

SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT
between
PRODUCER
and
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED
CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

TERM:

October 1, 2009 - September 30, 2012

2009 SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT

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**SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT
OF OCTOBER 1, 2009
BETWEEN PRODUCER AND INTERNATIONAL ALLIANCE
OF THEATRICAL STAGE EMPLOYEES**

This Agreement is made as of this 1st day of October, 2009, effective as of such date, by and between the International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, on the one hand, and the Producers represented by the Alliance of Motion Picture and Television Producers in the negotiation of the 2009 Producer - I.A.T.S.E. Basic Agreement (hereinafter "the Basic Agreement"), as well as those Producers who have effectively consented to be part of the multi-employer bargaining unit described in said Basic Agreement, on the other hand, with respect to digital electronic production.

Whereas, the parties have previously entered into the Basic Agreement; and

Whereas, the parties are desirous of supplementing that agreement to address terms and conditions of employment for employees engaged in making digital electronic recordings;

Therefore, it is hereby agreed that the wage scales and working conditions to be applicable to employees engaged in making digital electronic recordings shall be as follows:

(a) Except as provided in Sideletter No. 1 of this Agreement, for employees engaged in making digital electronic recordings of non-dramatic television motion pictures (*e.g.*, talk shows, reality shows, game shows, "Judge" shows, "*Entertainment Tonight*"-type shows, variety shows, etc.) and non-prime time dramatic television motion pictures, the wage scales and working conditions shall be as set forth in the Videotape Electronics Supplemental Basic Agreement of 2006 (hereinafter "the Videotape Agreement").

(b) Except as provided in subparagraphs (c) through (k) below¹ and in Sideletter No. 1 of this Agreement, for employees engaged in making digital

¹ It is understood that the rates in subparagraphs (d) and (k) below may be subject to adjustment as provided in any applicable sideletter.

electronic recordings of prime time dramatic television motion pictures (including “situation comedies”), the wage scales and working conditions shall be as follows:

(1) For such one-hour and long-form television motion pictures, the wage scales and working conditions shall be as set forth in the Basic Agreement and in the 2009 West Coast Studio Local Agreements;

(2) (i) Except as provided in subparagraph (ii) below, for such one-half hour television motion pictures, wage scales and working conditions shall be as follows:

(A) For multi-camera prime time dramatic television motion pictures, the wage scales shall be as set forth in the Basic Agreement and in the 2009 West Coast Studio Local Agreements; working conditions shall be as set forth in the Videotape Agreement;

(B) For single camera prime time dramatic television motion pictures, the wage scales shall be as set forth in the Basic Agreement and in the 2009 West Coast Studio Local Agreements, except as provided in Sideletter No. 1 of this Agreement; working conditions shall be as set forth in the Videotape Agreement, except that the “Call-backs” and “Night Premiums” provisions in the 2009 West Coast Studio Local Agreements shall apply in lieu of the corresponding provisions in the Videotape Agreement.

(ii) (A) If such program is part of a series which was previously produced on film and has been converted to digital production, employees covered by the Supplemental Digital Production Agreement shall be entitled to the guarantees set forth in the applicable West Coast Studio Local Agreement for their respective classifications.

(B) As to all other such programs, guarantees shall be based on the following:

(1) Any employee employed on a daily basis shall be entitled to a guarantee of eight (8) hours per day.

(2) As to employees employed on a weekly basis, the following shall apply:

(a) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 54 hour guarantee, the employee shall be guaranteed 50 hours per week.

(b) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 48.6 hour guarantee, the employee shall be guaranteed 45 hours per week.

(c) If the employee works in a classification for which the analogous classification under the applicable West Coast Studio Local Agreement has a 43.2 hour guarantee, the employee shall be guaranteed 42 hours per week.

(d) All other classifications, irrespective of any different guarantee for the analogous classification in the applicable West Coast Studio Local Agreement, shall be entitled to a guarantee of forty (40) hours per week.

(e) All employees employed on a weekly basis shall be entitled to a daily minimum call of eight (8) hours per day, irrespective of any different daily minimum call for the analogous classification in the applicable West Coast Studio Local Agreement.

(c) Videotape operators and production recordists employed under this Agreement on one-half hour or one-hour prime time dramatic digital productions shall be paid at the Y-7 rate (for Service Recorders/TV Engineers/Video Assists (Occ. Code Nos. #8141 and 8178)). These classifications are interchangeable on the same basis as any other Y-7 classification, as set forth in Paragraph 12 of the Local #695 Agreement.

(d) Any audio utility person (sometimes also referred to as "audio assist" or "A-2") or chyron operator employed on one-half hour or one-hour prime time dramatic digital productions shall be paid at the rate of \$40.53 per hour effective August 1, 2009 (\$41.75 per hour effective August 2, 2009; \$43.00 per hour effective August 1, 2010; and \$44.29 per hour effective July 31, 2011) when employed on a daily basis, and at the rate of \$1,453.00 per week effective August 1, 2009 (based on an hourly rate of \$36.325) (\$1,496.59 per week effective August 2, 2009 (based on an hourly rate of \$37.41); \$1,541.49 per week effective August

1, 2010 (based on an hourly rate of \$38.57); and \$1,587.73 per week effective July 31, 2011 (based on an hourly rate of \$39.43)), when employed on a weekly basis.

(e) When assigned to work under this Agreement, "Audience Switchers" shall be covered at the "Other Technical Department Persons" rate in the Videotape Agreement.

(f) If the parties should find that there are other classifications employed on such productions for which there is no analogous classification in the applicable West Coast Studio Local Agreement, the parties agree to meet in the Producer – I.A.T.S.E. Cooperative Committee to resolve questions as to the appropriate rate for such classifications.

(g) The parties confirm that any day worked by a weekly schedule employee in a partial workweek either before or after one (1) full week of employment may be prorated at the rate of one-fifth of the studio minimum weekly rate for each studio workday and one-sixth of the distant location minimum weekly rate for each distant location workday.

(h) The parties further understand and agree that digital electronic recordings to which the working conditions set forth in the Basic Agreement apply shall, except as otherwise provided in the following paragraph, be staffed with a Director of Photography and a Camera Operator, with any additional staffing of work covered under the Agreement with International Photographers Guild, Local #600 (hereinafter "the Local #600 Agreement") as needed as determined by the Producer. Further, any other work within the jurisdiction of the Local #600 Agreement to be performed on such productions may be performed by any other classification covered under the Local #600 Agreement, provided that any employee who performs work for a period of more than two (2) hours in a classification higher than the one in which he was called shall be entitled to the rate of pay for such higher classification for the entire day.

Notwithstanding the foregoing, when two or more cameras are used and the Director of Photography makes a request to operate one of the cameras, he may do so, provided that: (1) the Producer first notifies Local #600 and the International Union of the request; and (2) a Camera Operator is engaged to operate the other camera and is employed on the same day as the Director of Photography is operating. However, if the Director of Photography is not a permanent resident of the United States and has not previously been employed under this Agreement or under the Local #600 Agreement (or their predecessor

Agreements) and makes such a request, he may also operate the camera only if the Producer first notifies Local #600 and the International Union of the request during pre-production and receives approval of the request from the International Union. The International Union agrees that it will not unreasonably deny any request for a non-U.S. Director of Photography to operate the camera.

(i) Should an editorial employee be assigned to edit a program originally produced under the Digital Agreement for exhibition on the Internet, that employee shall be covered under this Agreement.

(j) For the purpose of this Supplemental Digital Production Agreement, “prime time” shall be defined as the hours between 8:00 p.m. and 11:00 p.m. in the Eastern and Pacific time zones from Monday through Saturday (one hour earlier in the Central and Mountain time zones) and between the hours of 7:00 p.m. and 11:00 p.m. in the Eastern and Pacific time zones on Sunday (one hour earlier in the Central and Mountain zones).

(k) It is understood that individuals may be employed under this Supplemental Digital Production Agreement in the following classifications at the rates indicated:

Classification	Daily Wage Rate for Employees Employed on Digital Recordings to Which the Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply Minimum Call - 8 Hours			
	8/1/09	8/2/09 - 7/31/10	8/1/10 - 7/30/11	7/31/11- 7/31/12
Digital Imaging Technician	\$427 (\$53.40/hr.)	\$440 (\$55.00/hr.)	\$453 (\$56.65/hr.)	\$467 (\$58.35/hr.)
Video Controller (Shader)	\$340 (\$42.52/hr.)	\$350 (\$43.80/hr.)	\$361 (\$45.11/hr.)	\$372 (\$46.46/hr.)
Camera Utility	\$324 (\$40.53/hr.)	\$334 (\$41.75/hr.)	\$344 (\$43.00/hr.)	\$354 (\$44.29/hr.)
Digital Utility Person	\$223 (\$27.88/hr.)	\$230 (\$28.72/hr.)	\$237 (\$29.58/hr.)	\$244 (\$30.47/hr.)

Classification	Daily Wage Rate for Employees Employed on Digital Recordings to Which the Wage Scales in the Videotape Agreement Apply Minimum Call - 8 Hours			
	10/1/09- 10/3/09	10/4/09 - 10/3/10	10/4/10 - 10/2/11	10/3/11- 9/30/12
Digital Imaging Technician	\$427 (\$53.40/hr.)	\$440 (\$55.00/hr.)	\$453 (\$56.65/hr.)	\$467 (\$58.35/hr.)
Video Controller (Shader)	\$340 (\$42.52/hr.)	\$350 (\$43.80/hr.)	\$361 (\$45.11/hr.)	\$372 (\$46.46/hr.)
Camera Utility	\$324 (\$40.53/hr.)	\$334 (\$41.75/hr.)	\$344 (\$43.00/hr.)	\$354 (\$44.29/hr.)
Digital Utility Person	\$223 (\$27.88/hr.)	\$230 (\$28.72/hr.)	\$237 (\$29.58/hr.)	\$244 (\$30.47/hr.)

