



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

Vol. 21; No. 5
2011

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2011 SCHOLARSHIP WINNERS

HONORING MEMBERS & OUR 2011 SCHOLARS



by Greg Langham,
President

Dear Brothers and Sisters, I'm cutting this column short in order to highlight our recent pin recipients. On May 21, a packed General Membership Meeting honored our 40-year and 35-year (I admit I was among that group. Where has the time gone?) veteran members. Congratulations to all of these long-standing members.

Major kudos also goes out to our amazing 2011 Scholarship winners. I'm sure the entire membership joins me in saluting these extraordinary young adults who are featured throughout this publication. Congratulations to all of our winners and best of luck as you continue your education!

Greg Langham



The Local honored 40-Year Pin Recipients (L-R) Sherman Fulton, Jr., Cordell Boyd, and Foster Denker, as well as Thomas Gonsalez, Leroy Hershkowitz and Donald Yamasaki who were unable to attend the meeting.



35-Year Pin Recipients (many pictured above) include: Mark Abbott, Clint Acquistapace, Joseph M. Amorelli, Robby Van Archer, Norman W. Ash, Edward Ayer, David Barnett, Sanford Barr, Charles Bateman, Richard Benedetto, Raphe Berry, Jr., Dennis Bishop, Alfred Budniak, Jeff Butters, Greg Cantrell, Joseph Capshaw, Conrad Cerda, Hugo Cortina, James Crawford, John Cucura, Blaise Dahlquist, Richard DeChellis, Raymond DePerna, Dan Delgado, Dennis DiCristina, Dennis Eshelman, Jim Fine, Harry Gevshenian, Willie Gray, John Greene, Reid Haessig, Randy hart, Connie Holt, Thomas Hubbard, Paul Jacobsen, Harvey Kamins, Ronald Kenyon, Jane Krueger, Greg Langham, Michael Laws, Donald Lewis, Kenneth Mann, Tim McArdle, Steve McGee, William McKane, Bernard McNulty, Jon Mentzer, Patrick Murray, Jonathan O'Neil, Anthony Orefice, Keith Orefice, William Peets, Victor Perez, Jeffrey Petersen, Paul Petzoldt, Timothy Phelps, Peter Portizo, Patrick Ralston, Raymond Reilly, Michael Schuyler, Dennis Shelton, Robert Sikora, Alexander Skvorzov, Phillip Sloane, Jerry Solomon, Scott Spencer, Christina Stallard, Gary Stark, Michael Sweeney and Douglas Yonker.

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THE BULLETIN

PUBLISHER

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GREG A. LANGHAM

UNION SPOTLIGHT

DECEASED

BROTHER BILL NEFF, 94 YEARS OLD, A MEMBER SINCE AUGUST 20, 1937, PASSED AWAY ON JUNE 17, 2011.

BROTHER ROBERT WINKLER, 63 YEARS OLD, A MEMBER SINCE SEPT. 24, 1977, PASSED AWAY ON JULY 7, 2011.

FIRST NOTICE

RONALD ARREDONDO,
DOUGLAS S. BIEL, KYLE
BRYSON, ELTON M. JAMES,
PAUL LYONS, SUZANNE
SOTELO, TYLER TANGO AND
NATHAN TRUJILLO.

SECOND NOTICE

PHILLIP ABEYTA, AMANDA
CAMPBELL, ASHLEY PAVICIC,
MICKEY PETERSEN, JOHN
SCHMIDT, CHRISTINA
TAMBAKAKIS, JOHN DAVID
WALKER AND MICHAEL
ZOGLEMAN.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS SWORN IN ON MAY 25: NATHAN A. CARBALLO; ON MAY 31: CARLOS M. JIMENEZ; ON JUNE 1: JOHN P. BRADLEY; ON JUNE 10: DOMINICK KYPRAGORAS, AND ON JULY 6: VICTOR G. GRAY.

