



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

Vol. 21; No. 3
2011

HOUSE *M.D. the feature!*



House Lighting Technicians Justin Daly, Board Operator Maurice “Eivaen” Treadway, ACLT Daniel Bracamonte, Dave Chase, Brandon Delgado, CLT Monty Woodard and Greg “Shoobie” Shummon.

(Not pictured: Roberto Schein.)

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A BUSY SPRING ...

CONVENTIONS, MEETINGS & GATHERINGS



by *Greg Langham,*
President

Dear Brothers and Sisters,
In this issue of The Bulletin, we've printed a copy of a District 2 resolution that will be presented on the convention floor. I'm totally behind the resolution and will be supporting it. As an FYI, the convention will be held May 13 – 15 in San Francisco.

Speaking of conventions, brothers Steve Mathis, Alan Rowe, Roger Lattin and myself attended the National Association of Broadcasters convention in Las Vegas. It was a great show but the size of it was pretty overwhelming. I know several members make it a point to attend the NAB event every year and it was great to see first-hand the size and scope of their annual convention.

While the NAB assembly was huge, your Local 728 Executive Board meetings are very small but extremely significant. I want to thank member Robin Strickland for attending the last E-Board meeting and showing interest in how the board works. It's always great when a member takes the initiative to get more involved with their Local. Personally, I learned so much about the Local and how the union functions just from attending meetings.

That's why I'm always encouraging members to come to an E-Board meeting. Everyone is welcome. You can just show up if you like, although it wouldn't hurt if you called first to let us know you're coming so we can make sure we have enough donuts.

Another member I'd like to thank and who has taken initiative is Jarrod Hettler. Jarrod will be the lead man for our annual holiday party in November. Our thanks and appreciation goes out to Renee George who did a great job organizing the party the last few years.

One last item: Listed below is information on the Heartbeat of Hollywood Golf Classic. We're putting a list together of people interested in forming a team and playing in the tournament. The event proceeds go to the Motion Picture & Television Fund Foundation – one of the best charities in our industry. The Local is very proud to be a supporter of the MPTF and we hope you will be as well. If you're interested in playing, please give the Local a call to put your name on the list.

Greg Langham

33rd Annual
**Heartbeat of Hollywood
Golf Classic**

Monday, June 6, 2011

Shot Gun Tee-Off at three courses:
Calabasas Country Club
El Caballero Country Club (Tarzana)
Saticoy Country Club (Somis)

**Interested in playing? Please call the
Local to put your name on the list!**

ELECTION NOTICE

Please be aware that Nominations for Election of Officers will take place at the September Membership Meeting, Saturday Sept. 17, 2011 for the following offices:

- ◆ Business Representative-Secretary (1)
 - ◆ Executive Board (4)
- ◆ Central Labor Council Delegates (8)
 - ◆ I.A. and District 2 Convention Delegates (23)

— I.A.T.S.E. —
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

GREG A. LANGHAM

VICE PRESIDENT

PASCAL GUILLEMARD

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

TREASURER-CALL STEWARD

R. BRUCE PROCHAL

EXECUTIVE BOARD

BRANCH BRUNSON

LARRY K. FREEMAN

DARRYL HERZON

ROGER L. LATTIN

STEVEN R. MATHIS

IAIN O'HIGGINS

MICHAEL PAUL OREFICE, SR.

RAYMOND J. POBLICK

GREG REEVES

FRANCIS X. VALDEZ, III

DAVID WATSON

KAREN WEILACHER

ROBERT A. WOOD, JR.

SERGEANT-AT-ARMS

RICHARD MCCONIHAY

PARLIAMENTARIANS

ALAN M. ROWE

RAYMOND J. POBLICK

SAFETY & TRAINING

ALAN M. ROWE, DIRECTOR

SHOP STEWARDS

CBS - JOHN L. MURRAY

FOX - GINA M. ISAACS

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - JIM FINE

WARNER BROS. -

GARY M. ANDERSEN

CLC DELEGATES

PATRIC J. ABARAVICH

MIKE EVERETT

DENNIS K. GROW

PASCAL M. GUILLEMARD

RICK KELLEY

IAIN O'HIGGINS

S. CRICKET PETERS

ALAN M. ROWE

OFFICE STAFF

SEAN HARKESS

JULIANNA BESSEY

CLAUDIA SMITH

THE BULLETIN

PUBLISHER

MARGIE STITES

EDITOR

GREG A. LANGHAM

UNION SPOTLIGHT

DECEASED

BROTHER CHRISTOPHER BENNETT, 35 YEARS OLD, A MEMBER SINCE JULY 19, 1997, PASSED AWAY MARCH 5, 2011.