Classification	Weekly Wage Rate for Employees Employed on Digital Recordings to Which the Wage Scales in the Basic Agreement and West Coast Studio Local Agreements Apply Minimum Call - 8 Hours, 5 Consecutive Days			
	8/1/09	8/2/09 - 7/31/10	8/1/10 - 7/30/11	7/31/11 - 7/31/12
Digital Imaging Technician	\$1,957 (\$48.925/hr.)	\$2,016 (\$50.400/hr.)	\$2,076 (\$51.900/hr.)	\$2,138 (\$53.450/hr.)
Video Controller (Shader)	\$1,579 (\$39.475/hr.)	\$1,626 (\$40.650/hr.)	\$1,675 (\$41.875/hr.)	\$1,725 (\$43.125/hr.)
Camera Utility	\$1,453 (\$36.325/hr.)	\$1,497 (\$37.425/hr.)	\$1,542 (\$38.550/hr.)	\$1,588 (\$39.700/hr.)

Classification	Weekly Wage Rate for Employees Employed on Digital Recordings to Which the Wage Scales in the Videotape Agreement Apply Minimum Call - 8 Hours, 5 Consecutive Days			
	10/1/09 - 10/3/09	10/4/09 - 10/3/10	10/4/10 - 10/2/11	10/3/11 - 9/30/12
Digital Imaging Technician	\$1,957 (\$48.925/hr.)	\$2,016 (\$50.400/hr.)	\$2,076 (\$51.900/hr.)	\$2,138 (\$53.450/hr.)
Video Controller (Shader)	\$1,579 (\$39.475/hr.)	\$1,626 (\$40.650/hr.)	\$1,675 (\$41.875/hr.)	\$1,725 (\$43.125/hr.)
Camera Utility	\$1,453 (\$36.325/hr.)	\$1,497 (\$37.425/hr.)	\$1,542 (\$38.550/hr.)	\$1,588 (\$39.700/hr.)

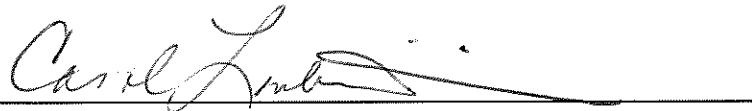
- (l) (1) The provisions of the “Sideletter re Productions Made for New Media” in the 2009 IATSE Videotape Electronics Supplemental Basic Agreement shall also be applicable to employees engaged in making digital electronic recordings of non-dramatic productions made for new media which are produced within the jurisdiction of the Digital Agreement. The parties recognize that the following conforming changes in such Sideletter are necessary to effectuate this agreement:
- (a) The reference in the introductory paragraph of such Sideletter and in Paragraph A. of such Sideletter to “entertainment motion pictures of the type that have traditionally been covered under the Videotape [that] Agreement,” shall also be deemed to include electronic digital recordings of non-dramatic productions produced within the jurisdiction of the Digital Agreement.
 - (b) The reference in the second paragraph of Paragraph B. of such Sideletter to “an industry-wide Agreement between Employers and the IATSE, or a Local thereof, covering theatrical and/or television productions as well as productions made for new media,” and the reference in

the fourth paragraph of Paragraph B. of such sideletter to “an industry-wide collective bargaining agreement which meets the description in the first sentence of the second paragraph of this Paragraph B,” shall be deemed to include the Digital Agreement.

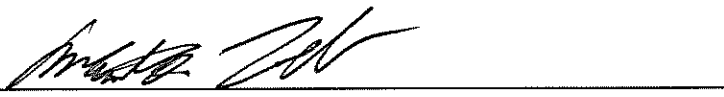
- (c) The reference in Paragraph B. of such Sideletter to “thirty (30) or more days of work experience within the last three (3) years, either alone or in combination, under the Videotape Agreement,” or in Paragraph E.(1) of such Sideletter to “motion pictures of the type traditionally covered under the Videotape Agreement,” shall also be deemed to include work on productions covered under the Digital Agreement.
 - (d) The reference in such Sideletter to “any employee working within the geographic scope of the Basic or Videotape Agreement,” shall be deemed to include an employee working under the Digital Agreement.
- (2) The provisions of the “Sideletter re Productions Made for New Media” in the 2009 Producer-IATSE Basic Agreement shall also be applicable to employees engaged in making digital electronic recordings of scripted dramatic programs made for new media which are produced within the jurisdiction of the Digital Agreement. The parties recognize that the following conforming changes in such Sideletter are necessary to effectuate this agreement:
- (a) The exclusion from the scope of that Sideletter of “terms and conditions applicable to the production of entertainment motion pictures of the type... covered under the Digital Production Agreement, to which the rates and conditions of the Videotape Agreement apply” shall, for purposes of this provision only, be deemed to exclude terms and conditions for electronic digital recordings of non-dramatic productions made for new media.

- (b) The reference in such Sideletter to “any employee working within the geographic scope of the Basic or Videotape Agreement,” shall also be deemed to include an employee working under the Digital Agreement.”

FOR THE ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS ON BEHALF OF THE COMPANIES LISTED IN THE PREAMBLE TO THE PRODUCER- I.A.T.S.E. AND M.P.T.A.A.C. BASIC AGREEMENT OF 2009 AND THOSE PRODUCERS WHO HAVE EFFECTIVELY CONSENTED TO BE PART OF THE MULTI-EMPLOYER BARGAINING UNIT DESCRIBED IN SAID BASIC AGREEMENT


Date: April 5 2011

FOR THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA


Date: 3/31/11

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

15301 Ventura Boulevard, Building E, Sherman Oaks, CA 91403
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Carol A. Lombardini
President

Direct: 818.935.5930
carol@amptp.org

As of October 1, 2009

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
1430 Broadway, 20th Floor
New York, New York 10018

**Re: Special Conditions for New One-Half Hour Single Camera Dramatic
Television Series and Non-Dramatic Series of Any Length, the Production of
Which Commences On or After October 1, 2006**

Dear Matt:

This will memorialize the agreement reached in the 2006 negotiations, and confirmed in the 2009 negotiations, to apply the following special conditions to pre-production and production of one-half hour single camera dramatic television series and non-dramatic series of any length, the production of which commences on or after October 1, 2006, provided that for dramatic series, all pre-production, production and post-production take place in Los Angeles County for the life of the series and, for non-dramatic series, all pre-production, production and post-production take place in the United States for the life of the series:

- a. Wages - For the first two (2) production seasons of any series, the wage rates applicable under the Digital Agreement for the period immediately preceding the period in question shall apply (*e.g.*, for non-dramatic series and non-prime time one-half hour single camera dramatic series during the period October 3, 2010 to October 1, 2011, the wage rates for the period October 4, 2009 to October 2, 2010 shall apply; for prime time one-half hour single camera dramatic series during the period August 2, 2009 to July 31, 2010, the wage rates for the period August 3, 2008 to August 1, 2009 shall apply); thereafter, the applicable wage rates under the Digital Agreement shall apply.
- b. Vacation - No vacation pay shall be payable for the first year of any series; in the second year of the series, vacation will be payable at one-half of the applicable percentage under the Digital Agreement; thereafter, the vacation provisions under the Digital Agreement shall apply.
- c. Holidays Not Worked - No unworked holiday pay shall be payable for a pilot and the first year of any series; in the second year of the series, unworked holiday pay will be

payable at one-half of the applicable percentage under the Digital Agreement; thereafter, the unworked holiday provisions under the Digital Agreement shall apply.

- d. Holidays Worked - Each employee working on a holiday shall be paid a minimum of eight (8) hours at double time for such holiday.
- e. Overtime - Daily overtime for hours worked shall be paid at the rate of time-and-one-half for each hour worked after eight (8) work hours, except as otherwise provided in the Digital Agreement; golden hours shall be paid for each hour worked after twelve (12) work hours.
- f. Transportation Allowance - With respect to employees reporting to a "zone location," as described in the Basic or Videotape Agreement, as applicable, Producer shall not be required to pay a transportation allowance to any employee who travels to any location in Los Angeles County within a ten (10) mile radius from a point to be determined by the Producer. Producer shall give prior notice to the IATSE of the point so designated. Such point may be changed by Producer at the beginning of each season. Commencing outside the ten (10) mile radius, a transportation allowance will be paid pursuant to the Basic or Videotape Agreement, as applicable. The IATSE will not unreasonably refuse a request from the Producer that employees report to a location which is a reasonable distance beyond the thirty (30) mile zone described in the Basic or Videotape Agreement, as applicable. Secured parking will be provided at such locations in accordance with the Basic or Videotape Agreement, as applicable.
- g. Interchange - For dramatic programs covered under this Agreement, Producer shall select employees with the applicable primary skill and "on production" IATSE personnel will be interchangeable within the IATSE crafts based upon the Videotape Agreement concept. For non-dramatic programs covered under this Sideletter, Producer may interchange employees as provided in the Videotape Agreement.

It is agreed that if the Producer discontinues production in Los Angeles County of any dramatic series covered under this sideletter and commences production of said dramatic series outside Los Angeles County, or if Producer discontinues production in the United States of any non-dramatic series covered under this sideletter and commences production of said non-dramatic series outside the United States, then the Producer shall be responsible for adjusting the wages of all employees who were heretofore employed on the series under the terms and conditions of this sideletter to the otherwise applicable wage rates under the Digital Agreement and such employees will be paid the full holiday and vacation percentage benefit, retroactive to the first day of each employee's employment on the series.