ATTENTION ALL MEMBERS

THE NEXT GENERAL
MEMBERSHIP MEETING WILL BE
HELD AT 9:00 A.M. (SHARP) ON
SATURDAY,
JULY 16, 2011
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by *Patric J. Abaravich,*
Business Representative - Secretary

*Motion Picture & Television Fund
kicks off fundraising campaign*

Every Member Counts

More than 30 years before we had a health and pension plan, an organization started by the name of the Motion Picture Relief Fund was established as a safety net to assist members through the many challenges and changes in our business.

Ninety years later, the now named Motion Picture and Television Fund is the cornerstone in how we as members effectively use our health plan. Although MPTF is not part of MPIPHP and they are two separate units, they do work hand-in-hand to provide us with quality healthcare.

The Motion Picture Relief Fund was founded in 1921 as an aid organization with the sole purpose of providing assistance to entertainment industry members who had fallen on hard times. It all started pretty simply: A studio coin box where workers could drop their spare change for struggling colleagues. That effortless act of kindness has today grown to include health centers, retirement living, financial assistance, charitable services, emergency relief, health and wellness programs, and even a progressive day care center.

In 2010, over 20,000 members received medical care at the fund's seven health centers, and nearly \$5 million in financial assistance has been given to members in need since 2008.

These services are critical and needed, and they hit home: As IA members, we are part of the largest group served by the MPTF's health centers. In 2008, 61 of our *Local 728 brothers and sisters* received \$102,240 in

charitable assistance; in 2009, 48 of our brothers and sisters needed the fund's assistance and received \$63,008; and in 2010, the fund gave \$41,569 coming to the aid of 23 of our members. In the first five months of this year alone, seven of our members have received nearly \$12,000 in financial assistance and 62 brothers and sisters have received social services from MPTF.

These critical services depend on passionate support from the entire entertainment community. That's why the MPTF has joined with IATSE to launch the *Every Member Campaign*. I know many of you have already opened up your hearts and wallets to support the fund. As a matter of fact, I'm proud to note that we have 100 percent participation in weekly contributions from our Local office. But this campaign is encouraging 100% participation by all IA members and is asking every member to give what they can to support the MPTF either through donations or by volunteering.

From the IA president down to each and every member of the Local, I'm inviting you to support MPTF. Between now and December, I'm encouraging all Local 728 members to visit mptvfund.org/ia and learn more. Whether you donate a \$1.00 a week, give a one-time gift or volunteer a few hours, every pledge is significant. And how cool would it be knowing that we kicked camera and grips' butt in achieving 100 percent participation?

LOCAL 728 2011



Alexandra Ward, the daughter of Anthony and Janet Ward, graduated from Notre Dame High School in Sherman Oaks. Her major field of interest in college

will be nursing.

At Notre Dame, Alexandra was a member of the National Honor Society, Spanish Honor Society, National Society of High School Scholars and the California Scholarship Federation. In addition to challenging course work, Alex was a two-year member of the school's Volleyball team, and a three-year Track team member. She also was a member of the Black Knights, a group comprised of students who regularly attended Norte Dame sporting events to cheer on classmates.

Alexandra's extracurricular activities included serving as Renal Prom Chair, organizing a dance for children with Renal disease; serving as a Red Cross Blood Drive leader; and participating in the Immersion Retreat, a week-long event where students participate in community service projects.

Christy Lundin, the daughter of Justin and Patricia Lundin, graduated from Vasquez High School in Acton where she received multiple honors in all



subject areas, including the Gold Award for Academics each year. Christy was a member of National Honor Society and the National Society of High School Scholars where she also served as an Ambassador.

In addition to her studies, Christy was a member of the Varsity Swim Team, serving as captain for two years; Captain of the Varsity Basketball Team, and a member of the Volleyball Team.

Additionally, she was a member of the Rio Grande Prevention Partners Youth Group, 4-H Club, and helped counsel students in need.

Outside the classroom, Christy competed in National Reining Horse Association events and was named Reserve Champion in 2004. She also volunteered and worked at a veterinary hospital and wants to study veterinary medicine in college.



