.93
4114	Engineer (Entry Level)	Y-4	44.83	358.64	39.500	1,876.24
4105	Service Recorder (Journeyman)	Y-7	45.18	361.44	40.504	1,923.93
4115	Service Recorder (Entry Level)	Y-7	39.51	316.08	35.529	1,687.65
4106	Utility Sound Technician (Journeyman)	Y-7a	45.18	361.44	40.504	1,923.93
4116	Utility Sound Technician (Entry Level)	Y-7a	39.51	316.08	35.529	1,687.65

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- (2) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with August 4, 2013 to and including August 2, 2014.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Occ. Code No. Classification				
Property				
7331	Property Master	\$42.56	\$42.007	\$2,310.36
7332	Asst. Property Master	37.77	37.212	2,046.67
7351	Upholsterer/Draper/Greens/ Property Gang Boss	37.00	36.456	2,005.09
Grips				
4551	1 st Company Grip	42.56	42.007	2,310.36
4552	2 nd Company Grip	38.63	37.941	2,086.76
		Schedule D-1 Weekly Employees		
		Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
4560	Canvas Room Grip		\$37.573	\$1,615.66
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Lighting				
5401	Chief Lighting Technician	\$42.56	\$42.007	\$2,310.36
5403	Asst. Chief Lighting Tech	38.63	37.941	2,086.76
5411	Sub-Foreman	40.02	37.941	2,086.76
5421	Chief Rigging Technician	40.02	37.941	2,086.76

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Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
Script Supervisors		Per Hour		Per Hour		Per Week	
7701	Script Supervisor (1 st year in Ind.)	\$32.11		\$31.551		\$1,735.28	
7702	Script Supervisor (2 nd year in Ind.)	34.17		33.149		1,823.19	
7703	Script Supervisor (3 rd year in Ind. and thereafter)	36.12		34.987		1,924.30	
Costume/Wardrobe							
2300	Costume Department Production Supervisor			38.396		2,111.78	
2302	Costume Dept. Supervisor	39.38		37.366		2,055.12	
2303	Costume Keyperson	37.43		35.878		1,973.31	
2305	Costumer	34.45		32.600		1,793.00	
2306	Costumer Entry Level	29.07		27.580		1,516.88	
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.		Schedule C-1 Weekly Emp.	
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54		Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6	
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$53.68	\$429.44	\$50.723	\$2,536.13		
5702	Asst. Department Head or	51.32	410.56	48.588	2,429.39		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	48.71	389.68	46.370	2,318.49		
5722	Make-up Artist Trainee	41.40	331.20	39.414	1,970.70		
5741	Head Hair Stylist	48.28	386.24			\$44.777	\$2,014.96
5742	Asst. Head Hair Stylist	43.85	350.80			40.814	1,836.63
5751	Hair Stylist	42.59	340.72			39.809	1,791.40
5752	Hair Stylist Trainee	36.20	289.60			33.838	1,522.71

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
5761	Make-up Apprentices	Per Hour	Per Week	
	1 st 1000 hours worked	\$26.057	\$1,237.71	
	2 nd 1000 hours worked	27.286	1,296.09	
	3 rd 1000 hours worked	28.528	1,355.07	
	4 th 1000 hours worked	29.726	1,411.98	
	5 th 1000 hours worked	30.925	1,468.95	
	6 th 1000 hours worked	32.154	1,527.32	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	26.256	1,247.15	
	2 nd 1000 hours worked	27.452	1,303.97	
	3 rd 1000 hours worked	28.710	1,363.72	
	4 th 1000 hours worked	30.132	1,431.25	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	31.701	1,505.78	
7412	B 13-24	32.494	1,543.47	
7413	C 25-36	33.357	1,584.47	
7414	D 37-48	34.229	1,625.87	
7415	E 49-60	35.058	1,665.24	
7416	F over 60	35.950	1,707.64	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$35.65	\$34.987	\$1,504.46
4311	Registered Nurse	33.88	33.283	1,431.18
4321	Nurses, First Aid Men and Women	33.88	33.283	1,431.18