Matthew D. Loeb
As of October 1, 2009
Page 3

If the foregoing comports with your understanding of our agreement, please so indicate by executing this sideletter in the space reserved for your signature.

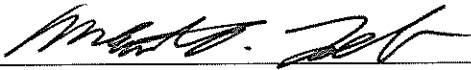
Sincerely,

A handwritten signature in black ink, appearing to read "Carol A. Lombardini", with a long horizontal flourish extending to the right.

Carol A. Lombardini

CAL:cg

ACCEPTED AND AGREED:

A handwritten signature in black ink, appearing to read "Matthew D. Loeb", written over a horizontal line.

Matthew D. Loeb
International President

ALLIANCE OF MOTION PICTURE & TELEVISION PRODUCERS

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Tel: 818.995.3600 • Fax: 818.285.4450 • www.amptp.org

Carol A. Lombardini
President

Direct: 818.935.5930
carol@amptp.org

As of February 17, 2010

Matthew D. Loeb
International President
International Alliance of Theatrical Stage Employees and
Moving Picture Technicians, Artists and Allied Crafts
of the United States, its Territories and Canada
1430 Broadway, 20th Floor
New York, New York 10018

**Re: Effective Date of Increased Pension and Health Contributions
Under the Supplemental Digital Production Agreement**

Dear Matt:

This letter confirms the agreement reached at our meeting on February 17, 2010 between the Producers represented by the Alliance of Motion Picture and Television Producers (“AMPTP”) and the International Alliance of Theatrical Stage Employees (“IATSE”) (collectively, “the parties”) with regard to the effective date of the increases in pension and health contribution rates for programs covered by the IATSE Supplemental Digital Production Agreement (the “Digital Agreement”).

Before our meeting, there had been confusion about the proper effective date for pension and health contribution rate changes for programs covered by the Digital Agreement. At our meeting, we agreed that:

1. For those programs produced under the Digital Agreement to which the wage scales of the Producer-IATSE Basic Agreement apply, pension and health contribution rate increases shall go into effect on the date(s) specified in the Basic Agreement;
2. For those programs produced under the Digital Agreement to which the wage scales set forth in the IATSE Videotape Electronics Supplemental Basic Agreement (“Videotape Agreement”) apply, pension and health contribution rate increases go into effect on the date(s) specified in the Videotape Agreement.

Sideletter No. 2

Matthew D. Loeb
As of February 17, 2010
Page 2 of 2

Practically speaking, this means that the pension and health increases we have negotiated for 2009-12 will go into effect as follows:

1. For prime time dramatic programs produced under the Digital Agreement, pension and health contribution rates will increase effective August 2, 2009, August 1, 2010, and July 31, 2011, respectively; and
2. For non-dramatic and non-prime time dramatic programs produced under the 2009 Digital Agreement, pension and health contribution rates will increase effective October 4, 2009, October 3, 2010, and October 2, 2011, respectively.

Further, the parties have agreed that no interest or penalties should apply to any retroactive payment of the increased pension and health contributions for digital programs produced during the first year of the 2009 Digital Agreement.

If the foregoing comports with your understanding of our agreement, please so indicate by executing this letter in the space reserved for your signature.

Sincerely,



Carol A. Lombardini

ACCEPTED AND AGREED:



Matthew D. Loeb

CAL:mv

NOTICE TO SUPPLEMENTAL DIGITAL PRODUCTION AGREEMENT READERS:

Pages 15-59 of this booklet contain the minimum wage schedules applicable to **one-half hour prime time dramatic digital programs** covered under the 2009 I.A.T.S.E. Supplemental Digital Production Agreement for the following periods:

- August 1, 2009;
- August 2, 2009 to and including July 31, 2010;
- August 1, 2010 to and including July 30, 2011, and
- July 31, 2011 to and including July 31, 2012.

Please note that these wage schedules are *not* exhaustive lists of classifications employed on digital productions. They include only those classifications for which the analogous classifications under the applicable West Coast Studio Local Agreements have 54, 48.6 or 43.2 hour weekly guarantees, or any guarantee other than 40 hours. Classifications under the following agreements are exhaustive:

- (1) Local #600, International Cinematographers Guild, except Still Photographer;
- (2) Local #600, International Cinematographers Guild (Publicists), except Senior Publicist/Unit Production Publicist and Apprentice Publicist;
- (3) Local #695, International Production Sound Technicians, Television Engineers and Video Projection Technicians;
- (4) Local #700, Motion Picture Editors Guild (Majors or Independents, as applicable);
- (5) Local #706, Make-Up Artists and Hair Stylists, except Wigmaker Class I and II;
- (6) Local #767, Motion Picture Studio First Aid Employees; and
- (7) Local #871, Script Supervisors and Continuity Coordinators, except Teleprompter Operator.

For all other classifications, please refer to the applicable West Coast Studio Local Agreement.

The rates for special classifications under the Digital Agreement are also set forth in this booklet on pages 3, 4, 5, 6 and 7.

- (1) The following Digital Production Agreement minimum wage schedule shall be effective for August 1, 2009 only.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$37.44	\$36.949	\$2,032.20
7332	Asst. Property Master	33.21	32.732	1,800.26
7351	Upholsterer/Draper/Greens/ Property Gang Boss	32.53	32.067	1,763.69
Grips				
4551	1 st Company Grip	37.44	36.949	2,032.20
4552	2 nd Company Grip	33.98	33.373	1,835.52
			Schedule D-1 Weekly Employees	
			Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Week
4560	Canvas Room Grip		\$33.050	\$1,421.15
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
Lighting		Per Hour	Per Hour	Per Week
5401	Chief Lighting Technician	\$37.44	\$36.949	\$2,032.20
5403	Asst. Chief Lighting Tech	33.98	33.373	1,835.52
5411	Sub-Foreman	35.20	33.373	1,835.52
5421	Chief Rigging Technician	35.20	33.373	1,835.52

(continued)

(continued)

Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour		Per Hour	Per Week		
Script Supervisors							
7701	Script Supervisor (1 st year in Ind.)	\$28.24		\$27.752	\$1,526.36		
7702	Script Supervisor (2 nd year in Ind.)	30.05		29.158	1,603.69		
7703	Script Supervisor (3 rd year in Ind. and thereafter)	31.78		30.775	1,692.63		
Costume/Wardrobe							
2300	Costume Department Production Supervisor			33.773	1,857.52		
2302	Costume Dept. Supervisor	34.64		32.867	1,807.69		
2303	Costume Keyperson	32.92		31.559	1,735.75		
2305	Costumer	30.30		28.675	1,577.13		
2306	Costumer Entry Level	25.57		24.259	1,334.25		
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.	Schedule C-1 Weekly Emp.		
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54	Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6		
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$47.22	\$377.76	\$44.616	\$2,230.80		
5702	Asst. Department Head or	45.14	361.12	42.738	2,136.90		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	42.84	342.72	40.787	2,039.35		
5722	Make-up Artist Trainee	36.41	291.28	34.669	1,733.45		
5741	Head Hair Stylist	42.47	339.76			\$39.386	\$1,772.37
5742	Asst. Head Hair Stylist	38.57	308.56			35.900	1,615.50
5751	Hair Stylist	37.46	299.68			35.016	1,575.72
5752	Hair Stylist Trainee	31.84	254.72			29.764	1,339.38

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees	
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40	
		Per Hour	Per Week
5761	Make-up Apprentices		
	1 st 1000 hours worked	\$22.920	\$1,088.70
	2 nd 1000 hours worked	24.001	1,140.05
	3 rd 1000 hours worked	25.093	1,191.92
	4 th 1000 hours worked	26.147	1,241.98
	5 th 1000 hours worked	27.202	1,292.10
	6 th 1000 hours worked	28.283	1,343.44
5771	Hair Stylist Apprentices		
	1 st 1000 hours worked	23.095	1,097.01
	2 nd 1000 hours worked	24.147	1,146.98
	3 rd 1000 hours worked	25.253	1,199.52
	4 th 1000 hours worked	26.504	1,258.94
Publicists			
	Jr. Publicist (Mos. Cont. Emp.)		
7411	A First 12	27.884	1,324.49
7412	B 13-24	28.582	1,357.65
7413	C 25-36	29.341	1,393.70
7414	D 37-48	30.108	1,430.13
7415	E 49-60	30.837	1,464.76
7416	F over 60	31.622	1,502.05
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40
	First Aid	Per Hour	Per Hour
4301	Supervisor Nurse	\$31.35	\$30.775
4311	Registered Nurse	29.81	29.276
4321	Nurses, First Aid Men and Women	29.81	29.276
			Per Week
			\$1,323.33
			1,258.87
			1,258.87

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TECHNICAL DEPARTMENT		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification	Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
Camera ("West Coast")							
1901	Director of Photography	\$86.38	\$691.04	\$76.946	\$3,231.73	\$63.804	\$2,871.18
1911	Camera Operator	53.41	427.28	48.941	2,055.52	42.547	1,914.62
1921	Portrait Photographer	53.41	427.28	48.941	2,055.52	42.547	1,914.62
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$39.01		\$37.624	\$1,617.83	\$34.601	\$1,643.55
1951	2 nd Assistant Photographer	35.98		34.792	1,496.06	32.328	1,535.58
1961	Technician	46.53		44.128	1,897.50	39.910	1,895.73
Camera (Employees employed under the Amendment Agreement working outside "the Corridor")		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$86.38	\$691.04	\$76.946		\$3,231.73	
1911	Camera Operator	53.41	427.24	48.941		2,055.52	
1921	Portrait Photographer	53.41	427.24	48.941		2,055.52	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$39.01		\$37.624		\$1,617.83	
1951	2 nd Assistant Photographer	35.98		34.792		1,496.06	
1961	Technician	46.53		44.128		1,897.50	