Donald Bixby, the son of Donald and Barbara Bixby, graduated from Crespi Carmelite High School in Encino. The four-year Scholar Athlete and Honor Roll

student plans on studying criminal justice this fall with the hopes of one day being a detective with a police agency or the FBI.

Donald was a member of the National Honor Society, and the Finance and Journalism clubs. He also played baseball all four years and was involved in the Junior Firefighter and Environmental Studies programs. Outside of the classroom, Noah's community service included work with Habitat for Humanity, Habitat for Animals, the Union Rescue Mission, St. Raphael's, Operation Christmas Child, Christmas Wrap-Los Angeles, and Children Helping Children. He also raises and trains puppies for Guide Dogs of America – a worthwhile program he says he hopes to continue working with.

Emma Bradford, the daughter of Curtiss and Deborah Bradford, graduated from Claremont High School ranking in the top 15% of her class.



Throughout high school Emma was very involved with Claremont's Theater Department not only as a performer in Musical Theater but also

as an Assistant Musical Director with the Children's Theater.

Moreover, she was active in the Thespian Troupe and was initiated into the International Thespian Society last year. She received a Superior Rating in the Solo Musical Theatre category (top 1% in the state) at the California Thespian Festival which allowed her to compete at the International Festival in Nebraska. Additionally, Emma has volunteered with the Prison Library Project, Broadway Cares Equity Fights Aids, and with the Trick-or-Treat So Tots Can Eat event. Emma says theatre has inspired her to be a teacher where she hopes to one day incorporate her love and knowledge for the arts into her classroom.

Esme Levy, the daughter of Jeffrey Levy and Heather Roseborough, graduated from Santa Monica High School. Esme has been accepted to Columbia University where her major interest will be Ethnicity and Race Studies, and Human Rights.



While Esme strived in advanced placement classes, she was also a member of her high school's chapter of the Human Rights Watch Student Task Force, serving as Co-President the last two years.

Esme was also a student athlete serving as the Varsity Cross Country Team Co-Captain, and receiving both the Best Freshman Award and the Coaches Medal. Additionally, she was a USAT All-America Team Triathlon competitor winning the Southwest Regional Championship along with the Los Angeles Triathlon Club Junior Speedster Award in 2007, and placing first in the Escape from Alcatraz event in 2008. Esme was also selected to attend the Junior Elite Camp at the U.S. Olympic Training Center three years in a row. Moreover, Esme is an accomplished

SCHOLARSHIP WINNERS

musician playing the clarinet for the SAMOHI Symphony and Philharmonic orchestras, the organization's Wind Ensemble and Concert Band, as well as with the Colburn School of Performing Arts and the Cal State, Los Angeles High School Honor Band.



Hannah Kolus, the daughter of Derrick and Karen Kolus graduated from Burbank High School where she was a member of the National Honor Society and the

California Scholarship Federation. Hannah is the recipient of many honors including the Harvard Book Award and the National Merit Scholar Commended Student award. She also received the Humanitarian Award after organizing a Darfur Awareness Week at her school, and was a California State PTA Reflections Contest National Finalist.

Hannah was in the school's advanced show choir and a member of In Sync, one of the top choirs. She also played on Burbank High's JV Softball Team, and was the founder and president of Paper Clips, a school-based club focused on youth activism and working on community events with the Jewish World Watch. Outside the classroom, Hannah volunteered with Friends at Play, a group helping intellectually challenged children, and did an internship with JPL. Her plan is to study astrophysics in college.

Kendall Higgins, the son of Todd and Tammy Higgins, graduated from Ernest Righetti High School in Santa Maria with notable awards. An AP Scholar with Honors recipient, Kendall was a Top Scholar Award winner and was named Scholar Athlete (4.0+ GPA)



in 2009 and 2010. He received an Academic Letter and two Golden Warrior Awards.

In addition to his excellence in academics, Kendall was also a member of the Interact Club and the American Red Cross. He served as Co-President of the Applied Statistics Club, served as Secretary of the Table Tennis Club, and was an accomplished member of the school's Track and Field Team. He is a Level 8 Cal-South Soccer Referee and has volunteered at Marian Medical Center and Marian Extended Care. Kendall was a Nominee for the Youth National Forum on Medicine and his major area of study in college will be in the medical field.