BROTHER FRANK HOLDSWORTH, 78 YEARS OLD, A MEMBER SINCE JULY 11, 1960, PASSED AWAY MARCH 11, 2011.

FIRST NOTICE

CODY BANKS, TROY BOGGESS, NATHANIEL B. BOZEN, KEVIN C. BURKE, BRADLEY FERM, JASON HINDMAN, ASHLAN M. MOATES, OMAR SAENZ AND CHRIS TAMUTY.

SECOND NOTICE

JOSE BAROCIO, JR., JOHN P. BRADLEY, NATHAN A. CARBALLO, JOSE GARCIA, GUSTAV HELGERSON, PATRICK A. HUBBARD, JORDAN JOHNSON, MARK MANN, STEVEN G. MARTINEZ, TRAVIS SCHOTT, JON W. TILTON AND JOSEPH TURRENTINE.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS SWORN IN ON MARCH 11: **STEPHEN E. ALLEN, JACOB PENNINGTON AND JOHN TANZER**; ON MARCH 12: **WALTER BRYANT, CASEY BYERLY, HAROLD CABANA, JEFFREY PARKHURST AND ANTHONY D. WARD**; ON MARCH 14: **BENOIT RICHARD**; ON MARCH 15: **VICTOR LOPEZ**; ON MARCH 17: **JAMES R. ELLIS**; ON MARCH 18: **CHRIS YAZGULIAN**; ON MARCH 21: **YUDAH HOLMAN**; ON MARCH 31: **JERAME MAAS, AND ON APRIL 7: MICHAEL CHATEAUNEUF.**

ATTENTION ALL MEMBERS

THE NEXT GENERAL MEMBERSHIP MEETING WILL BE HELD AT 9:00 A.M. (SHARP) ON **SATURDAY,**

MAY 21, 2011

LOCAL 728

**1001 W. MAGNOLIA BLVD.
BURBANK**

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UNION CARD!**

IATSE LOCAL 728

1001 W. Magnolia Blvd.
Burbank, CA 91506
1-800-551-2158
1-818-954-0728



*by Patric J. Abaravich,
Business Representative - Secretary*

As the pilot season comes to a close, there continues to be a lot of TV and film shooting out of state. Although I've worked on distant locations, what's come to my attention recently is an issue with our taxes. Because you're a California resident, for the most part you're paying state taxes but you're also getting double dipped and paying taxes in the state you worked in as well.

Part or all of these deductions reflect back to the payroll companies' interpretation of certain state laws. One deduction, for example, is state disability. California, New York, New Jersey, Rhode Island and Hawaii (and the Commonwealth of Puerto Rico), are the only states in the country offering their own state disability insurance plan. Certain payroll companies believe that if you're hired in California and transported outside the state, you're treated as a California resident no matter where you work and they will make SDI contributions to California on your behalf.

But there are other payroll companies that do not because they have different interpretations of state laws across the nation. And if you try to pursue this (Why didn't they deduct my California SDI and make the contribution on my behalf?) they would win. There's such a gray area on how each work that both sides are correct. One company says you're a California resident and another says you're working in a different state and their laws are enforced.

Unfortunately, we've had a few cases where members had non work-related injuries and needed to be off work for rehab only to discover that their SDI fund was next to nothing. Although they had worked, no contributions were being made and they couldn't count on SDI for some money to live on during their recovery. All the while they've got friends in the industry who've worked under a different payroll company who made contributions to California on their behalf.

EVERY PAYROLL COMPANY HAS
A DIFFERENT INTERPRETATION

IS LOCATION WORK PUTTING YOUR SDI/EDD BENEFITS AT RISK?

