



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

VOL. 20; No. 10
2010

YOU'RE CORDIALLY INVITED TO ATTEND THE

IATSE 728

Holiday Party 2010

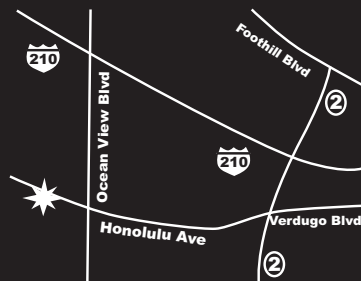
**SATURDAY
DECEMBER 11TH**

6pm - 10pm

Free Bowling & Shoes

Food & Drink

Live DJ



Where the 2 Fwy & 210 Fwy meet

**PARK AT:
Glendale
College Right
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Invitation design by Local 728 member Renee George

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Celebrating the season ... and brotherhood

HOPE TO SEE ALL OF YOU AT THE HOLIDAY PARTY



by Greg Langham,
President

As you saw on the front cover, the Local 728 Holiday Party will be held on December 11 at Montrose Bowl. This is a fun, casual, family event that has been growing in popularity over the years. I'd like to thank Renee George for volunteering her time in organizing the party, and for the very cool invitation design. I hope you and your family will be able to join us.

In this issue of *The Bulletin*, we've featured the LDI show and conference. As you'll read, Local 728 members are held in high regard as the lighting professionals in Hollywood. We've also highlighted a problem with our medical plan that Local 728 Executive Board Member Larry Freeman recently experienced. I want to thank Larry for bringing this issue to the board's attention. More importantly, he deserves all the credit for taking the

initiative to contact Motion Picture, coming up with a resolution, then volunteering to help other members with the same co-pay reimbursement problem. Way to go, Larry.

As a reminder, the Local 728 Scholarship application deadline is quickly approaching. If you have a child graduating this school year, please take the time to consider this financial assistance that is solely supported by Local members.

Finally, we've published the results of the recent Local 728 election. Whether you won the election or not, I want to thank everyone who participated in the process. We're a proud bunch of union members but one thing's for sure: Without the active involvement of those who choose to take on a leadership role, we wouldn't be as strong as we are. Kudos to everyone who stepped up to the plate.

- Greg Langham

Motion Picture Medical \$1,000 Co-Pay Deductible

To All Local 728 Members, Spouses and Dependents:

By Larry K. Freeman,
Local 728 Executive Board Member

If a member has paid out more than the \$1,000 in co-pays for each participant in their plan (minus any doctor's office visit co-pays) in 2009 or 2010, Motion Picture is supposed to reimburse the amount of money spent over the \$1,000 co-pay limit.

Although this is in the plan, I've personally spent many months this year trying to get this issued resolved with Motion Picture – and I don't want it to happen to you.

I brought this information to the attention of the Local 728 Executive Board in October. Since many of the members are unaware of the \$1,000/year maximum co-pay (minus any doctor's office co-pay charges), the Board felt it would be beneficial to the membership to highlight

this important medical plan detail in *The Bulletin*. Business Representative Patric Abaravich also brought this to the attention of the retirees at a recent gathering.

I have been in contact with MPT CEO David Wescoe who has assured me that he wanted this issue resolved. I am currently compiling a member list to give to Leslie Guerrero at Motion Picture who will personally make sure that these claims are expedited for our members.

If you believe this describes your situation, either for yourself or any dependent covered under your plan, please call the Local as soon as possible. We will need your name, address, phone number and MPH&W ID Number.

I.A.T.S.E.
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

GREG A. LANGHAM

VICE PRESIDENT

PASCAL GUILLEMARD

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

TREASURER-CALL STEWARD

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FOX - GINA M. ISAACS

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - JIM FINE

WARNER BROS. -

GARY M. ANDERSEN

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JULIANNA BESSEY

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THE BULLETIN

PUBLISHER

MARGIE STITES

EDITOR

GREG A. LANGHAM

UNION
SPOTLIGHT

CELEBRATING OVER
70 PROUD YEARS

DECEASED

BROTHER RUDY MUNOZ, 57 YEARS OLD, A MEMBER SINCE DEC. 11, 1976, PASSED AWAY ON OCTOBER 12, 2010.

BROTHER ROBERT FARMER, 95 YEARS OLD, A MEMBER SINCE MARCH 6, 1936, PASSED AWAY ON SEPTEMBER 16, 2010.

BROTHER VOYA MIKULIC, 60 YEARS OLD, A MEMBER SINCE FEBRUARY 15, 1995, PASSED AWAY ON OCTOBER 2, 2010.