Landon Tango, the son of Jesus and Debbie Tango, graduated from Desert Christian High School in Lancaster with an impressive grade point average and many accolades. Landon was on both the Superintendent's and Principle's Honor Role, a member of the National Honor Society and a Lifetime Member of the California Scholarship Federation. He is the recipient of a National Science Merit Award, National History and Government Award, International Foreign Language Award, and Lettered in Academics.



In addition to his studies, Landon was an outstanding student athlete in soccer. He was named Freshman of the Year, won the CIF Exceptional Achievement Award, Most Valuable Offensive Player, Exceptional Achievement in All-League Honors and CIF Exceptional Varsity Player, to name but a few. He was Captain of his high school and club teams. Landon was also a youth soccer coach and volunteered with a variety of community and faith-based organizations. He plans to study kinesiology and engineering in college.



Louie Marroquin, the son of Mark and Irene Marroquin, graduated from Los Osos High School in Rancho Cucamonga where he stood

out providing leadership and motivation to his classmates. Louie's high moral standards and strong sense of integrity warranted his class selecting him as their Student Council Senate Representative.

In addition to his studies, which included college prep courses, Louie shined outside of the classroom as well. He was a respected organizer in various charitable community services and philanthropic organizations including The Giving Spirit, a group dedicated to helping the homeless of Los Angeles.

Louie is planning on studying business and economics when he enters college this fall.

Lyle Cerone, the son of Michael and Lori Cerone, graduated from Newbury Park High School after completing a full complement of college preparatory classes including advanced courses in mathematics and American Sign Language.



During his senior year of high school, Lyle began the Regional Occupational Program First Responder Course for Emergency Medical Technicians. This intensive, yearlong class teaches students important pre-medical skills such as anatomy and physiology as well as the assessment and treatment of medical and traumatic emergencies. Lyle thrived in the program and is planning on becoming a Paramedic Fireman, and may possibly pursue a medical degree.

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THE RETURN

by R. Bruce Prochal, Treasurer/Call Steward

"You are as good as the best thing you have ever done."

Billy Wilder - Director

Greetings everybody! Boy, it not only seems like a long time, it has been a long time since I have written for our Bulletin. Over eight months if you have been counting.

I could have chosen a title milking the "I'm Back" theme, but that seemed a bit trite.

As luck would have it, on this night of my writing, the Turner Classic Movie (TCM) Channel is presenting "Mutant Monster Movie Night." It's part of their June "Double Feature Drive-in Movie Monster Movie Fest." (For those of you who might not know what a "drive-in" movie theater is, ask your parents or grandparents.)

It's very tempting to go watch a movie with Ray Harryhausen animation, but . . .

Anyway, before getting into the meat of this article, I have a few things I need to say.

First, thank you to our Vice-President Pascal Guillemard for the extraordinary efforts he expended during my temporary leave of absence. During his time as Call Steward / Treasurer Pro Tem, he moved my office, was a driving factor in upgrading the entire office computer system, and was involved with the integration of a new dispatch system with the membership database. He also helped me get up to speed with all the new changes. Thank you again, Pascal.

I know there are several other individuals I could thank, so I will say "Thank you!" here. I would also like to thank the

membership in general for your patience during my absence and to those who I have and will have spoken to since my return who have welcomed me back, "Thank you all!"

OK, let us get to the theme. . . "The Return."

I have only been back a few weeks now, but some things (meaning mainly, patterns of activity) just do not change.

Members are currently calling to see where they are "on the books" and inquiring as to when they may get work or when it will get busy. As for the later query, my answer is still, this is a traditional slow time of the production season and mid-July is when it starts to pick up.

(During this current slow time, the majority of work seems to be on the cable television shows which appear to be creating a new Summer Season of television. This is only conjecture on my part.)

