



# THE BULLETIN

HOLLYWOOD  
CALIFORNIA

CHARTERED  
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS  
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

VOL. 20; No. 3  
2010



*At the General Membership Meeting on March 13th, Sandra received her honorary Local 728 membership along with a few gifts to celebrate her retirement.*

## Sandra O'Connor Receives Honorary Local 728 Membership

*Long before we knew Sandra would be leaving us, the Executive Board wanted to commemorate her years of service and dedication to the union with an honorary membership into Local 728.*

*Lo and behold, before we got the chance to give her the award, she announced her retirement.*

*Sandra and her husband, Charles, are moving to Hawaii and with her go all of our love and best wishes. Sandra's last day at the Local was March 31. So anyone who wants to call and hear a friendly voice can still count on the always professional and ever gracious Sean and Julianna.*

### Also Inside:

- ◆ PRESIDENT LANGHAM: Celebrating our long-term members; Building update, Page 2
- ◆ Massive new studio builds - Something's in the air: BUSINESS REPRESENTATIVE'S REPORT, Page 3
  - ◆ LOCAL 728 PIN RECIPIENTS, Page 4
- ◆ RETIREE JIM GODBER REPORTS FROM THAILAND: Life is Very Good, Page 5
  - ◆ I'm Baaaack, Again: TREASURER - CALL STEWARD REPORT, Page 6
- ◆ It's All About Training: SAFETY & TRAINING DIRECTOR'S COLUMN; CLASS SCHEDULE, Page 7
  - ◆ CHECK THIS OUT! Members receive discount to 'Below the Line' publication, Page 8

# Honoring retirees, long-term members a real honor

by Greg Langham, President



At the General Membership Meeting on March 13<sup>th</sup>, I had the privilege of presenting 50, 45, 40 and 35-year Service Pins to a number of Local 728 veterans. It really is an honor to celebrate these longstanding union members and commemorate their years of service in Local 728. Congratulations to all of the recipients.

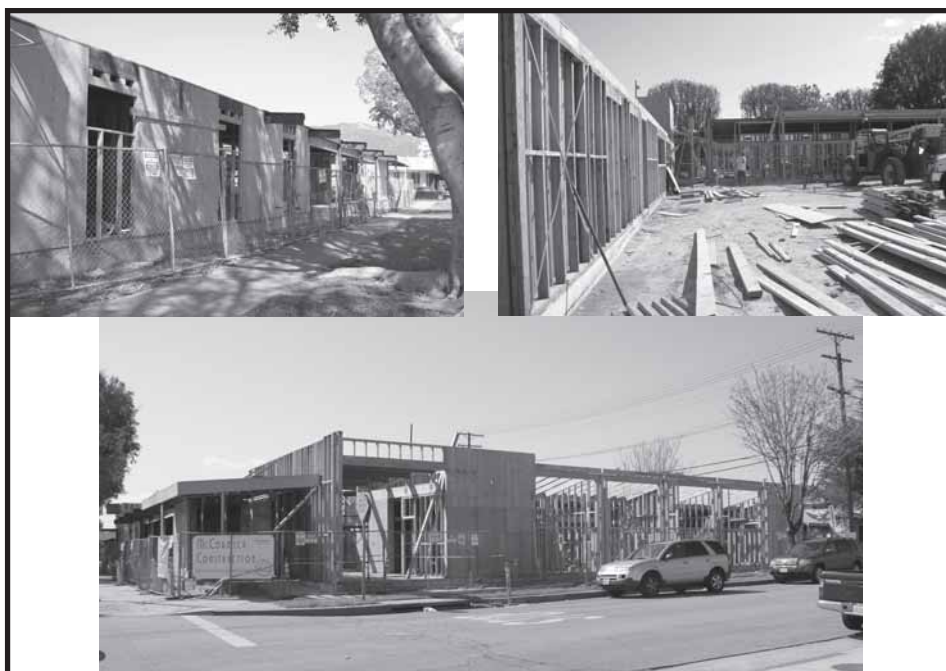
Also in March, the Local held its quarterly Retiree Gathering at the Elks Lodge in Burbank. It's amazing how this luncheon has grown over time, and how many members are showing up to enjoy the camaraderie and brotherhood that only a union gathering can bring. We had over 50 members show up at the gathering – our largest number to date. It's great to see all the brothers and sisters there to share their stories, get caught up and talk about 'the good ole days.' I want to thank Patric Abaravich for starting

the quarterly luncheons, and I encourage all of our retirees to attend. It's really a great way to spend a fun and relaxing afternoon with your fellow retirees.

As you can see from the pictures below, the Local's future home is really coming along. The framing is nearly finished, and if all goes as scheduled, we should be in the new building by late summer.