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TECHNICAL DEPARTMENT		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Camera (“West Coast”)		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$98.21	\$785.68	\$87.478	\$3,674.07	\$72.537	\$3,264.17
1911	Camera Operator	60.72	485.76	55.640	2,336.87	48.371	2,176.68
1921	Portrait Photographer	60.72	485.76	55.640	2,336.87	48.371	2,176.68
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$44.35		\$42.773	\$1,839.26	\$39.337	\$1,868.52
1951	2 nd Assistant Photographer	40.91		39.554	1,700.84	36.753	1,745.76
1961	Technician	52.91		50.168	2,157.22	45.373	2,155.21
Camera (Employees employed under the Amendment Agreement working outside “the Corridor”)		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$98.21	\$785.68	\$87.478		\$3,674.07	
1911	Camera Operator	60.72	485.76	55.640		2,336.87	
1921	Portrait Photographer	60.72	485.76	55.640		2,336.87	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$44.35		\$42.773		\$1,839.26	
1951	2 nd Assistant Photographer	40.91		39.554		1,700.84	
1961	Technician	52.91		50.168		2,157.22	

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound			Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman)	Y-1	\$67.56	\$540.48	\$57.310	\$2,578.95
8171	Production Mixer (Entry Level)	Y-1	58.57	468.56	49.840	2,242.82
8109	Supervising Engineer (Journeyman)	Y-3	67.56	540.48	57.310	2,578.95
8173	Supervising Engineer (Entry Level)	Y-3	58.57	468.56	49.840	2,242.82
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman)	Y-4	\$52.47	\$419.76	\$46.081	\$2,188.85
8174	Operative Supervisor and/or Engineer (Entry Level)	Y-4	45.73	365.84	40.290	1,913.76
8131	Maintenance Technician (Journeyman)	Y-6	46.08	368.64	41.314	1,962.41
8176	Maintenance Technician (Entry Level)	Y-6	40.30	322.40	36.240	1,721.40
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman)	Y-7	46.08	368.64	41.314	1,962.41
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level)	Y-7	40.30	322.40	36.240	1,721.40
8144	Utility Sound Technician (Journeyman)	Y-7a	46.08	368.64	41.314	1,962.41
8180	Utility Sound Technician (Entry Level)	Y-7a	40.30	322.40	36.240	1,721.40

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Occ. Code No.	Classification					
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$46.08	\$368.64	\$41.314	\$1,962.41
8181	Micro. Boom Operator (Entry Level)	Y-8	40.30	322.40	36.240	1,721.40
8161	Sound Service Person III (Journeyman)	Y-9	37.10	296.80	35.400	1,681.49
8182	Sound Service Person III (Entry Level)	Y-9	29.59	236.72	31.223	1,483.10
8194	Sound Service Person II (Journeyman)	Y-13	25.66	205.28	24.500	1,163.74
8184	Sound Service Person II (Entry Level)	Y-13	22.28	178.24	21.304	1,011.92
8185	Sound Service Person I	Y-16	18.85	150.80		
8192	Production Sound Trainee	Y-16a	18.85	150.80		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$53.35		\$49.251	\$2,216.28
4123	Serial Editor	Z-1	53.35		49.251	2,216.28