Many of these calls come from our new members. Even though in their orientation presentation, they are warned about the cyclical nature of our business / work and the need to learn how to save money early on, generally, it does not really hit home until they get into a financial situation (as it has with many of us, both young and old).

Luckily, today there are many methods available to automatically save (such as, payroll check deductions), but the old brute force method of each week just

— CALL STEWARD — INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

hiding some cash under the mattress, so to speak, can work just as well. My point is that if you get into the habit / discipline of saving now, you will be glad you did later. Believe me!

Anyway, by the time you receive this Bulletin, the town should be getting or will be busy. The prediction for the rest of the year is that it should be a good one for most of our members.

Let us all hope so!

My time's run out. . . . RBP

SCHOLARSHIP WINNERS

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Noah Luke, the son of Dickinson Luke and Brett Aronowitz, graduated from Grover Cleveland High School in Reseda. A photographer, camera operator, professional actor and



two-year film and animation student, Noah plans on studying filmmaking in college.

Noah received a variety of awards including a Certificate of Merit for participation in the National Young Leaders State Conference, Outstanding Achievement in AutoCAD and Urban Planning, and was a 2010 Top Finalist in an Urban Planning competition. With a penchant for computers, Noah could often be found helping students and

teachers with complex computers issues from networking to system crashes. He's also highly proficient in AutoCAD 2011, Photoshop, Illustrator, After Effects and Motion, and is an Apple Certified Final Cut Pro 6 user. The AP honors student also found time to volunteer outside the classroom setting up cycling courses and managing cycling events around Los Angeles.

Continued on Page Page 6

MARK YOUR CALENDAR: THE ANNUAL LED TECHNICIAN SEMINAR
WILL BE HELD AUGUST 20th. DETAILS BELOW.

POWER METERS: ESSENTIAL SAFETY INFO

by Alan M. Rowe,
Safety & Training Director



We often take metering voltage for granted. It is something that we do frequently and is pretty straightforward. However, testing for voltage is exposure to live power and does contain some very real hazards. While this activity can expose you to many different hazards, I am only going to focus on one: the meter itself.

Whenever you get a new meter, it is essential you read the manual and become familiar with the proper operation of the meter. For instance, if you check for voltage and the meter is in Continuity Mode, you will create a dead short and the meter may blow up in your hand. (FYI - Many meters have built-in protection to reduce injury in this event and some will also alert you if the leads are in the wrong sockets for the mode selected.)

In addition to ensuring that you are familiar with the proper operation of your meter, you also need to make sure that the meter you are using is properly suited for the task that you will be performing. Fortunately, Digital Multimeters (DMMs) are broken into four categories based on their anticipated uses. A brief description of the categories is below. For a complete

description, please attend our Metering Seminar or Electrical Power Lab. You can also find a complete description on many of the meter manufacturers websites.

Category IV: Source/Utility level; primary overcurrent protection equipment
Category III: Distribution system
Category II: Receptacle connected loads (single phase)
Category I: Internal electronic circuits protected from main power

For the work performed under our jurisdiction, a CAT III 1000V/CAT IV 600V meter is recommended.

Another essential topic concerning power meters is Listing by a Nationally Recognized Training Laboratory (NRTL). This listing and corresponding mark indicates that the meter has been tested by an independent third party laboratory and meets or exceeds the specifications to which the meter has been designed. Avoid any meter that does not have a listing mark and states something akin to: "Designed to meet the standards of..." Unfortunately, there are many cheap knockoffs that have never been tested and many of these can fail before reaching their advertised specifications. Any accessories and test leads that are used with the meter

must meet the same criteria as the meter. NRTLs include, but not limited to: UL; CSA; NTS; and TUVAM. A complete list of NRTLs can be found on the OSHA Website at <http://www.osha.gov/dts/otpc/nrtl/nrtllist.html>.

There are other issues with testing for voltage such as metering techniques and the use of Personal Protective Equipment. We are currently working on an addendum to Safety Bulletin 23 which will outline the recommended PPE for testing voltage, and coming to one of our classes where we discuss the use of DMMs would also be a great idea.