BROTHER ROBERT ALLEN, 76 YEARS OLD, A MEMBER SINCE JANUARY 14, 1967, PASSED AWAY ON OCTOBER 17, 2010.

FIRST NOTICE

MATTHEW BOWMAN, WALTER BRYANT, JR., MATTHEW COTTER, DANIEL DELTORO, JAMES R. ELLIS, MATTHEW HEINZ, DANIEL FRANCO, JOHAN MARTINEZ, BENOIT RICHARD, TRAVIS PANOZZO, AND TODD WARN.

SECOND NOTICE

DANIEL BOLAND, JEREMY DEWALD, CODY JACOBS, MICHAEL JECHORT, NICHOLAS OSTROVSKY, PHILIP MUSKETT, MITCHELL PRATT AND MARK STEUN

ATTENTION ALL
MEMBERS

THE NEXT GENERAL
MEMBERSHIP MEETING
WILL BE HELD
AT 9:00 A.M. (SHARP) ON
SATURDAY
JANUARY 15, 2011
AT
LOCAL 728
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UNION CARD!

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1001 W. Magnolia Blvd.
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1-818-954-0728
Fax: 1-818-954-0732



by *Patric J. Abaravich*,
Business Representative - Secretary

Important update on the IA Health Plan and

RECAPPING A VERY BUSY YEAR

Before I get to what I really want to say, I've got to start out harping at those of you who still have not taken your required A-2 SafetyPass Course: If you have not taken the class and you are still working, the gravy train is coming to a halt. Please, call SafetyPass and schedule a time to take the class. Believe me, they have not extended the time. In fact, our time is up. The deadline was Nov. 1. It's over. And if you have not taken this class, you *can* be asked to leave the job. The only waiver that has been recognized is if you are working on a distant location production. Although there are many members who are on distant location, this waiver isn't automatic. You need to apply for it.

OK, I'm done harping.

The dust is still settling but we've landed in our new building ... our home for generations to come. As we end a very busy year, here we are – a long range goal has been accomplished and it's something we can all step back and be proud of. None of this would have been accomplished without everyone working together as a team. FYI: Stay tuned. There will be a house warming and everyone will be invited.

A couple of months ago, I talked about the IA health plan and I have an update. At the time of this printing I'm not at liberty to disclose all the details, but there will be extreme, significant increases in wage and benefit contributions in both the AICP commercial contract and something you all have been all shouting about – the HBO agreement. YAHOO! Yes, the International has been listening and they

definitely heard us when we pointed out the non-parity between the two agreements.

At the end of the year, the Local is reminded of one of the best things we do for our own: the Local 728 Scholarship Program. Again this year, there is an outstanding group of young adults getting an edge up on their education thanks to our program. Applications are still being accepted. Please, if you have a high school student graduating in 2011 – take the time to fill out the application and send it in. I couldn't be more proud of this program; it's one of the biggest and best things we can do for our children.

As this year comes to a close, I'm also reminded of just how tough it's been the last 18 months for many of our members. Your Local has been here working with members with Workers' Comp and disability questions, and those struggling financially. We've been able to assist members in finding social service agencies and other venues that provide grant monies to help pay for their mortgage, rent, etc. Fortunately, the

Continued on Page 6

Coming via Snail Mail

The next Membership Directory is in the works. You'll be getting the information sheet in the mail soon. That'll be your chance to change or modify your info. What would be really helpful in this electronic age is if you would please include your email address.

-PJA

THE PREEMINENT EVENT FOR PROFESSIONALS

LDI 2010

IN ALL ASPECTS OF ENTERTAINMENT LIGHTING

BY ALAN M. ROWE,
SAFETY & TRAINING DIRECTOR

This past October, the Entertainment Lighting Industry got together for our annual trade show and convention. LDI (Lighting Dimensions International) is the pre-eminent event for professionals in all aspects of Entertainment Lighting. Since 2006, Local 728 has maintained a presence at LDI and has become one of the driving forces of the event.

This year Local 728 had 13 members who were Conference Speakers; we presented two of the best attended Showcase Panels, took the lead in five seminars, and hosted a booth on the tradeshow floor. Our involvement and influence contributed in the decision to bring LDI 2010 to Los Angeles.

The purpose of our participation in LDI is three-fold. First, in this time of change in our industry, it is essential that we are known throughout the industry as the leaders in lighting and power for motion pictures and television productions. It is my personal goal that our name is synonymous with Set Lighting. Second, equipment manufacturers who exhibit at LDI are developing equipment for our industry and need our involvement. Third, our participation in LDI ensures that we are on the cutting edge of technology. This gives us the opportunity to use new technology as soon as it is available and in some cases, even sooner.