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound			Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman)	Y-1	\$59.43	\$475.44	\$50.410	\$2,268.45
8171	Production Mixer (Entry Level)	Y-1	51.51	412.08	43.840	1,972.80
8109	Supervising Engineer (Journeyman)	Y-3	59.43	475.44	50.410	2,268.45
8173	Supervising Engineer (Entry Level)	Y-3	51.51	412.08	43.840	1,972.80
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman)	Y-4	\$46.15	\$369.20	\$40.533	\$1,925.32
8174	Operative Supervisor and/or Engineer (Entry Level)	Y-4	40.22	321.76	35.439	1,683.35
8131	Maintenance Technician (Journeyman)	Y-6	40.53	324.24	36.340	1,726.15
8176	Maintenance Technician (Entry Level)	Y-6	35.45	283.60	31.877	1,514.16
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman)	Y-7	40.53	324.24	36.340	1,726.15
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level)	Y-7	35.45	283.60	31.877	1,514.16
8144	Utility Sound Technician (Journeyman)	Y-7a	40.53	324.24	36.340	1,726.15
8180	Utility Sound Technician (Entry Level)	Y-7a	35.45	283.60	31.877	1,514.16

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$40.53	\$324.24	\$36.340	\$1,726.15
8181	Micro. Boom Operator (Entry Level)	Y-8	35.45	283.60	31.877	1,514.16
8161	Sound Service Person III (Journeyman)	Y-9	32.63	261.04	31.138	1,479.06
8182	Sound Service Person III (Entry Level)	Y-9	26.03	208.24	27.464	1,304.54
8194	Sound Service Person II (Journeyman)	Y-13	22.57	180.56	21.550	1,023.63
8184	Sound Service Person II (Entry Level)	Y-13	19.59	156.72	18.739	890.10
8185	Sound Service Person I	Y-16	16.58	132.64		
8192	Production Sound Trainee	Y-16a	16.58	132.64		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$46.92		\$43.321	\$1,949.45
4123	Serial Editor	Z-1	46.92		43.321	1,949.45

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TECHNICAL DEPARTMENT			Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees	Schedule C-2 Weekly Employees		
Occ. Code No.	Classification		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40	Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40		
Post-Production (Majors) (cont.)			Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months)	Z-5a	\$32.20	\$32.225	\$1,385.68		
4152	Sound Effects Editor (2nd 6 months)	Z-5b	33.52	33.521	1,441.40		
4153	Sound Effects Editor (thereafter)	Z-5c	35.41	35.415	1,522.85		
4154	Sound Effects Editor (thereafter)	Z-5cc	40.03	37.682	1,620.33	\$40.012	\$1,800.54
4161	Music Film Editor (1st 6 months)	Z-5d	32.20	32.225	1,385.68		
4162	Music Film Editor (2nd 6 months)	Z-5e	33.52	33.521	1,441.40		
4163	Music Film Editor (thereafter)	Z-5f	35.41	35.415	1,522.85		
4164	Music Film Editor (thereafter)	Z-5ff	40.03	37.682	1,620.33	40.012	1,800.54
			Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
			Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
			Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months)	Z-5d	\$30.30	\$30.323	\$1,212.92		
4172	Assistant Editor (2nd 6 months)	Z-5e	31.46	31.431	1,257.24		
4173	Assistant Editor (thereafter)	Z-5f	32.92	32.901	1,316.04		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$59.43	\$475.44	\$50.410	\$2,268.45
4110	Music Mixer (Entry Level)	Y-1	51.51	412.08	43.840	1,972.80
4120	Re-Recording Mixer (Journeyman)	Y-1	59.43	475.44	50.410	2,268.45
4111	Re-Recording Mixer (Entry Level)	Y-1	51.51	412.08	43.840	1,972.80
4130	Supervising Engineer (Journeyman)	Y-3a	59.43	475.44	50.410	2,268.45
4113	Supervising Engineer (Entry Level)	Y-3a	51.51	412.08	43.840	1,972.80
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$46.15	\$369.20	\$40.533	\$1,925.32
4114	Engineer (Entry Level)	Y-4	40.22	321.76	35.439	1,683.35
4105	Service Recorder (Journeyman)	Y-7	40.53	324.24	36.340	1,726.15
4115	Service Recorder (Entry Level)	Y-7	35.45	283.60	31.877	1,514.16
4106	Utility Sound Technician (Journeyman)	Y-7a	40.53	324.24	36.340	1,726.15
4116	Utility Sound Technician (Entry Level)	Y-7a	35.45	283.60	31.877	1,514.16

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$40.53	\$324.24	\$36.340	\$1,726.15		
4117	Micro. Boom Operator (Entry Level)	Y-8	35.45	283.60	31.877	1,514.16		
4150	Recording Machine Operator (Journeyman)	Y-9	38.84	310.72	34.942	1,659.75		
4118	Recording Machine Operator (Entry Level)	Y-9	34.01	272.08	30.690	1,457.78		
4109	Sound Service Person	Y-16	16.58	132.64				
4119	Sound Department Trainee	Y-16a	16.58	132.64				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$59.44	\$475.52			\$43.321	\$1,949.45
4154	Sound Editor	Z-2	48.41	387.28			40.012	1,800.54
4164	Music Editor	Z-3	48.41	387.28			40.012	1,800.54
4173	Assistant Editor	Z-5	35.28	282.24	\$32.901	\$1,316.04		
4153	Sound Editor	Z-8(a)	40.41	323.28	37.682	1,620.33		
4163	Music Editor	Z-9(b)	40.41	323.28	37.682	1,620.33		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$59.43	\$475.44	\$50.410	\$2,268.45
4110	Music Mixer (Entry Level)	Y-1	51.51	412.08	43.840	1,972.80
4120	Re-Recording Mixer (Journeyman)	Y-1	59.43	475.44	50.410	2,268.45
4111	Re-Recording Mixer (Entry Level)	Y-1	51.51	412.08	43.840	1,972.80
4130	Supervising Engineer (Journeyman)	Y-3a	59.43	475.44	50.410	2,268.45
4113	Supervising Engineer (Entry Level)	Y-3a	51.51	412.08	43.840	1,972.80
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$46.15	\$369.20	\$40.533	\$1,925.32
4114	Engineer (Entry Level)	Y-4	40.22	321.76	35.439	1,683.35
4105	Service Recorder (Journeyman)	Y-7	40.53	324.24	36.340	1,726.15
4115	Service Recorder (Entry Level)	Y-7	35.45	283.60	31.877	1,514.16
4106	Utility Sound Technician (Journeyman)	Y-7a	40.53	324.24	36.340	1,726.15
4116	Utility Sound Technician (Entry Level)	Y-7a	35.45	283.60	31.877	1,514.16

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4107	Micro. Boom Operator (Journeyman)	Y-8	\$40.53	\$324.24	\$36.340	\$1,726.15
4117	Micro. Boom Operator (Entry Level)	Y-8	35.45	283.60	31.877	1,514.16
4150	Recording Machine Operator (Journeyman)	Y-9	38.84	310.72	34.942	1,659.75
4118	Recording Machine Operator (Entry Level)	Y-9	34.01	272.08	30.690	1,457.78
4109	Sound Service Person	Y-16	16.58	132.64		
4119	Sound Department Trainee	Y-16a	16.58	132.64		

- (2) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with August 2, 2009 to and including July 31, 2010.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$38.56	\$38.058	\$2,093.17
7332	Asst. Property Master	34.21	33.714	1,854.27
7351	Upholsterer/Draper/Greens/ Property Gang Boss	33.51	33.029	1,816.60
Grips				
4551	1 st Company Grip	38.56	38.058	2,093.17
4552	2 nd Company Grip	35.00	34.374	1,890.59
			Schedule D-1 Weekly Employees	
			Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Week
4560	Canvas Room Grip		\$34.041	\$1,463.78
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Lighting				
5401	Chief Lighting Technician	\$38.56	\$38.058	\$2,093.17
5403	Asst. Chief Lighting Tech	35.00	34.374	1,890.59
5411	Sub-Foreman	36.26	34.374	1,890.59
5421	Chief Rigging Technician	36.26	34.374	1,890.59

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Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour		Per Hour		Per Week	
Script Supervisors							
7701	Script Supervisor (1 st year in Ind.)	\$29.09		\$28.585		\$1,572.15	
7702	Script Supervisor (2 nd year in Ind.)	30.95		30.033		1,651.80	
7703	Script Supervisor (3 rd year in Ind. and thereafter)	32.73		31.698		1,743.41	
Costume/Wardrobe							
2300	Costume Department Production Supervisor			34.786		1,913.25	
2302	Costume Dept. Supervisor	35.68		33.853		1,861.92	
2303	Costume Keyperson	33.91		32.506		1,787.82	
2305	Costumer	31.21		29.535		1,624.44	
2306	Costumer Entry Level	26.34		24.987		1,374.28	
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.		Schedule C-1 Weekly Emp.	
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54		Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6	
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$48.64	\$389.12	\$45.954	\$2,297.72		
5702	Asst. Department Head or	46.49	371.92	44.020	2,201.01		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	44.13	353.04	42.011	2,100.53		
5722	Make-up Artist Trainee	37.50	300.00	35.709	1,785.45		
5741	Head Hair Stylist	43.74	349.92			\$40.568	\$1,825.54
5742	Asst. Head Hair Stylist	39.73	317.84			36.977	1663.97
5751	Hair Stylist	38.58	308.64			36.066	1622.99
5752	Hair Stylist Trainee	32.80	262.40			30.657	1379.56