So to throw one more thing on your already pre-distant location checklist before you take a job going out of state, finding out who the payroll company is and how they report has to be one of the top things you must do.

It's similar to finding out which doctors, facilities and hospitals are in our health plan network before we use the coverage. It's our responsibility. You're far better off finding out about all the working conditions before you accept the job. Be sure to ask: What payroll company is this? Do they deduct SDI or am I on my own? Will I have to pay state taxes in two states?

There is some light for those members who've worked on location and don't know whether or not state disability was deducted from their check and who now find themselves in a position where they need those funds: The Federal FMLA (Family Medical Leave Act).

Enacted in 1993 after years of pushing for reform from labor unions, senior organizations and women's groups, FMLA is one of the most innovative labor laws to hit the books. It allows eligible employees to balance the needs of the workplace with their families, and their own, health. Although FMLA historically has been used for parents staying home with a newborn or an ill spouse, child or parent, you as a worker can use it to take care of your own health. FMLA allows you to take up to 12 weeks off each year for medical and family reasons – and it applies to all 50 states. However, California is the only state that pays out on an FMLA claim. The state began the paid Family Leave Program (PFL) in 2003. This program works concurrently with the federal FMLA extending unemployment disability compensation.

I don't have all the answers but I'm more than happy to help out anyone who finds themselves in this situation. Please don't hesitate to contact me if I can be of any assistance.

HOUSE M.D. *the feature!*

House Consulting Producer Larry Kaplow recently told the *Los Angeles Times*, “It’s always been a team effort to make complicated and ambitious story telling work, and very fortunately we all play well together.”

While he was referring to the critically acclaimed show’s writing staff, there’s no doubt the same can be said for the entire production. In fact in the same article, Executive Producer Tommy Moran noted that a very elaborate bull-riding scene was “not very difficult in the sense that we had a fantastic director and extremely experienced crew.”

“There’s a lot of production value in everything we do,” noted CLT Monty Woodard. “In the scene with the bull,

second. To highlight the bull’s fierceness, they wanted it going in slow motion so the viewer could actually see the slobber coming out of the mouth.”

Coordinating the complicated rig was a group effort. Before heading to an equestrian center in the City of Industry, every detail was carefully plotted out on paper focusing on the most challenging aspects such as roofing, weight, and the number of cranes and lights needed.

All told, the 728 crew used 2, 70-ton Champion cranes with each having a trussing set up consisting of 15, 36 light Moleenos running roughly 2,500 amps per crane. In addition, ACLT Daniel Bracamonte points out, “We had two condors with a 36 light Moleeno on each plus two Moleenos on stands. We were filling in the gaps with 20K’s and we ordered a 10,000-amp generator, and it

“There’s a lot of responsibility if something doesn’t go right. They write it, and we make sure we’ve given them what they want. Our crew has been complemented numerous times for these rigs.”

- CLT Monty Woodard

was just enough. And the weight we had on each crane was at load limit ... it was right on the edge. But it was all necessary to achieve 1,000 frames per second.”

What made the rig so special was the size and scope. “We had it in in three days. If we didn’t have the rigging gaffers we have, it wouldn’t have gone as smoothly as it did. It went off without a hitch.

“Out of thousands of lights, I lost one globe. That’s a good thing” Bracamonte added. “All because our Rigging Gaffer Blaise Dahlquist, and his crew are so good.”

When it comes to amperage, that’s the most power the lighting technicians have used for one particular scene, they emphasized. But elaborate, feature-like, challenging rigs and set-ups just happen to be the norm.

“The producers realize what they put us up against but for production value, they will put up the money and they will allow us to do it the right way to have their vision come through. And they know we try to find the least expensive way to do it,” Woodard said.