This year we presented two showcase panels that promoted the superior

skills and talents of our members. We were very well represented by members Matt Ardine; Scott Barnes; Stephen Crawford; Ron Dahlquist; Hollywood Heard; David Kane; Benoit Richard; Greg Reeves; and Joshua Thatcher. Here is what Brother Greg Reeves had to say about participating on these panels:

“I am happy to report that the two sessions I spoke at had all Local 728 members as panelists. This was a first for Panel Two I am told, and should be a point of pride.

“At Panel One, ‘Working in Hollywood: Lighting & Power for Motion Pictures and Television,’ we met union members from all over the country. Many were interested in how our work differs from their work experience. We spoke of our trials and triumphs on productions of all scales. We showed that we are innovators that deliver a superior product. Many of us

talked about the importance of prep and pre-visualization, which is gaining popularity. It is worth noting that member Benoit Richard is on the Pre-Visualization Committee with the ASC. Regarding prep, the indispensability of the rigging gaffer was a hot topic. We all agreed how their work and creativity made our days, and work experience, much smoother.

“Panel Two, ‘Advanced Lighting & Media Technology in Motion Pictures and Television’ was where we were able to demonstrate the usages of technology to the attendees. They found it both engaging and enlightening. We showed set pictures from many high-profile productions such as *Iron Man 2* and *Couples Retreat*. This prompted an exciting discussion of the “UFO” rig members Joshua Thatcher and Scott Barnes put together for *Cowboys and Aliens*. Using a Spider-Cam, they created the effect of a passing Alien ship by

mounting moving lights and a laser to the mechanism. Through wireless technology, the members were able to create an effect that special effects house ILM stated was “too expensive” to do in house. Creating these practical effects makes us both indispensable as production staff, and undeniable as industry leaders. The value-added that our union brings is quantifiable. We do this through education and connection to vendors.”

The opportunity to get hands on the technology and interact directly with the vendors is one of the greatest opportunities for our members who come to



Stephen Crawford, Patric Abaravich, Hollywood Heard, Alan Rowe, Greg Langham, Josh Thatcher, Scott Barnes and Greg Reeves

the trade show. Through the interaction of Renee George, Joshua Thatcher, Benoit Richard, Roger Lattin, Patric Abaravich and myself, we have several pieces of equipment, including lighting consoles, that have been pledged for our Training Program and will be available at the new building.

Through working with ESTA (Entertainment Services Technology Association), we have been working with equipment manufacturers long before we participated in LDI. Brother Roger Lattin has been our ESTA Representative for several years and is very involved with standards writing. LDI has enabled us to expand these relationships as our brothers and sisters directly interact with equipment manufacturers. Since LDI 2006, several vendors have come to us to evaluate products during development so they can be more useful when they are released. Some vendors have even gone so far as to give some of our members beta versions or prototype equipment to use and evaluate onset.

The theme of our participation at LDI has always been: *LATSE Local 728: The Best Trained and Most Experienced Lighting Technicians in the World*. For over 70 years, our brothers and sisters have worked hard to establish the standard in set lighting. As the industry moves towards more lights, more cable, and more technology; we are proud to continue the tradition of setting the standard that everyone else is measured against.

Further participation in industry events



Advanced Technologies in Motion Pictures panelists Stephen Crawford, Scott Barnes, Matt Ardine (standing), Joshua Thatcher, Greg Reeves (standing), David Kane, Benoit Richard and Alan Rowe.

like LDI is essential to our ability to promote our talents to manufacturers, other crew members, and employers. We are the best at what we do and cannot afford to let anyone ever forget it.

Stephen Crawford, LDI 2010 Report

As we were tearing down the Local 728 booth, Alan Rowe asked me what I thought some of the highlights of the show were. I told him that I was particularly impressed with DADCO's 1800 watt HMI Par or

ARRI's new LED fresnel lamps. But if I really took the time to think about my highlights, it would have to be the people and the event itself.

Whether sitting on a panel with great programmers like Josh Thatcher, Scott Barnes, and Benoit Richards, meeting younger members David Kane, Vinnie

Pagoda, and John Pedone, or hanging out with seasoned veterans like Greg Reeves, Ron Dahlquist, and Hollywood Heard, I was struck by the talent, dedication, and generosity of these and other Local 728 brothers and sisters.

A simple walk across the showroom floor to get a snack would turn into an hour's foray, not because I ran into an old acquaintance, but because someone who recognized me from a lighting or technology panel wanted to continue our previous discussion. I now have many new friends and acquaintances. This is the legacy that I took home from LDI 2010.