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
5761	Make-up Apprentices	Per Hour	Per Week	
	1 st 1000 hours worked	\$23.608	\$1,121.36	
	2 nd 1000 hours worked	24.721	1,174.25	
	3 rd 1000 hours worked	25.846	1,227.68	
	4 th 1000 hours worked	26.931	1,279.24	
	5 th 1000 hours worked	28.018	1,330.86	
	6 th 1000 hours worked	29.131	1,383.74	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	23.788	1,129.92	
	2 nd 1000 hours worked	24.871	1,181.39	
	3 rd 1000 hours worked	26.011	1,235.51	
	4 th 1000 hours worked	27.299	1,296.71	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	28.720	1,364.22	
7412	B 13-24	29.440	1,398.38	
7413	C 25-36	30.221	1,435.51	
7414	D 37-48	31.011	1,473.03	
7415	E 49-60	31.762	1,508.70	
7416	F over 60	32.571	1,547.11	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$32.29	\$31.698	\$1,363.03
4311	Registered Nurse	30.70	30.154	1,296.64
4321	Nurses, First Aid Men and Women	30.70	30.154	1,296.64

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TECHNICAL DEPARTMENT Occ. Code No. Classification		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Camera ("West Coast")		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$88.97	\$711.76	\$79.254	\$3,328.68	\$65.718	\$2,957.32
1911	Camera Operator	55.01	440.08	50.409	2,117.19	43.824	1,972.06
1921	Portrait Photographer	55.01	440.08	50.409	2,117.19	43.824	1,972.06
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$40.18		\$38.753	\$1,666.36	\$35.639	\$1,692.86
1951	2 nd Assistant Photographer	37.06		35.836	1,540.94	33.298	1,581.65
1961	Technician	47.93		45.452	1,954.43	41.107	1,952.60
Camera (Employees employed under the Amendment Agreement working outside "the Corridor")		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$88.97	\$711.76	\$79.254		\$3,328.68	
1911	Camera Operator	55.01	440.08	50.409		2,117.19	
1921	Portrait Photographer	55.01	440.08	50.409		2,117.19	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$40.18		\$38.753		\$1,666.36	
1951	2 nd Assistant Photographer	37.06		35.836		1,540.94	
1961	Technician	47.93		45.452		1,954.43	

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Occ. Code No.	Classification	Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound		Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman) Y-1	\$61.21	\$489.68	\$51.922	\$2,336.50
8171	Production Mixer (Entry Level) Y-1	53.06	424.48	45.155	2,031.98
8109	Supervising Engineer (Journeyman) Y-3	61.21	489.68	51.922	2,336.50
8173	Supervising Engineer (Entry Level) Y-3	53.06	424.48	45.155	2,031.98
		Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman) Y-4	\$47.53	\$380.24	\$41.749	\$1,983.08
8174	Operative Supervisor and/or Engineer (Entry Level) Y-4	41.43	331.44	36.502	1,733.85
8131	Maintenance Technician (Journeyman) Y-6	41.75	334.00	37.430	1,777.93
8176	Maintenance Technician (Entry Level) Y-6	36.51	292.08	32.833	1,559.58
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman) Y-7	41.75	334.00	37.430	1,777.93
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level) Y-7	36.51	292.08	32.833	1,559.58
8144	Utility Sound Technician (Journeyman) Y-7a	41.75	334.00	37.430	1,777.93
8180	Utility Sound Technician (Entry Level) Y-7a	36.51	292.08	32.833	1,559.58

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Sound (cont.)						
8151	Micro. Boom Operator (Journeyman)	Y-8	\$41.75	\$334.00	\$37.430	\$1,777.93
8181	Micro. Boom Operator (Entry Level)	Y-8	36.51	292.08	32.833	1,559.58
8161	Sound Service Person III (Journeyman)	Y-9	33.61	268.88	32.072	1,523.43
8182	Sound Service Person III (Entry Level)	Y-9	26.81	214.48	28.288	1,343.68
8194	Sound Service Person II (Journeyman)	Y-13	23.25	186.00	22.197	1,054.34
8184	Sound Service Person II (Entry Level)	Y-13	20.18	161.44	19.301	916.80
8185	Sound Service Person I	Y-16	17.08	136.64		
8192	Production Sound Trainee	Y-16a	17.08	136.64		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$48.33		\$44.621	\$2,007.93
4123	Serial Editor	Z-1	48.33		44.621	2,007.93

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TECHNICAL DEPARTMENT		Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Majors)		Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months) Z-5a	\$33.17	\$33.192	\$1,427.25		
4152	Sound Effects Editor (2nd 6 months) Z-5b	34.53	34.527	1,484.64		
4153	Sound Effects Editor (thereafter) Z-5c	36.47	36.478	1,568.54		
4154	Sound Effects Editor (thereafter) Z-5cc	41.23	38.813	1,668.94	\$41.212	\$1,854.56
4161	Music Film Editor (1st 6 months) Z-5d	33.17	33.192	1,427.25		
4162	Music Film Editor (2nd 6 months) Z-5e	34.53	34.527	1,484.64		
4163	Music Film Editor (thereafter) Z-5f	36.47	36.478	1,568.54		
4164	Music Film Editor (thereafter) Z-5ff	41.23	38.813	1,668.94	41.212	1,854.56
		Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months) Z-5d	\$31.21	\$31.233	\$1,249.31		
4172	Assistant Editor (2nd 6 months) Z-5e	32.40	32.374	1,294.96		
4173	Assistant Editor (thereafter) Z-5f	33.91	33.888	1,355.52		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$61.21	\$489.68	\$51.922	\$2,336.49
4110	Music Mixer (Entry Level)	Y-1	53.06	424.48	45.155	2,031.97
4120	Re-Recording Mixer (Journeyman)	Y-1	61.21	489.68	51.922	2,336.49
4111	Re-Recording Mixer (Entry Level)	Y-1	53.06	424.48	45.155	2,031.97
4130	Supervising Engineer (Journeyman)	Y-3a	61.21	489.68	51.922	2,336.49
4113	Supervising Engineer (Entry Level)	Y-3a	53.06	424.48	45.155	2,031.97
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$47.53	\$380.24	\$41.749	\$1,983.08
4114	Engineer (Entry Level)	Y-4	41.43	331.44	36.502	1,733.85
4105	Service Recorder (Journeyman)	Y-7	41.75	334.00	37.430	1,777.93
4115	Service Recorder (Entry Level)	Y-7	36.51	292.08	32.833	1,559.58
4106	Utility Sound Technician (Journeyman)	Y-7a	41.75	334.00	37.430	1,777.93
4116	Utility Sound Technician (Entry Level)	Y-7a	36.51	292.08	32.833	1,559.58

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week		
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$41.75	\$334.00	\$37.430	\$1,777.93		
4117	Micro. Boom Operator (Entry Level)	Y-8	36.51	292.08	32.833	1,559.58		
4150	Recording Machine Operator (Journeyman)	Y-9	40.01	320.08	35.990	1,709.54		
4118	Recording Machine Operator (Entry Level)	Y-9	35.03	280.24	31.611	1,501.51		
4109	Sound Service Person	Y-16	17.08	136.64				
4119	Sound Department Trainee	Y-16a	17.08	136.64				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$61.22	\$489.76			\$44.621	\$2,007.93
4154	Sound Editor	Z-2	49.86	398.88			41.212	1,854.56
4164	Music Editor	Z-3	49.86	398.88			41.212	1,854.56
4173	Assistant Editor	Z-5	36.34	290.72	\$33.888	\$1,355.52		
4153	Sound Editor	Z-8(a)	41.62	332.96	38.813	1,668.94		
4163	Music Editor	Z-9(b)	41.62	332.96	38.813	1,668.94		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$61.21	\$489.68	\$51.922	\$2,336.50
4110	Music Mixer (Entry Level)	Y-1	53.06	424.48	45.155	2,031.98
4120	Re-Recording Mixer (Journeyman)	Y-1	61.21	489.68	51.922	2,336.50
4111	Re-Recording Mixer (Entry Level)	Y-1	53.06	424.48	45.155	2,031.98
4130	Supervising Engineer (Journeyman)	Y-3a	61.21	489.68	51.922	2,336.50
4113	Supervising Engineer (Entry Level)	Y-3a	53.06	424.48	45.155	2,031.98
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$47.53	\$380.24	\$41.749	\$1,983.08
4114	Engineer (Entry Level)	Y-4	41.43	331.44	36.502	1,733.85
4105	Service Recorder (Journeyman)	Y-7	41.75	334.00	37.430	1,777.93
4115	Service Recorder (Entry Level)	Y-7	36.51	292.08	32.833	1,559.58
4106	Utility Sound Technician (Journeyman)	Y-7a	41.75	334.00	37.430	1,777.93
4116	Utility Sound Technician (Entry Level)	Y-7a	36.51	292.08	32.833	1,559.58

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Independents) (cont.)						
4107	Micro. Boom Operator (Journeyman)	Y-8	\$41.75	\$334.00	\$37.430	\$1,777.93
4117	Micro. Boom Operator (Entry Level)	Y-8	36.51	292.08	32.833	1,559.58
4150	Recording Machine Operator (Journeyman)	Y-9	40.01	320.08	35.990	1,709.54
4118	Recording Machine Operator (Entry Level)	Y-9	35.03	280.24	31.611	1,501.51
4109	Sound Service Person	Y-16	17.08	136.64		
4119	Sound Department Trainee	Y-16a	17.08	136.64		