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TECHNICAL DEPARTMENT		Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Occ. Code No.	Classification	Per Hour	Per Hour	Per Week	Per Hour	Per Week
Post-Production (Majors) (cont.)						
4151	Sound Effects Editor (1st 6 months) Z-5a	\$36.62	\$36.636	\$1,575.34		
4152	Sound Effects Editor (2nd 6 months) Z-5b	38.12	38.109	1,638.69		
4153	Sound Effects Editor (thereafter) Z-5c	40.25	40.263	1,731.30		
4154	Sound Effects Editor (thereafter) Z-5cc	45.50	42.840	1,842.11	\$45.489	\$2,047.00
4161	Music Film Editor (1st 6 months) Z-5d	36.62	36.636	1,575.34		
4162	Music Film Editor (2nd 6 months) Z-5e	38.12	38.109	1,638.69		
4163	Music Film Editor (thereafter) Z-5f	40.25	40.263	1,731.30		
4164	Music Film Editor (thereafter) Z-5ff	45.50	42.840	1,842.11	45.489	2,047.00
		Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months) Z-5d	\$34.45	\$34.474	\$1,378.94		
4172	Assistant Editor (2nd 6 months) Z-5e	35.76	35.733	1,429.33		
4173	Assistant Editor (thereafter) Z-5f	37.43	37.405	1,496.18		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification					
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$67.56	\$540.48	\$57.310	\$2,578.93
4110	Music Mixer (Entry Level)	Y-1	58.57	468.56	49.840	2,242.81
4120	Re-Recording Mixer (Journeyman)	Y-1	67.56	540.48	57.310	2,578.93
4111	Re-Recording Mixer (Entry Level)	Y-1	58.57	468.56	49.840	2,242.81
4130	Supervising Engineer (Journeyman)	Y-3a	67.56	540.48	57.310	2,578.93
4113	Supervising Engineer (Entry Level)	Y-3a	58.57	468.56	49.840	2,242.81
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$52.47	\$419.76	\$46.081	\$2,188.85
4114	Engineer (Entry Level)	Y-4	45.73	365.84	40.290	1,913.76
4105	Service Recorder (Journeyman)	Y-7	46.08	368.64	41.314	1,962.41
4115	Service Recorder (Entry Level)	Y-7	40.30	322.40	36.240	1,721.40
4106	Utility Sound Technician (Journeyman)	Y-7a	46.08	368.64	41.314	1,962.41
4116	Utility Sound Technician (Entry Level)	Y-7a	40.30	322.40	36.240	1,721.40

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$46.08	\$368.64	\$41.314	\$1,962.41		
4117	Micro. Boom Operator (Entry Level)	Y-8	40.30	322.40	36.240	1,721.40		
4150	Recording Machine Operator (Journeyman)	Y-9	44.17	353.36	39.725	1,886.92		
4118	Recording Machine Operator (Entry Level)	Y-9	38.66	309.28	34.891	1,657.32		
4109	Sound Service Person	Y-16	18.85	150.80				
4119	Sound Department Trainee	Y-16a	18.85	150.80				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$67.58	\$540.64			\$49.251	\$2,216.28
4154	Sound Editor	Z-2	55.04	440.32			45.489	2,047.00
4164	Music Editor	Z-3	55.04	440.32			45.489	2,047.00
4173	Assistant Editor	Z-5	40.11	320.88	\$37.405	\$1,496.18		
4153	Sound Editor	Z-8(a)	45.94	367.52	42.840	1,842.11		
4163	Music Editor	Z-9(b)	45.94	367.52	42.840	1,842.11		

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$67.56	\$540.48	\$57.310	\$2,578.95
4110	Music Mixer (Entry Level)	Y-1	58.57	468.56	49.840	2,242.82
4120	Re-Recording Mixer (Journeyman)	Y-1	67.56	540.48	57.310	2,578.95
4111	Re-Recording Mixer (Entry Level)	Y-1	58.57	468.56	49.840	2,242.82
4130	Supervising Engineer (Journeyman)	Y-3a	67.56	540.48	57.310	2,578.95
4113	Supervising Engineer (Entry Level)	Y-3a	58.57	468.56	49.840	2,242.82
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$52.47	\$419.76	\$46.081	\$2,188.85
4114	Engineer (Entry Level)	Y-4	45.73	365.84	40.290	1,913.76
4105	Service Recorder (Journeyman)	Y-7	46.08	368.64	41.314	1,962.41
4115	Service Recorder (Entry Level)	Y-7	40.30	322.40	36.240	1,721.40
4106	Utility Sound Technician (Journeyman)	Y-7a	46.08	368.64	41.314	1,962.41
4116	Utility Sound Technician (Entry Level)	Y-7a	40.30	322.40	36.240	1,721.40

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Independents) (cont.)						
4107	Micro. Boom Operator (Journeyman)	Y-8	\$46.08	\$368.64	\$41.314	\$1,962.41
4117	Micro. Boom Operator (Entry Level)	Y-8	40.30	322.40	36.240	1,721.40
4150	Recording Machine Operator (Journeyman)	Y-9	44.17	353.36	39.725	1,886.92
4118	Recording Machine Operator (Entry Level)	Y-9	38.66	309.28	34.891	1,657.32
4109	Sound Service Person	Y-16	18.85	150.80		
4119	Sound Department Trainee	Y-16a	18.85	150.80		

- (3) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with August 3, 2014 to and including July 31, 2015.