I'd like to personally thank several individuals who are spending countless hours keeping a very watchful eye on the process: Michael Gips, Roger Lattin and Patric Abaravich. The three of them are really doing a super job working together and holding weekly meetings with the contractor. If you haven't driven by recently, check out the property and its progress the next time you're in the area.

- Greg Langham



— I.A.T.S.E. —  
LOCAL 728  
HOLLYWOOD, CALIFORNIA

PRESIDENT

GREG A. LANGHAM

VICE PRESIDENT

PASCAL GUILLEMARD

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

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SONY - JOHN JACOBS

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JULIANNA BESSEY

THE BULLETIN

PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

EDITOR

GREG A. LANGHAM

## UNION SPOTLIGHT

### DECEASED

BROTHER GARY S. ALONSO, 51 YEARS OLD, A MEMBER SINCE APRIL 10, 1987, PASSED AWAY MARCH 16, 2010.

### FIRST NOTICE

KEVIN PERRY, DANIEL M. CASSELL, NICHOLAS HUIZING, JORGE KUNZE, AND CODY STRONG.

### SECOND NOTICE

ROBERT M. AMERIAN, III AND JASON RIOS.

### NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING MEMBERS WHO WERE SWORN IN ON MARCH 13, 2010; GREGORY J. CHMURA AND JOSEPH PASSARELLI.

## MEETING NOTICE

### ATTENTION ALL MEMBERS

THE NEXT GENERAL MEMBERSHIP MEETING WILL BE HELD AT 9:00 A.M. (SHARP) ON **SAT., MAY 8, 2010** AT IATSE LOCAL 44, 12021 RIVERSIDE DR. NORTH HOLLYWOOD **PLEASE BRING YOUR UNION CARD!**

## FOR SALE

Gaffer's Pkg: Loaded Mahogany work boxes, Head Cart, Loaded Set Cart, cable dolly, Stinger & Ballast dollies, 32-roll vertical gel box, party color sheet box w/ gels, McKane Gimmick Lite Kit, remote Que Lite, aluminum adjustable shutter, 12VDC to 2500w AC Power Inverter, 12V gel battery packs, large Rubbermaid tub/pneumatic tires, and numerous globes, rolls and various items. Call Randy for more info, 949-697-1484.

11500 Burbank Blvd.  
North Hollywood, CA 91601  
1-800-551-2158  
1-818-985-0728  
Fax: 1-818-985-8798



# There's something in the air: Jobs?

by *Patric J. Abaravich,*  
*Business Representative - Secretary*

At the end of last year, we saw the positive effects of the first half of the new California tax incentives kicking in. In the last months of '09, approximately 100 jobs were created because of this program. All of these jobs would never have been Local 728's. They probably would have gone out of state taking advantage of those tax incentives, or they were so marginally budgeted, they wouldn't have happened at all.

Doing the math, we see that by the end of the year the tax incentive program was working for us, the Local – to our advantage – with real jobs. The second-half of the tax incentive year is kicking in now with approximately 30 projects either starting or ready to start as we speak. A late-starting pilot season (primarily due to casting problems on the studio side) are finally beginning to call in their green-lit pilots and CLTS and their Best Boys are calling in their crews and letting us know their crews are getting ready to go to work.

With all that said, where do we – the California film workers, especially the Hollywood film and television workers – continue our careers when indeed we do see projects leaving in search of states with the lowest-tax incentives?

There is some news which gives me hope that some haven't given up on Hollywood. Three huge studio projects backed by millions of dollars in investments are planned for our area. The birth of Commonwealth Studios/Moorpark West (pending final approval), Long Beach Studios and the new facilities breaking ground at the Disney Golden Oak Ranch make me believe that we will still be the 'Film and Television Capital of the World.'

On the company's web site, Disney states that enhancing the Golden Oak Ranch off the 14 Freeway in Canyon Country is necessary: *There is an incredible need for additional studio space to keep the entertainment industry healthy and keep production in Los Angeles.*

The expansion will include six pairs of soundstages, productions offices, bungalows, administrative offices, commissary and other amenities. The architectural renderings are impressive. The company states that, *"The Ranch will complement and strengthen the local motion picture, television and commercial production business in the area and will create thousands of new jobs ..."*

Investors in the new Long Beach Studios tout that when completed, they will be the largest independent production facility in the world with 40 soundstages ranging in size, 300,000 square feet of full-service rental office space, and a five-star hotel/spa on the lot. Located 15 minutes from LAX, the studio will have every production amenity and will create thousands of jobs for local businesses and all of the Hollywood trades.