Training728 is online. For a complete schedule of classes and many more resources, please visit <https://www.training728.org> and sign up for an account.

We will be holding our Annual LED Technician Seminar on Saturday, August 20. This mini-trade show event will feature many of our top LED manufacturers and a Keynote Presentation by LED Engineer Ryan Fletcher. You can sign-up for this event on the Training728 website.

SCHOLARSHIP WINNERS

Rachel Tynes, the daughter of James and Chantal Tynes, graduated from Santa Fe Preparatory School in New Mexico. An accomplished singer, dancer and actor, Rachel plans on studying Musical Theater at the university level.



In school, Rachel easily managed demanding coursework while also being a

member of the Track and Field team for four years and a member Student Council for three years, serving as Vice President her senior year. Additionally, Rachel has been in a wide variety of plays at her school and with the Eldorado Teen players and the Santa Fe Performing Arts School. In 2010, she attended Emerson College's Summer Arts and Communication Pre-College Musical Theatre Studio. Outside the classroom, Rachel has volunteered with the Museum of Fine Arts, tutored elementary students, worked with Assistance Dogs of the Southwest, and helped create a bilingual teen pregnancy

prevention pamphlet. She also became an active member of the National Federation of Temple Youth, serving in several leadership roles.

Sierra Parsons, the daughter of Michael and Mami Parsons, graduated from Culver City High School with academic honors including having the distinction of being on the Honor Roll



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STUDIO ELECTRICAL LIGHTING TECHNICIANS

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2011 SCHOLARSHIP WINNERS

Continued from Page 5

seven consecutive semesters, and receiving the College Board AP Scholar Award. Moreover, Sierra received the Culver City High School Letterman Award, and the Scholar Athlete Award and Varsity Letterman Award in Swimming.

Sierra will study Theater Arts at the college level this fall – an area where she shined during her high school years winning the International Thespian Society Honor Award. She was also the recipient of the Culver City High School Department of Theatre “Silver” Lining Award, the Academy of Visual and Performing Arts Rookie of the Year award, the Gordan Craig Award for Theatrical Design, and the Anne Bogart Award for Excellence in Movement. Sierra also received a Certificate of Achievement by the California Education Theatre Association, and received an Honorable Mention for the Direction of a Musical by the Drama Teachers Association of Southern California.

Upcoming Election of Officers

**Please be aware that there will be
Nominations for Election of Officers
at the September Membership Meeting
Saturday, September 17, 2011 at 9:00 a.m.
IATSE Local 728, 1001 W. Magnolia Blvd., Burbank, CA
FOR THE FOLLOWING OFFICES:
Business Representative/Secretary (1)
Executive Board Members (4)
Central Labor Council Delegates (8)
I.A. and District 2 Convention Delegates (23)**

Election Guidelines

Section 4 – WRITE-INS No write-ins shall be allowed.

Section 5 – NOMINATIONS FOR ONE OFFICE ONLY

No member shall be permitted to accept a nomination for more than one (1) office, this not to include nominations for election of delegates to conventions or Central Labor Council.

Section 6 – NOMINATIONS AND REQUEST FOR NOMINATIONS

a). In order to assure the most democratic nominations possible, all nominations will take place on the floor at the Membership meeting regardless of odd or even year, and that notice of such nominations to take place shall be put in Local 728 monthly newsletter “THE BULLETIN” prior to the meeting.

b). Any Member working in our jurisdiction, on the day of nomination, may send the Local a written request to place his name in nomination for any office; said request to be placed in nomination by the presiding officer of the meeting.

Section 7 – ELIGIBILITY

A person must have been a member of Local 728 for a period of two (2) years before he can become a candidate for any office, and further must be in good standing at the time of nomination. A member in good standing shall be any person who is not in arrears and who neither has voluntarily withdrawn from membership nor become inactive from membership nor has been expelled or suspended from membership. (Please note IATSE Constitutional change published in the next column.)

**A complete list of the Election Guidelines can be found in your
Constitution and By-Laws handbook.**