STAGECRAFT DEPARTMENT Occ. Code No. Classification		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$43.41	\$42.847	\$2,356.57
7332	Asst. Property Master	38.53	37.956	2,087.60
7351	Upholsterer/Draper/Greens/ Property Gang Boss	37.74	37.185	2,045.19
Grips				
4551	1 st Company Grip	43.41	42.847	2,356.57
4552	2 nd Company Grip	39.40	38.700	2,128.50
		Schedule D-1 Weekly Employees		
		Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
4560	Canvas Room Grip		\$38.325	\$1,647.97
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Lighting				
5401	Chief Lighting Technician	\$43.41	\$42.847	\$2,356.57
5403	Asst. Chief Lighting Tech	39.40	38.700	2,128.50
5411	Sub-Foreman	40.82	38.700	2,128.50
5421	Chief Rigging Technician	40.82	38.700	2,128.50

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Occ. Code No. Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees					
	Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40					
	Per Hour		Per Hour		Per Week			
Script Supervisors								
7701	Script Supervisor (1 st year in Ind.)		\$32.75	\$32.182	\$1,769.99			
7702	Script Supervisor (2 nd year in Ind.)		34.85	33.812	1,859.65			
7703	Script Supervisor (3 rd year in Ind. and thereafter)		36.84	35.687	1,962.79			
Costume/Wardrobe								
2300	Costume Department Production Supervisor			39.164	2,154.02			
2302	Costume Dept. Supervisor		40.17	38.113	2,096.22			
2303	Costume Keyperson		38.18	36.596	2,012.78			
2305	Costumer		35.14	33.252	1,828.86			
2306	Costumer Entry Level		29.65	28.131	1,547.22			
			Schedule A-1 Daily Emp.	Schedule B-2 Weekly Emp.	Schedule C-1 Weekly Emp.			
			Min. Call - 8 hours 1½ after 8	Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54	Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6			
Hair and Make-Up			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head		\$54.75	\$438.00	\$51.737	\$2,586.85		
5702	Asst. Department Head or		52.35	418.80	49.560	2,477.98		
5711	Foreman or							
5713	Make-up Technician							
5721	Make-up Artist		49.68	397.44	47.297	2,364.86		
5722	Make-up Artist Trainee		42.23	337.84	40.202	2,010.11		
5741	Head Hair Stylist		49.25	394.00			\$45.672	\$2,055.26
5742	Asst. Head Hair Stylist		44.73	357.84			41.630	1,873.36
5751	Hair Stylist		43.44	347.52			40.605	1,827.23
5752	Hair Stylist Trainee		36.92	295.36			34.515	1,553.16

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
5761	Make-up Apprentices			
	1 st 1000 hours worked	\$26.578	\$1,262.46	
	2 nd 1000 hours worked	27.832	1,322.01	
	3 rd 1000 hours worked	29.098	1,382.17	
	4 th 1000 hours worked	30.320	1,440.22	
	5 th 1000 hours worked	31.544	1,498.33	
	6 th 1000 hours worked	32.797	1,557.87	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	26.781	1,272.09	
	2 nd 1000 hours worked	28.001	1,330.05	
	3 rd 1000 hours worked	29.284	1,390.99	
	4 th 1000 hours worked	30.734	1,459.88	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	32.335	1,535.90	
7412	B 13-24	33.144	1,574.34	
7413	C 25-36	34.024	1,616.16	
7414	D 37-48	34.913	1,658.39	
7415	E 49-60	35.759	1,698.54	
7416	F over 60	36.669	1,741.79	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$36.36	\$35.687	\$1,534.55
4311	Registered Nurse	34.56	33.949	1,459.80
4321	Nurses, First Aid Men and Women	34.56	33.949	1,459.80