- (3) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with August 1, 2010 to and including July 30, 2011.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$39.72	\$39.199	\$2,155.97
7332	Asst. Property Master	35.24	34.725	1,909.90
7351	Upholsterer/Draper/Greens/ Property Gang Boss	34.52	34.020	1,871.10
Grips				
4551	1 st Company Grip	39.72	39.199	2,155.97
4552	2 nd Company Grip	36.05	35.406	1,947.31
			Schedule D-1 Weekly Employees	
			Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Week
4560	Canvas Room Grip		\$35.063	\$1,507.69
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Lighting				
5401	Chief Lighting Technician	\$39.72	\$39.199	\$2,155.97
5403	Asst. Chief Lighting Tech	36.05	35.406	1,947.31
5411	Sub-Foreman	37.35	35.406	1,947.31
5421	Chief Rigging Technician	37.35	35.406	1,947.31

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Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
Script Supervisors		Per Hour		Per Hour		Per Week	
7701	Script Supervisor (1 st year in Ind.)	\$29.96		\$29.442		\$1,619.31	
7702	Script Supervisor (2 nd year in Ind.)	31.88		30.934		1,701.35	
7703	Script Supervisor (3 rd year in Ind. and thereafter)	33.71		32.649		1,795.71	
Costume/Wardrobe							
2300	Costume Department Production Supervisor			35.830		1,970.65	
2302	Costume Dept. Supervisor	36.75		34.869		1,917.78	
2303	Costume Keyperson	34.93		33.481		1,841.45	
2305	Costumer	32.15		30.421		1,673.17	
2306	Costumer Entry Level	27.13		25.737		1,415.51	
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.		Schedule C-1 Weekly Emp.	
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54		Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6	
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$50.10	\$400.80	\$47.333	\$2,366.65		
5702	Asst. Department Head or	47.88	383.04	45.341	2,267.04		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	45.45	363.60	43.271	2,163.55		
5722	Make-up Artist Trainee	38.63	309.04	36.780	1,839.01		
5741	Head Hair Stylist	45.05	360.40			\$41.785	\$1,880.31
5742	Asst. Head Hair Stylist	40.92	327.36			38.086	1,713.89
5751	Hair Stylist	39.74	317.92			37.148	1,671.68
5752	Hair Stylist Trainee	33.78	270.24			31.577	1,420.95

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
5761	Make-up Apprentices			
	1 st 1000 hours worked	\$24.316	\$1,155.00	
	2 nd 1000 hours worked	25.463	1,209.48	
	3 rd 1000 hours worked	26.621	1,264.51	
	4 th 1000 hours worked	27.739	1,317.62	
	5 th 1000 hours worked	28.859	1,370.79	
	6 th 1000 hours worked	30.005	1,425.25	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	24.501	1,163.82	
	2 nd 1000 hours worked	25.617	1,216.83	
	3 rd 1000 hours worked	26.791	1,272.58	
	4 th 1000 hours worked	28.118	1,335.61	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	29.582	1,405.15	
7412	B 13-24	30.323	1,440.33	
7413	C 25-36	31.128	1,478.58	
7414	D 37-48	31.941	1,517.22	
7415	E 49-60	32.715	1,553.96	
7416	F over 60	33.548	1,593.52	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$33.26	\$32.649	\$1,403.92
4311	Registered Nurse	31.62	31.059	1,335.54
4321	Nurses, First Aid Men and Women	31.62	31.059	1,335.54

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TECHNICAL DEPARTMENT Occ. Code No. Classification		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Camera ("West Coast")		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$91.64	\$733.12	\$81.632	\$3,428.54	\$67.690	\$3,046.04
1911	Camera Operator	56.66	453.28	51.922	2,180.71	45.138	2,031.22
1921	Portrait Photographer	56.66	453.28	51.922	2,180.71	45.138	2,031.22
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$41.39		\$39.915	\$1,716.35	\$36.708	\$1,743.65
1951	2 nd Assistant Photographer	38.17		36.911	1,587.17	34.297	1,629.10
1961	Technician	49.37		46.815	2,013.06	42.341	2,011.18
Camera (Employees employed under the Amendment Agreement working outside "the Corridor")		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$91.64	\$733.12	\$81.632		\$3,428.54	
1911	Camera Operator	56.66	453.28	51.922		2,180.71	
1921	Portrait Photographer	56.66	453.28	51.922		2,180.71	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$41.39		\$39.915		\$1,716.35	
1951	2 nd Assistant Photographer	38.17		36.911		1,587.17	
1961	Technician	49.37		46.815		2,013.06	

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TECHNICAL DEPARTMENT		Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification	Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound		Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman) Y-1	\$63.05	\$504.40	\$53.480	\$2,406.60
8171	Production Mixer (Entry Level) Y-1	54.65	437.20	46.510	2,092.94
8109	Supervising Engineer (Journeyman) Y-3	63.05	504.40	53.480	2,406.60
8173	Supervising Engineer (Entry Level) Y-3	54.65	437.20	46.510	2,092.94
		Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman) Y-4	\$48.96	\$391.68	\$43.001	\$2,042.57
8174	Operative Supervisor and/or Engineer (Entry Level) Y-4	42.67	341.36	37.597	1,785.87
8131	Maintenance Technician (Journeyman) Y-6	43.00	344.00	38.553	1,831.27
8176	Maintenance Technician (Entry Level) Y-6	37.61	300.88	33.818	1,606.37
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman) Y-7	43.00	344.00	38.553	1,831.27
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level) Y-7	37.61	300.88	33.818	1,606.37
8144	Utility Sound Technician (Journeyman) Y-7a	43.00	344.00	38.553	1,831.27
8180	Utility Sound Technician (Entry Level) Y-7a	37.61	300.88	33.818	1,606.37

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$43.00	\$344.00	\$38.553	\$1,831.27
8181	Micro. Boom Operator (Entry Level)	Y-8	37.61	300.88	33.818	1,606.37
8161	Sound Service Person III (Journeyman)	Y-9	34.62	276.96	33.034	1,569.13
8182	Sound Service Person III (Entry Level)	Y-9	27.61	220.88	29.137	1,383.99
8194	Sound Service Person II (Journeyman)	Y-13	23.95	191.60	22.863	1,085.97
8184	Sound Service Person II (Entry Level)	Y-13	20.79	166.32	19.880	944.30
8185	Sound Service Person I	Y-16	17.59	140.72		
8192	Production Sound Trainee	Y-16a	17.59	140.72		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$49.78		\$45.959	\$2,068.17
4123	Serial Editor	Z-1	49.78		45.959	2,068.17

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TECHNICAL DEPARTMENT			Schedule A-2	Schedule D-1		Schedule C-2	
			Daily Employees	Weekly Employees		Weekly Employees	
Occ. Code No.	Classification		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Majors) (cont.)			Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months)	Z-5a	\$34.17	\$34.188	\$1,470.07		
4152	Sound Effects Editor (2nd 6 months)	Z-5b	35.57	35.562	1,529.18		
4153	Sound Effects Editor (thereafter)	Z-5c	37.56	37.572	1,615.60		
4154	Sound Effects Editor (thereafter)	Z-5cc	42.47	39.977	1,719.01	\$42.449	\$1,910.20
4161	Music Film Editor (1st 6 months)	Z-5d	34.17	34.188	1,470.07		
4162	Music Film Editor (2nd 6 months)	Z-5e	35.57	35.562	1,529.18		
4163	Music Film Editor (thereafter)	Z-5f	37.56	37.572	1,615.60		
4164	Music Film Editor (thereafter)	Z-5ff	42.47	39.977	1,719.01	42.449	1,910.20
			Schedule A-2	Schedule E-1			
			Daily Employees	Weekly Employees			
			Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
			Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months)	Z-5d	\$32.15	\$32.170	\$1,286.79		
4172	Assistant Editor (2nd 6 months)	Z-5e	33.37	33.345	1,333.81		
4173	Assistant Editor (thereafter)	Z-5f	34.93	34.905	1,396.19		

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$63.05	\$504.40	\$53.480	\$2,406.58
4110	Music Mixer (Entry Level)	Y-1	54.65	437.20	46.510	2,092.93
4120	Re-Recording Mixer (Journeyman)	Y-1	63.05	504.40	53.480	2,406.58
4111	Re-Recording Mixer (Entry Level)	Y-1	54.65	437.20	46.510	2,092.93
4130	Supervising Engineer (Journeyman)	Y-3a	63.05	504.40	53.480	2,406.58
4113	Supervising Engineer (Entry Level)	Y-3a	54.65	437.20	46.510	2,092.93
4140	Engineer (Journeyman)	Y-4	48.96	391.68	43.001	2,042.57
4114	Engineer (Entry Level)	Y-4	42.67	341.36	37.597	1,785.87
4105	Service Recorder (Journeyman)	Y-7	43.00	344.00	38.553	1,831.27
4115	Service Recorder (Entry Level)	Y-7	37.61	300.88	33.818	1,606.37
4106	Utility Sound Technician (Journeyman)	Y-7a	43.00	344.00	38.553	1,831.27
4116	Utility Sound Technician (Entry Level)	Y-7a	37.61	300.88	33.818	1,606.37