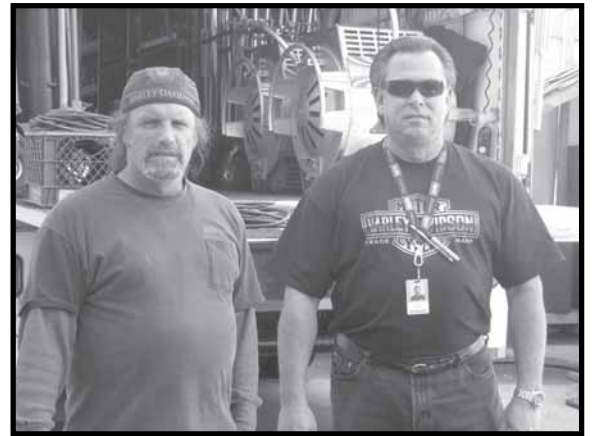
This Fox lot superstar hospital show now in its seventh season (with worldwide audience appeal) stays fresh and on the cutting edge with clever writing and a crew that can pull off whatever is on the written page. “We did a musical episode that had a lot of



“There’s a lot of production value in everything we do,” noted CLT Monty Woodard. In an episode featuring bull riding, every detail was carefully plotted out prior to rigging this massive set at a City of Industry equestrian center.



Trick floor rigging in a *House* car racing scene gave a sense of speed while fully lighting the cars when they passed.



Rigger Ralph Sanders and Rigging Gaffer Blaise R. Dahlquist

moving lights and Super Troopers. It wasn't cheap but it came out awesome ... better than we could have expected," Woodard noted.

There was also the race car scene shot at MB2, a public go-cart facility in Sylmar. "We had that rigged in two days. It was all done from the ground without hanging anything because we didn't feel that the roof could take the weight," Bracamonte explained. "In retrospect, it worked well two ways: Everytime the cars passed the banks of lamps it gave a sense of speed and at the same time the lights lit up the whole car as it passed. Hugh Laurie put a note on the call sheet thanking us for

a great job. It's the first time I can remember an actor doing that."

"I think what makes this show successful is the combination of all the departments working together. One department doesn't make it shine, it's all of us," Rigger Ralph Sanders said, who also noted that although the bull riding scene was exceptional, one of his personal favorite rigs was last season's closer with a construction accident. "It took up four stages. The set was from the bottom of the floor to the top of the ceiling."

"Every episode has its own challenges. It could be stormy weather or shooting a bull at 1,000 frames per second."

Bracamonte said. "We have a great gaffer and a great crew. I'm proud of what we do. We accomplish quite a lot of big stuff. We call it 'House, the Feature.' Whether lighting a city block or a car, it's all

rewarding and challenging and it takes everybody to make it happen."

"I have a great crew," Woodard summed up. "We have to jump through hoops and they're always there to say, 'how high?' and that makes my job so much easier. I also want it to be enjoyable. My motto is we work hard, do a really good job but we're here a long time and we have to have fun, too."



Greg "Shoobie" Shummon, Brandon Delgado, Justin Daly, ACLT Daniel Bracamonte, Dave Chase, CLT Monty Woodard and Board Operator Maurice 'Eivaen' Treadway. (Not pictured: Roberto Schein)



Over 800 feet of LED were used to light the stairway of a 7th season, ambitious yet small rig used in a musical scene for an episode that featured multiple dream sequences.



Call Steward's new Dispatch Program provides members with real-time, valuable info

HELPING OURSELVES

by *Pascal Guillemard,*
Treasurer/Call Steward Pro-Tem

As of this writing, we are in the midst of a very busy pilot season. While the regular television season is winding down, there are several feature films working or gearing up and a healthy number of mid-season productions scheduled. Where can we learn more about what is actually happening in and out of town for ourselves?

For 25 years I've heard that question asked. Thanks in part to the new, built-to-spec Call Steward's dispatch program, a dramatic increase in reporting job assignments from best boys and individual 728 members and the exchange of show information between 728 and other IA locals, our members now have this information at their fingertips.

A spreadsheet entitled "Local 728 Show Report" is available for viewing on our web site at IATSE728.org. Located in the Members only area, the list is a complete and up-to-date posting of every production currently staffed with 728 members as the Call Steward knows it. The list is updated frequently. This spreadsheet can be used to inform ourselves about where the work is and to provide the membership with a list of 728 crewed shows unavailable anywhere else.