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TECHNICAL DEPARTMENT		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification	Daily Employees Min Call - 8 hours; 1½ after 8		Weekly Employees Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Employees Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Camera (“West Coast”)		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$100.17	\$801.36	\$89.227	\$3,747.55	\$73.988	\$3,329.45
1911	Camera Operator	61.93	495.44	56.753	2,383.61	49.338	2,220.21
1921	Portrait Photographer	61.93	495.44	56.753	2,383.61	49.338	2,220.21
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$45.24		\$43.629	\$1,876.05	\$40.124	\$1,905.89
1951	2 nd Assistant Photographer	41.73		40.346	1,734.86	37.488	1,780.68
1961	Technician	53.97		51.171	2,200.36	46.280	2,198.31
Camera (Employees employed under the Amendment Agreement working outside “the Corridor”)		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$100.17	\$801.36	\$89.227		\$3,747.55	
1911	Camera Operator	61.93	495.44	56.753		2,383.61	
1921	Portrait Photographer	61.93	495.44	56.753		2,383.61	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$45.24		\$43.629		\$1,876.05	
1951	2 nd Assistant Photographer	41.73		40.346		1,734.86	
1961	Technician	53.97		51.171		2,200.36	

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound			Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman)	Y-1	\$68.91	\$551.28	\$58.456	\$2,630.53
8171	Production Mixer (Entry Level)	Y-1	59.74	477.92	50.837	2,287.68
8109	Supervising Engineer (Journeyman)	Y-3	68.91	551.28	58.456	2,630.53
8173	Supervising Engineer (Entry Level)	Y-3	59.74	477.92	50.837	2,287.68
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman)	Y-4	\$53.52	\$428.16	\$47.003	\$2,232.63
8174	Operative Supervisor and/or Engineer (Entry Level)	Y-4	46.64	373.12	41.096	1,952.04
8131	Maintenance Technician (Journeyman)	Y-6	47.00	376.00	42.140	2,001.66
8176	Maintenance Technician (Entry Level)	Y-6	41.11	328.88	36.965	1,755.83
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman)	Y-7	47.00	376.00	42.140	2,001.66
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level)	Y-7	41.11	328.88	36.965	1,755.83
8144	Utility Sound Technician (Journeyman)	Y-7a	47.00	376.00	42.140	2,001.66
8180	Utility Sound Technician (Entry Level)	Y-7a	41.11	328.88	36.965	1,755.83

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$47.00	\$376.00	\$42.140	\$2,001.66
8181	Micro. Boom Operator (Entry Level)	Y-8	41.11	328.88	36.965	1,755.83
8161	Sound Service Person III (Journeyman)	Y-9	37.84	302.72	36.108	1,715.12
8182	Sound Service Person III (Entry Level)	Y-9	30.18	241.44	31.848	1,512.76
8194	Sound Service Person II (Journeyman)	Y-13	26.17	209.36	24.990	1,187.01
8184	Sound Service Person II (Entry Level)	Y-13	22.73	181.84	21.730	1,032.16
8185	Sound Service Person I	Y-16	19.23	153.84		
8192	Production Sound Trainee	Y-16a	19.23	153.84		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$54.42		\$50.236	\$2,260.61
4123	Serial Editor	Z-1	54.42		50.236	2,260.61