David Kane

LDI is a great opportunity to meet the manufacturers and vendors whose equipment we use on a daily basis and give them feedback. I've found over the past three years that the greater our presence at LDI, the more manufacturers have taken our unique lighting needs into account when designing their products. By attending LDI and interacting with the vendors, I have a direct impact on improvements made to equipment we use every day.

If you don't know what's possible, you can't incorporate it on set and LDI is THE place to discover new and innovative



Local 728 President Greg Langham and member Renee George

Continued on Page 8

Moving, Moving, Moving

by *R. Bruce Prochal,*
Call Steward / Treasurer

*"You can't make any base-running mistakes if you hit it out of the park."
- Orel Hersbiser on 'ESPN Sunday Night Baseball'*

Greetings everybody. First off, I would like to thank Pascal Guillemard for filling in for me during my recent medical setback. In addition to covering the books, he also had to move the office. From our conversations over the phone, it sounds like he is doing an excellent job.

Judging by the in and out flow of members on-the-books and off-the-books, it appears that almost every member who wants to work is working and that the flight of shows to states with tax incentives is definitely slowing down. It appears that every stage on a major lot (and I would assume converted warehouse space) in town is being used for production. This is very good news for all of our members.

Let's get to this month's theme ... "Moving, Moving, Moving."

Some of you may cringe at the thought of those words, and with good reason. It can be a pain in the butt, especially if everything is yours that is being moved.

When we were young, moving to a new home may have seemed like an adventure, but now, having grown up, it

could be a living nightmare. Look at all the responsibilities. The packing and discarding of things you do not use any more (Ahhh, just think of all the memories that went into the dumpster), the organization of movers, getting utilities turned on, and so much more, can seem overwhelming at first. But for some reason, we get through it.

Then, it is time to unpack. Where will I put this? Where will I put that? And, where did that come from? Or, I was looking for that!

We all have our own moving experiences, and I could go on and on.

Lately, there has been some grumbling about our treasury now that the remodeling of the Magnolia building is complete. I have heard questions like "Is the treasury safe and secure?"

The answer is "YES."

"Are we broke?"

The answer to the second question is a resounding "NO!"

The capital we had previously held in interest bearing accounts has been invested into the new home of 728.

This facility will provide the

— CALL STEWARD — INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

membership with a place to gather, celebrate, learn, interact, do research and hone our skills through advanced technical training for decades to come. Perhaps there is a pot of gold at the end of that rainbow.

If you have questions, call me.

I have got to go. Dinner is on the table. Until next time, RBP.

Business Representative's Column

Continued from Page 3

phones haven't been ringing like they were earlier this year. Those calls have really slowed down and people are back to work, and that's a good thing. But remember, those services are always there and I'm always here to give you the guidance and assistance for members who have found themselves in some kind of a jam.

Speaking of business, it appears that building the three new studios – Long

Beach, Disney Ranch and Moorpark – are still on the horizon. This means countless new jobs for us, and keeping work in California. The California Film Commission is adamant about this cause and has kept somewhere between 35 to 60 productions in California so far. Additionally, the new governor-elect is going to continue working with the Motion Picture and Television Industry to help end runaway productions.

Although some members are still trying to catch up after a long period of low employment, we're back on our feet. As the holidays approach, we can breathe a little easier – and now it's time to celebrate. Please join us for the Local 728 holiday party on December 11th. All the details are the front cover of this *Bulletin*.

Wishing All of You a Joyous Holiday Season.



The Annual
MARTIN LUTHER KING, JR.
Parade

Your Union Needs You!

Join your fellow Brothers and Sisters marching in solidarity and diversity during the annual Martin Luther King, Jr. Parade on **January 17, 2011.**

For more information and to sign up, please contact Karen Weilacher at 323-660-9841.

ATTENTION PARENTS OF HIGH SCHOOL SENIORS GRADUATING IN 2011

The deadline for submitting an application for the 13th Annual Local 728 Scholarship Awards is **December 31, 2010.** Applications can be obtained by contacting the Local or by downloading the form from the Local's website at www.iaatse728.org.

The winners of the scholarship awards will be notified by Local 728 in April 2011 and will be announced in a future issues of the Local 728 *Bulletin*.