I encourage members to notify the Call Steward of any incorrect information. This

sheet is also used by our Business Representative to help him know where our crews are and who they're working for. This makes it easier for him to get to know us, where we're working and to get to know our employers better. It's a valuable tool when it comes time to resolve issues that may arise.

There are two columns, ACLT names and phone numbers, which are mostly blank. This is done on purpose to protect the privacy of our ACLT's and to prevent the possibility of them receiving excessive phone calls. However, any ACLT's wishing to publish their information are welcome to do so. This could become a valuable, two-way tool to help ACLT's needing to staff large crews and for members needing work and/or benefit hours get together for mutual benefit. As always, best boys hiring must clear the names of those they wish to hire through the Call Steward's office.

This list and any other PDF document, such as the membership directory, forms and IATSE contracts can be downloaded into your smart phones for quick offline reference. iPhone users can even turn these into searchable documents in iBooks.

Our safety and training courses are in full swing. I'd like to remind those of you that take advantage of these excellent self-

— CALL STEWARD — INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

improvement classes to keep your personal skills list updated. Call the office so your personal file can be updated. In time of need, this will improve your chances of being employed in fields requiring these skills. What I've written about in this month's column reminds me of E-board member Ian O'Higgins's favorite phrase, "communication is vital." I believe that this is true. We strengthen our membership when we share information amongst ourselves.

In unity! - *Pascal M. Guillemard*

SUSPENDED/DROPPED MEMBERS ♦ 2nd QUARTER 2011

SUSPENDED

ANDERSON, REID
ARGARIN, GREGORY
BARNETT, DAVID
BARNWELL, ALLEN
BERGER, JAMES, JR.
BONIER, CEDRIC
BOUZA, DAVID
BRISCO, SIDNEY, III
BROWN, ALEXANDER
BUSSIO, MARC
CLEMONS, RYAN
COLGROVE, STEVE

CORBIN, HALSEY
COX, THOMAS
DAVIS, KEITH
DAWSON, BRIAN
DE LA ROSA, JEFFREY
DOMINGUEZ, GUSTAVO
ELLISON, CASEY
FITCH, JASON
FITHIAN, JOE
GALINDO, ADAN
GONZALEZ, ISMAEL
GRAY, LAMONT
HAGERMAN, STEVEN

HART, MICHAEL
HOLY, SCOTT
HUBER, JOSHUA
KARASICK, MICHAEL
KENNEDY, SEAN
KELLEY, KEVIN
KOPELMAN, BAQI
LANGER, DARREN
LOFTHOUSE, BRIAN
IAN, LUCA
MALDONADO, RICHARD
MARSH, RYAN
MC DONALD, ERIK

MC GEE, STEVE
MITCHELL, DON
MORAN, JOSEPH
MORRIS, TAMI
MORRISON, JON
NEVAREZ, ADAM
OCHOA, DANIEL
OTTO, WILLIAM
PEPPER, CURTIS
RENLIE, JEFFERY
RICHNER, JONATHAN
RIVERA, HECTOR
SCHNEIDER, KENNETH

Continued on Page 7

CONTRACT SERVICES SAFETY BULLETINS

ANOTHER IMPORTANT TOOL



by Alan M. Rowe,
Safety & Training Director

As a member of Local 728, you have several resources available to you such as the Industry Wide Labor/Management Safety Bulletins. These bulletins are written by representatives of the IATSE and the Studios. Guideline topics vary from *Inclement or Severe Weather* (SB38) to *Poisonous Plants* (SB27). One in particular that you should be aware of is *Working With 480 Volt Systems* (SB23-C). This Bulletin does not replace training such as our Skills Training Class but does give you specific information about using 480 Volt power systems.

One thing that is very important is the use of dual-jacketed cables such as Type "W." Even a tiny puncture in the insulation in a 480V system can create a hazardous situation. It is always important to thoroughly inspect all cable and equipment used in all of our distribution systems to ensure that it is in good working order and free from defects and damage. The Safety Bulletins can be found on the Contract Services website at www.csatf.org >Training> Safety Bulletins.