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TECHNICAL DEPARTMENT Occ. Code No. Classification		Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Majors)		Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months) Z-5a	\$37.35	\$37.369	\$1,606.85		
4152	Sound Effects Editor (2nd 6 months) Z-5b	38.88	38.871	1,671.46		
4153	Sound Effects Editor (thereafter) Z-5c	41.06	41.068	1,765.93		
4154	Sound Effects Editor (thereafter) Z-5cc	46.41	43.697	1,878.95	\$46.399	\$2,087.94
4161	Music Film Editor (1st 6 months) Z-5d	37.35	37.369	1,606.85		
4162	Music Film Editor (2nd 6 months) Z-5e	38.88	38.871	1,671.46		
4163	Music Film Editor (thereafter) Z-5f	41.06	41.068	1,765.93		
4164	Music Film Editor (thereafter) Z-5ff	46.41	43.697	1,878.95	46.399	2,087.94
		Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months) Z-5d	\$35.14	\$35.163	\$1,406.52		
4172	Assistant Editor (2nd 6 months) Z-5e	36.48	36.448	1,457.92		
4173	Assistant Editor (thereafter) Z-5f	38.18	38.153	1,526.10		

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$68.91	\$551.28	\$58.546	\$2,630.51
4110	Music Mixer (Entry Level)	Y-1	59.74	477.92	50.837	2,287.67
4120	Re-Recording Mixer (Journeyman)	Y-1	68.41	551.28	58.456	2,630.51
4111	Re-Recording Mixer (Entry Level)	Y-1	59.74	477.92	50.837	2,287.67
4130	Supervising Engineer (Journeyman)	Y-3a	68.91	551.28	58.456	2,630.51
4113	Supervising Engineer (Entry Level)	Y-3a	59.74	477.92	50.837	2,287.67
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$53.52	\$428.16	\$47.003	\$2,232.63
4114	Engineer (Entry Level)	Y-4	46.64	373.12	41.096	1,952.04
4105	Service Recorder (Journeyman)	Y-7	47.00	376.00	42.140	2,001.66
4115	Service Recorder (Entry Level)	Y-7	41.11	328.88	36.965	1,755.83
4106	Utility Sound Technician (Journeyman)	Y-7a	47.00	376.00	42.140	2,001.66
4116	Utility Sound Technician (Entry Level)	Y-7a	41.11	328.88	36.965	1,755.83

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$47.00	\$376.00	\$42.140	\$2,001.66		
4117	Micro. Boom Operator (Entry Level)	Y-8	41.11	328.88	36.965	1,755.83		
4150	Recording Machine Operator (Journeyman)	Y-9	45.05	360.40	40.519	1,924.66		
4118	Recording Machine Operator (Entry Level)	Y-9	39.43	315.44	35.589	1,690.47		
4109	Sound Service Person	Y-16	19.23	153.84				
4119	Sound Department Trainee	Y-16a	19.23	153.84				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$68.93	\$551.44			\$50.236	\$2,260.61
4154	Sound Editor	Z-2	56.14	449.12			46.399	2,087.94
4164	Music Editor	Z-3	56.14	449.12			46.399	2,087.94
4173	Assistant Editor	Z-5	40.91	327.28	\$38.153	\$1,526.10		
4153	Sound Editor	Z-8(a)	46.86	374.88	43.697	1,878.95		
4163	Music Editor	Z-9(b)	46.86	374.88	43.697	1,878.95		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$69.91	\$551.28	\$58.456	\$2,630.51
4110	Music Mixer (Entry Level)	Y-1	59.74	477.92	50.837	2,287.67
4120	Re-Recording Mixer (Journeyman)	Y-1	68.91	551.28	58.456	2,630.51
4111	Re-Recording Mixer (Entry Level)	Y-1	59.74	477.92	50.837	2,287.68
4130	Supervising Engineer (Journeyman)	Y-3a	68.91	551.28	58.456	2,630.53
4113	Supervising Engineer (Entry Level)	Y-3a	59.74	477.92	50.837	2,287.68
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$53.52	\$428.16	\$47.003	\$2,232.63
4114	Engineer (Entry Level)	Y-4	46.64	373.12	41.096	1,952.04
4105	Service Recorder (Journeyman)	Y-7	47.00	376.00	42.140	2,001.66
4115	Service Recorder (Entry Level)	Y-7	41.11	328.88	36.965	1,755.83
4106	Utility Sound Technician (Journeyman)	Y-7a	47.00	376.00	42.140	2,001.66
4116	Utility Sound Technician (Entry Level)	Y-7a	41.11	328.88	36.965	1,755.83

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