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$43.00	\$344.00	\$38.553	\$1,831.27		
4117	Micro. Boom Operator (Entry Level)	Y-8	37.61	300.88	33.818	1,606.37		
4150	Recording Machine Operator (Journeyman)	Y-9	41.21	329.68	37.070	1,760.83		
4118	Recording Machine Operator (Entry Level)	Y-9	36.08	288.64	32.559	1,546.56		
4109	Sound Service Person	Y-16	17.59	140.72				
4119	Sound Department Trainee	Y-16a	17.59	140.72				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$63.06	\$504.48			\$45.959	\$2,068.17
4154	Sound Editor	Z-2	51.36	410.88			42.449	1,910.20
4164	Music Editor	Z-3	51.36	410.88			42.449	1,910.20
4173	Assistant Editor	Z-5	37.43	299.44	\$34.905	\$1,396.19		
4153	Sound Editor	Z-8(a)	42.87	342.96	39.977	1,719.01		
4163	Music Editor	Z-9(b)	42.87	342.96	39.977	1,719.01		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$63.05	\$504.40	\$53.480	\$2,406.60
4110	Music Mixer (Entry Level)	Y-1	54.65	437.20	46.510	2,092.94
4120	Re-Recording Mixer (Journeyman)	Y-1	63.05	504.40	53.480	2,406.60
4111	Re-Recording Mixer (Entry Level)	Y-1	54.65	437.20	46.510	2,092.94
4130	Supervising Engineer (Journeyman)	Y-3a	63.05	504.40	53.480	2,406.60
4113	Supervising Engineer (Entry Level)	Y-3a	54.65	437.20	46.510	2,092.94
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$48.96	\$391.68	\$43.001	\$2,042.57
4114	Engineer (Entry Level)	Y-4	42.67	341.36	37.597	1,785.87
4105	Service Recorder (Journeyman)	Y-7	43.00	344.00	38.553	1,831.27
4115	Service Recorder (Entry Level)	Y-7	37.61	300.88	33.818	1,606.37
4106	Utility Sound Technician (Journeyman)	Y-7a	43.00	344.00	38.553	1,831.27
4116	Utility Sound Technician (Entry Level)	Y-7a	37.61	300.88	33.818	1,606.37

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TECHNICAL DEPARTMENT Occ. Code No. Classification		Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Independents) (cont.)		Per Hour	Per Day	Per Hour	Per Week
4107	Micro. Boom Operator (Journeyman) Y-8	\$43.00	\$344.00	\$38.553	\$1,831.27
4117	Micro. Boom Operator (Entry Level) Y-8	37.61	300.88	33.818	1,606.37
4150	Recording Machine Operator (Journeyman) Y-9	41.21	329.68	37.070	1,760.83
4118	Recording Machine Operator (Entry Level) Y-9	36.08	288.64	32.559	1,546.56
4109	Sound Service Person Y-16	17.59	140.72		
4119	Sound Department Trainee Y-16a	17.59	140.72		

- (4) The following Digital Production Agreement minimum wage schedule shall be effective for the period commencing with July 31, 2011 to and including July 31, 2012.

STAGECRAFT DEPARTMENT		Studio Minimum Rates		
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
Occ. Code No.	Classification	Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Property				
7331	Property Master	\$40.91	\$40.375	\$2,220.65
7332	Asst. Property Master	36.30	35.767	1,967.20
7351	Upholsterer/Draper/Greens/ Property Gang Boss	35.56	35.041	1,927.23
Grips				
4551	1 st Company Grip	40.91	40.375	2,220.65
4552	2 nd Company Grip	37.13	36.468	2,005.73
			Schedule D-1 Weekly Employees	
			Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Week
4560	Canvas Room Grip		\$36.114	\$1,552.92
		Schedule A-1 Daily Employees	Schedule B-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
Lighting				
5401	Chief Lighting Technician	\$40.91	\$40.375	\$2,220.65
5403	Asst. Chief Lighting Tech	37.13	36.468	2,005.73
5411	Sub-Foreman	38.47	36.468	2,005.73
5421	Chief Rigging Technician	38.47	36.468	2,005.73

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Occ. Code No.	Classification	Schedule A-1 Daily Employees		Schedule B-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8		Weekly Guarantee - 50 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour		Per Hour		Per Week	
Script Supervisors							
7701	Script Supervisor (1 st year in Ind.)	\$30.86		\$30.325		\$1,667.89	
7702	Script Supervisor (2 nd year in Ind.)	32.84		31.862		1,752.39	
7703	Script Supervisor (3 rd year in Ind. and thereafter)	34.72		33.629		1,849.58	
Costume/Wardrobe							
2300	Costume Department Production Supervisor			36.905		2,029.77	
2302	Costume Dept. Supervisor	37.85		35.915		1,975.31	
2303	Costume Keyperson	35.98		34.485		1,896.69	
2305	Costumer	33.11		31.334		1,723.37	
2306	Costumer Entry Level	27.94		26.509		1,457.98	
		Schedule A-1 Daily Emp.		Schedule B-2 Weekly Emp.		Schedule C-1 Weekly Emp.	
		Min. Call - 8 hours 1½ after 8		Weekly Guar. - 50 cum. hrs; Min. Call - 8 hours 1½ after 54		Weekly Guar. - 45 cum. hrs; Min. Call - 8 hours 1½ after 48.6	
Hair and Make-Up		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
5700	Department Head	\$51.60	\$412.80	\$48.753	\$2,437.65		
5702	Asst. Department Head or	49.32	394.56	46.701	2,335.05		
5711	Foreman or						
5713	Make-up Technician						
5721	Make-up Artist	46.81	374.48	44.569	2,228.46		
5722	Make-up Artist Trainee	39.79	318.32	37.884	1,894.18		
5741	Head Hair Stylist	46.40	371.20			\$43.038	\$1,936.72
5742	Asst. Head Hair Stylist	42.15	337.20			39.229	1,765.31
5751	Hair Stylist	40.93	327.44			38.263	1,721.83
5752	Hair Stylist Trainee	34.79	278.32			32.524	1,463.58

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Occ. Code No.	Classification	Schedule C-2 Weekly Employees		
		Weekly Guarantee - 45 cumulative hours; Minimum call - 8 hours; 1½ after 40		
		Per Hour	Per Week	
5761	Make-up Apprentices			
	1 st 1000 hours worked	\$25.045	\$1,189.65	
	2 nd 1000 hours worked	26.227	1,245.76	
	3 rd 1000 hours worked	27.420	1,302.45	
	4 th 1000 hours worked	28.572	1,357.15	
	5 th 1000 hours worked	29.724	1,411.91	
	6 th 1000 hours worked	30.905	1,468.01	
5771	Hair Stylist Apprentices			
	1 st 1000 hours worked	25.236	1,198.73	
	2 nd 1000 hours worked	26.386	1,253.33	
	3 rd 1000 hours worked	27.595	1,310.76	
	4 th 1000 hours worked	28.962	1,375.68	
Publicists				
	Jr. Publicist (Mos. Cont. Emp.)			
7411	A First 12	30.469	1,447.30	
7412	B 13-24	31.232	1,483.54	
7413	C 25-36	32.062	1,522.94	
7414	D 37-48	32.900	1,562.74	
7415	E 49-60	33.696	1,600.58	
7416	F over 60	34.554	1,641.33	
		Schedule A-1 Daily Employees	Schedule D-1 Weekly Employees	
		Min Call - 8 hours; 1½ after 8	Weekly Guarantee - 42 cum. hours; Min. Call - 8 hours; 1½ after 40	
		Per Hour	Per Hour	Per Week
First Aid				
4301	Supervisor Nurse	\$34.26	\$33.629	\$1,446.04
4311	Registered Nurse	32.57	31.991	1,375.61
4321	Nurses, First Aid Men and Women	32.57	31.991	1,375.61

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TECHNICAL DEPARTMENT Occ. Code No. Classification		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees		Schedule C-1 Weekly Employees	
		Daily Employees Min Call - 8 hours; 1½ after 8		Weekly Employees Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3		Weekly Employees Weekly Guarantee - 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Camera (“West Coast”)		Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
1901	Director of Photography	\$94.39	\$755.12	\$84.081	\$3,531.40	\$69.720	\$3,137.42
1911	Camera Operator	58.36	466.88	53.479	2,246.13	46.492	2,092.16
1921	Portrait Photographer	58.36	466.88	53.479	2,246.13	46.492	2,092.16
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
		Per Hour		Per Hour	Per Week	Per Hour	Per Week
1941	1 st Assistant Photographer	\$42.63		\$41.113	\$1,767.84	\$37.810	\$1,795.96
1951	2 nd Assistant Photographer	39.32		38.018	1,634.79	35.326	1,677.97
1961	Technician	50.85		48.220	2,073.45	43.611	2,071.52
Camera (Employees employed under the Amendment Agreement working outside “the Corridor”)		Schedule A-1 Daily Employees		Schedule D-2 Weekly Employees			
		Min. Call - 8 hours 1½ after 8		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 9.3			
		Per Hour	Per Day	Per Hour		Per Week	
1901	Director of Photography	\$94.39	\$755.12	\$84.081		\$3,531.40	
1911	Camera Operator	58.36	466.88	53.479		2,246.13	
1921	Portrait Photographer	58.36	466.88	53.479		2,246.13	
		Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40			
		Per Hour		Per Hour		Per Week	
1941	1 st Assistant Photographer	\$42.63		\$41.113		\$1,767.84	
1951	2 nd Assistant Photographer	39.32		38.018		1,634.79	
1961	Technician	50.85		48.220		2,073.45	