I.A.T.S.E. LOCAL 728

1001 W. Magnolia Blvd., Burbank, California 91506
818-954-0728/ 818-954-0732 Fax

Local 728 Election Results

The counting of the ballots took place at the offices of American Arbitration Association in Los Angeles on Tuesday, November 2, 2010. The results are certified to be as follows:

CALL STEWARD

R. Bruce Prochal	418
Michael Gips	246
John W. Weeks	056
(Blank)	011

VICE PRESIDENT

Pascal M. Guillemard	565
(Blank)	166

EXECUTIVE BOARD

Karen Weilacher	450
Darryl "Sparky" Herzon	285
Larry K. Freeman	276
Iain O'Higgins	255
Greg Reeves	238
Brian R. Lukas	214
Tommy Hubbard	151
John Jacobs	110
(Blank)	214

Fourth Quarter Suspended and Dropped Members*

SUSPENDED

ADAMSON, ERIC
ALLISON, THOMAS
AMRANI-BITTON, HALO
AVERY, PAUL
BONIER, CEDRIC
CHRISTIAN, PAUL
CUNNINGHAM,
CHRISTOPHER
DAHLQUIST, JAY
DOMINGUEZ, GUSTAVO
EDINBURGH, ERIC
ENRIGHT, JERRY

FANNING, PAUL
GALL, MICHAEL
GLOVER, WALTER
HALL-KAFFE, NEELY
HAVIS, WILLIAM
IMBRIALE, VINCE
JACKSON, JEFFREY
JONES, TOBY
JORDAN, MICHAEL
KENT, HAKIM
LEVY, YARON
LaRUE, LaRUE
MARQUES, MICHAEL

NORIEGA, DAVID
OTTO, WILLIAM
RALSTON, PATRICK
REDDISH, CHRIS
RICHARDS, ADAM
ROBERTSON,
CHRISTOPHER
SCHNEIDER, KENNETH
SELF, WILLIAM
THOMPSON, KEVIN
TROOST, JAMES
WOLBERGER, PERRY

DROPPED

BARNETT, DAVID
COLEMAN, TYRONE
DE HAVEN, JAMES
DIAZ, D. ALFREDO
HICKS, JOSHUA
KING, CHARLES
MC CUSKER, JAMES
MORRIS, REGINALD
WHEELAND, KENNETH

*List current as of November 17, 2010

STUDIO ELECTRICAL LIGHTING TECHNICIANS

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BURBANK, CALIFORNIA 91601



FIRST CLASS
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Los Angeles, CA
Permit No. 34694

PRE-SORT FIRST CLASS

LDI 2010

Continued from Page 5

lighting techniques and equipment. This knowledge of emerging technologies and equipment makes us more valuable as technicians and artisans.

Joshua Thatcher

As I walked the floor of LDI this year, at first I felt it all looked the same. As I continued it was similar as the last years connection, but it was improved and different than others. Upon closer inspection, the products were being more developed. The continued importance of LED's, networking as a way of control and greener solutions were primary themes.

I felt that on my end the reinforcement in the continued education of network and protocols were vital to our local and future of lighting control. This now is even more obvious as our lives and businesses are also based off similar developments.

Relationships were continued and many equipment additions to our training program are being sent to us as we speak. Our voice is being heard and our presence has made people very interested in us as friends and colleagues.

My top equipment picks are as follows: Chain Runner cable management for rigging; Clay Paky, an intense 200 w moving beam fixture; Pathport, entertainment grade gigabit switch called Via. Also the Octo an Art-Net

box for advanced DMX distribution; Martin 101 - LED light for moving head and color mixing; ETC Ion -harmonious mixing of the ETC generation and the modern age of intelligent fixtures; Doug Fleenor color wheel-best product for the custom-building LED crowd needing simplistic control, and the Vectorworks and Lightwright improved interaction and communications

Why LDI? by Greg Reeves

It is important to keep our union out in the lighting industry. The vendors at LDI are developing the products and services we will be using down the road. By establishing and maintaining relationships with vendors and manufacturers, we make sure they consider us during the research and development process. This can make things easy on us down the road, and may serve to be a boon for them in increased sales and rentals.

Significant technology utilization: LDI is geared primarily toward the theater and concert performance technology. As many of you know, some of our production work has begun to move in this direction, utilizing tools and techniques not designed for our unique vocational style.

Safety and Training: Any hope we have of improving our standing with the IA and the industry at large is through classifications such

as ETCP and outreach at events such as LDI, and to organizations such as ESTA. Being a driving force in our industry, and others, by making significant contributions to the dialogue and literature of safety and training makes us an undeniable force. Our local must continue to attend these and other events to remain a vital member and contributor to the lighting industry in general.

So that is why LDI!

Moreover, I am happy to see many members came out of their own accord to LDI. (Heather Hillmeyer-Newsom, Michael Bauman, and Al DeMayo to name a few).



Local 728 member Jared Wellman