There is some confusion concerning the use of multi-conductor cable such as Socapex®. These six-circuit cables are typically rated for 20A but we need to understand why this cable was developed and how that affects our usage. The entertainment grade multi-conductor cables were developed initially for use in the live

music industry. When you think about the lighting rig in a rock-and-roll setup, two things quickly come to mind. First, the dimmed load on the multi-conductor cable is not constant. The lights are constantly changing and there is rarely a sustained load on these cables. The second thing that comes to mind is that the noise of a dimmer rack is irrelevant in this environment. This means that the dimmers can be very close to the stage. These cables were developed and rated with this in mind. Since our usage varies with both of these instances, we need to keep this in mind when we are using multi-conductor cables.

Voltage drop must be considered when planning the use of multi-conductor cables. When we do the math ($VD=2KIL/CMA$) we discover that a single 12AWG circuit carrying a 2000 Watt load loses 5.5 volts every 100' ($21.6*16.6*100/6530$). If you have a long run and/or planning on sustained loads, you MUST de-rate the cable appropriately. It is recommended that in most instances, you use a maximum of 1200 watts per circuit in a multi-conductor cable and manage the heat build-up in the cable by turning off the lights whenever possible. This recommendation is not suitable for every situation so it is important that you get the training to correctly plan your rigs.

Training728, the Safety & Training component of our web presence is

online and operational. In addition to our calendar of events and online scheduling, we are introducing the "Test Your Knowledge" quizzes. We will start with a DMX Networking quiz that will be available to everyone. Our other quizzes will come online one at a time. These quizzes will include: Basic Electricity; Generators & Transformers; Theatrical Terminology; TCP/IP Protocols; Rigging; and Plotting, Visualization, and Archive. The url for the site is <https://www.training728.org>. This is a secure site so please do not forget the "s" in "https."

A handwritten signature in black ink, appearing to be 'Alan M. Rowe', located to the right of the main text column.

SUSPENDED/ DROPPED MEMBERS

Continued from Page 6

SCHULTZ, PERRY
SCHWEITZER, JOHN
SMITH, CHUCK
SNEED, GARY
TASHJIAN, DAMYON
TERRY, ROBERT II
THOMPSON, KEVIN
WALTS, PETER
WEEKS, JOHN
WETERRINGS, FRANS
WILDE, JEFF
ZAMOSCIANYK, CHRIS

DROPPED
BONEWITZ, MICHAEL
GLOVER, WALTER
HOCK, GOERGE
MARQUEZ, MICHAEL
MC MAHAN, JUSTIN
TIMMER, BRAD
TREYZ, AMANDA

*List Current as of April 20, 2011

STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728
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BURBANK, CALIFORNIA 91506



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PRE-SORT FIRST CLASS

D I S T R I C T 2 R E S O L U T I O N

**District 2 delegates will present the following resolution on the convention floor
at the annual gathering in San Francisco in May**

WHEREAS, District 2 of the International Alliance of Theatrical Stage Employees representing 37,000 film, television and theatrical stage workers in the states of California, Hawaii, Nevada, and Arizona has gathered in San Francisco to discuss matters of importance to all working people; and,

WHEREAS, the historic street battles in Egypt were successful in overthrowing the dictator Hosni Mubarak thereby sending a message of freedom, democracy, and self-determination around the world; and,

WHEREAS, the Egyptian labor movement has a long and distinguished history, and has endured many repressions only to rise again and emerge stronger than ever; and,

WHEREAS, the most powerful weapon labor holds is union solidarity;

THEREFORE BE IT RESOLVED, that we congratulate our Egyptian brother and sister workers in their courageous struggle against the dictator Hosni Mubarak, and we send our condolences to the families of those who fell in defense of freedom in their historic and successful struggle; and,

BE IT FURTHER RESOLVED, that we recognize the key role the Egyptian labor movement has played in the protests, and in the years leading up to them; and,

BE IT FURTHER RESOLVED, that a copy of this resolution be conveyed to the Federation of Egyptian Trade Unions along with our warmest regards to all Egyptians and especially to our counterparts in the Egyptian film, television, and theatrical sectors.

DISTRICT 2 CONVENTION UPDATE * SAN FRANCISCO * MAY 13 - 15, 2011