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Sound			Per Hour	Per Day	Per Hour	Per Week
8105	Production Mixer (Journeyman)	Y-1	\$64.94	\$519.52	\$55.084	\$2,478.80
8171	Production Mixer (Entry Level)	Y-1	56.29	450.32	47.905	2,155.73
8109	Supervising Engineer (Journeyman)	Y-3	64.94	519.52	55.084	2,478.80
8173	Supervising Engineer (Entry Level)	Y-3	56.29	450.32	47.905	2,155.73
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
8111	Operative Supervisor and/or Engineer (Journeyman)	Y-4	\$50.43	\$403.44	\$44.292	\$2,103.85
8174	Operative Supervisor and/or Engineer (Entry Level)	Y-4	43.95	351.60	38.725	1,839.45
8131	Maintenance Technician (Journeyman)	Y-6	44.29	354.32	39.710	1,886.21
8176	Maintenance Technician (Entry Level)	Y-6	38.74	309.92	34.833	1,654.56
8141	Service Recorder/TV Engineer/ Video Assist (Journeyman)	Y-7	44.29	354.32	39.710	1,886.21
8178	Service Recorder/TV Engineer/ Video Assist (Entry Level)	Y-7	38.74	309.92	34.833	1,654.56
8144	Utility Sound Technician (Journeyman)	Y-7a	44.29	354.32	39.710	1,886.21
8180	Utility Sound Technician (Entry Level)	Y-7a	38.74	309.92	34.833	1,654.56

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TECHNICAL DEPARTMENT			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
Sound (cont.)			Per Hour	Per Day	Per Hour	Per Week
8151	Micro. Boom Operator (Journeyman)	Y-8	\$44.29	\$354.32	\$39.710	\$1,886.21
8181	Micro. Boom Operator (Entry Level)	Y-8	38.74	309.92	34.833	1,654.56
8161	Sound Service Person III (Journeyman)	Y-9	35.66	285.28	34.025	1,616.20
8182	Sound Service Person III (Entry Level)	Y-9	28.44	227.52	30.011	1,425.51
8194	Sound Service Person II (Journeyman)	Y-13	24.67	197.36	23.548	1,118.55
8184	Sound Service Person II (Entry Level)	Y-13	21.41	171.28	20.476	972.63
8185	Sound Service Person I	Y-16	18.12	144.96		
8192	Production Sound Trainee	Y-16a	18.12	144.96		
			Schedule A-1 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8		Weekly Guarantee 45 cumulative hours; Minimum call - 8 hours; 1-1/2 after 48.6	
Post-Production (Majors)			Per Hour		Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$51.27		\$47.338	\$2,130.22
4123	Serial Editor	Z-1	51.27		47.338	2,130.22

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TECHNICAL DEPARTMENT		Schedule A-2 Daily Employees	Schedule D-1 Weekly Employees		Schedule C-2 Weekly Employees	
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Occ. Code No.	Classification					
Post-Production (Majors)		Per Hour	Per Hour	Per Week	Per Hour	Per Week
4151	Sound Effects Editor (1st 6 months) Z-5a	\$35.20	\$35.213	\$1,514.17		
4152	Sound Effects Editor (2nd 6 months) Z-5b	36.64	36.629	1,575.06		
4153	Sound Effects Editor (thereafter) Z-5c	38.69	38.699	1,664.07		
4154	Sound Effects Editor (thereafter) Z-5cc	43.74	41.176	1,770.58	\$43.722	\$1,967.51
4161	Music Film Editor (1st 6 months) Z-5d	35.20	35.213	1,514.17		
4162	Music Film Editor (2nd 6 months) Z-5e	36.64	36.629	1,575.06		
4163	Music Film Editor (thereafter) Z-5f	38.69	38.699	1,664.07		
4164	Music Film Editor (thereafter) Z-5ff	43.74	41.176	1,770.58	43.722	1,967.51
		Schedule A-2 Daily Employees	Schedule E-1 Weekly Employees			
		Min Call - 8 hours; 1½ after 8 and/or 40	Weekly Guarantee - 40 cum. hours; Min. Call - 8 hours; 1½ after 40			
		Per Hour	Per Hour	Per Week		
4171	Assistant Editor (1st 6 months) Z-5d	\$33.11	\$33.135	\$1,325.39		
4172	Assistant Editor (2nd 6 months) Z-5e	34.37	34.346	1,373.82		
4173	Assistant Editor (thereafter) Z-5f	35.98	35.952	1,438.08		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 48.6	
Occ. Code No.	Classification		Per Hour	Per Day	Per Hour	Per Week
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$64.94	\$519.52	\$55.084	\$2,478.78
4110	Music Mixer (Entry Level)	Y-1	56.29	450.32	47.905	2,155.72
4120	Re-Recording Mixer (Journeyman)	Y-1	64.94	519.52	55.084	2,478.78
4111	Re-Recording Mixer (Entry Level)	Y-1	56.29	450.32	47.905	2,155.72
4130	Supervising Engineer (Journeyman)	Y-3a	64.94	519.52	55.084	2,478.78
4113	Supervising Engineer (Entry Level)	Y-3a	56.29	450.32	47.905	2,155.72
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$50.43	\$403.44	\$44.292	\$2,103.85
4114	Engineer (Entry Level)	Y-4	43.95	351.60	38.725	1,839.45
4105	Service Recorder (Journeyman)	Y-7	44.29	354.32	39.710	1,886.21
4115	Service Recorder (Entry Level)	Y-7	38.74	309.92	34.833	1,654.56
4106	Utility Sound Technician (Journeyman)	Y-7a	44.29	354.32	39.710	1,886.21
4116	Utility Sound Technician (Entry Level)	Y-7a	38.74	309.92	34.833	1,654.56

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees			
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours; 1½ after 40			
Post-Production (Majors) (cont.)			Per Hour	Per Day	Per Hour	Per Week		
4107	Micro. Boom Operator (Journeyman)	Y-8	\$44.29	\$354.32	\$39.710	\$1,886.21		
4117	Micro. Boom Operator (Entry Level)	Y-8	38.74	309.92	34.833	1,654.56		
4150	Recording Machine Operator (Journeyman)	Y-9	42.45	339.60	38.182	1,813.65		
4118	Recording Machine Operator (Entry Level)	Y-9	37.16	297.28	33.536	1,592.96		
4109	Sound Service Person	Y-16	18.12	144.96				
4119	Sound Department Trainee	Y-16a	18.12	144.96				
			Schedule A-2 Daily Employees		Schedule D-1 Weekly Employees		Schedule C-1 Weekly Employees	
			Min. Call - 8 hours 1½ after 8 and/or 40		Weekly Guarantee 42 cum. hours; Min. Call - 8 hours 1½ after 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents)			Per Hour	Per Day	Per Hour	Per Week	Per Hour	Per Week
4121	Motion Picture Editor	Z-1	\$64.95	\$519.60			\$47.338	\$2,130.22
4154	Sound Editor	Z-2	52.90	423.20			43.722	1,967.51
4164	Music Editor	Z-3	52.90	423.20			43.722	1,967.51
4173	Assistant Editor	Z-5	38.55	308.40	\$35.952	\$1,438.08		
4153	Sound Editor	Z-8(a)	44.16	353.28	41.176	1,770.58		
4163	Music Editor	Z-9(b)	44.16	353.28	41.176	1,770.58		

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TECHNICAL DEPARTMENT			Schedule A-3 Daily Employees		Schedule C-1 Weekly Employees	
Occ. Code No.	Classification		Min. Call - 8 hours 1½ after 9		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 48.6	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4100	Music Mixer (Journeyman)	Y-1	\$64.94	\$519.52	\$55.084	\$2,478.80
4110	Music Mixer (Entry Level)	Y-1	56.29	450.32	47.905	2,155.73
4120	Re-Recording Mixer (Journeyman)	Y-1	64.94	519.52	55.084	2,478.80
4111	Re-Recording Mixer (Entry Level)	Y-1	56.29	450.32	47.905	2,155.73
4130	Supervising Engineer (Journeyman)	Y-3a	64.94	519.52	55.084	2,478.80
4113	Supervising Engineer (Entry Level)	Y-3a	56.29	450.32	47.905	2,155.73
			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
			Per Hour	Per Day	Per Hour	Per Week
4140	Engineer (Journeyman)	Y-4	\$50.43	\$403.44	\$44.292	\$2,103.85
4114	Engineer (Entry Level)	Y-4	43.95	351.60	38.725	1,839.45
4105	Service Recorder (Journeyman)	Y-7	44.29	354.32	39.710	1,886.21
4115	Service Recorder (Entry Level)	Y-7	38.74	309.92	34.833	1,654.56
4106	Utility Sound Technician (Journeyman)	Y-7a	44.29	354.32	39.710	1,886.21
4116	Utility Sound Technician (Entry Level)	Y-7a	38.74	309.92	34.833	1,654.56

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TECHNICAL DEPARTMENT Occ. Code No. Classification			Schedule A-4 Daily Employees		Schedule C-2 Weekly Employees	
			Min. Call - 8 hours 1½ after 9 and/or 40		Weekly Guarantee 45 cum. hours; Min. Call - 8 hours 1½ after 40	
Post-Production (Independents) (cont.)			Per Hour	Per Day	Per Hour	Per Week
4107	Micro. Boom Operator (Journeyman)	Y-8	\$44.29	\$354.32	\$39.710	\$1,886.21
4117	Micro. Boom Operator (Entry Level)	Y-8	38.74	309.92	34.833	1,654.56
4150	Recording Machine Operator (Journeyman)	Y-9	42.45	339.60	38.182	1,813.65
4118	Recording Machine Operator (Entry Level)	Y-9	37.16	297.28	33.536	1,592.96
4109	Sound Service Person	Y-16	18.12	144.96		
4119	Sound Department Trainee	Y-16a	18.12	144.96		