And then there's Commonwealth Studios/Moorpark West. Slated for groundbreaking in 2011 and just a few short miles off the 118 Freeway, officials note that they plan on being the largest independent movie studio in the United States. Commonwealth will also be highlighted with every 'big studio' feature including 12 soundstages, studio support buildings, and a large pool for filming water scenes. Their web site notes that over 400 construction jobs will be created during the building phase and approximately 110 permanent jobs

*Continued on Page 6*

# Honoring Longstanding Members

*Congratulations to all of our recent pin recipients*

## 50-Year Pins



Dick McConihay, Herb Hughes,  
Mike D'Angelo and Chris Lanieri

## 45-Year Pins



Don Nesmith, Wright Manning, Henry  
Havener, Richard Hart, and Gary Haselbusch

## 40-Year Pin



Don Navarrette

## 35-Year Pins



Christopher Whitman, Larry Wallace,  
Robert Fiore and Jiri Solc

**Members who were also awarded Service Pins but not in attendance at the ceremony include:**

**50-Year Pin:** Charles Collras, Lawrence Gilhooly, Robert Horton, George Rumanes and Seymour Sorowitz

**45-Year Pin:** Bernard Bayless, Daniel Buck, Douglas Byers, James Godber, Jr. (received at Retiree luncheon, photo Page 5.) Alan Goldenhar, Rhio Haessig, Norman Harris, Michael Jones, William Krattiger, Hugo Labra, John Lee, Lon Massey III, Walter Nichols, Jr., Michael Parker, Roland Reese, James Rose, Kenneth Schmehr, Robert Shaw and James Weathers

**40-Year Pin:** John Trujillo

**35-Year Pins:** Wayne Ancrum, Melton Maxwell and Christopher Strong

# Retiree Jim Godber reports: Life is Very Good in Thailand



Jim flew back to the states in early March to attend the Quarterly Retiree Gathering where he was presented with his 45-year Service Pin from Local 728 Business Representative Patric Abarvich and President Greg Langham.

**A**round 1985, I started looking for a place where I might like to retire. I had looked at Mexico, the Philippines and several other places. At the time I was also looking for a wife. After spending the down months from the studios traveling, I finally decided my future lie in Thailand. I liked the people, the culture, and the climate. The cost of living was also VERY attractive. Thailand is located in Southeast Asia. It is bordered by Cambodia to



Jim's 4-wheel drive Isuzu truck (Chevrolet Colorado diesel)

the East, Burma to the West, Laos to the North and Malaysia to the south.

I met and married my Thai wife in 1990. She then came to the U.S. to live with me at our Simi Valley home. For the next 10 years we traveled back to Thailand each year to spend a month or two during the slow season. We bought an acre of land (2 rai) and had our home built in 1997. My wife studied at an adult school in Simi Valley and became an American citizen.

I took an early retirement in 2002 at 60 years old. I had worked for many, many years at 20<sup>th</sup> Century Fox for Art Frantz, my friend and the best set lighting chief in the business. I worked primarily as a best boy (ACLT), and had been the shop steward for many years. My home is in a small village two hours from Bangkok. My neighbors are farmers as this is an agricultural area. The crops are rice, sugar cane, cassava, pineapple, mango and watermelon. Many of the people around me also grow eucalyptus trees that are shredded and sold to local paper mills and companies that make ethanol.

When I first moved here permanently, I bought an Isuzu

pickup and joined a group of Thai Isuzu owners, sponsored by Isuzu. We travel in a caravan of about 20 to 40 trucks and have been driving everywhere in Thailand. We have even driven to China, Laos, Cambodia and we just got back from a long trip down to Kuala Lumpur.

Thailand is very inexpensive to live in as the wages are only about \$6.00 for an 8-hour day. I got a haircut recently and it cost \$1.50. Food here is also very cheap except for expensive imports from the states or Australia.

I have found that I can live on as little as \$1,500 a month without even trying to economize. The three most expensive things for me are electricity, gasoline or diesel, and imported food. Medicine here is also very inexpensive. I can take my wife out for a Thai lunch and including beverages it only costs around \$3.50. Dinners are a little more.

I think that I have made a very good choice to live here. I have a much higher standard of living, my retirement pension money goes much further and my quality of life is very good.



Jim and his wife, Supraanee

# I'm Baaaack ...Again! Or Getting Back to Work

by R. Bruce Prochal,  
*Treasurer - Call Steward*

*[first title card]*

In 1539, the Knights Templar of Malta paid tribute to Charles V of Spain, by sending him a Golden Falcon encrusted from beak to claw with rarest jewels ~~~~~ but pirates seized the galley carrying this priceless token and the fate of the Maltese Falcon remains a mystery to this day ~~~

*[last lines]*

*Detective Tom Polhaus:* [picks up the falcon] Heavy. What is it?

*Sam Spade:* The, uh, stuff that dreams are made of.

*Detective Tom Polhaus:* Huh?

*From the movie "The Maltese Falcon," story written by Dashiell Hammett.*

**G**reetings everybody! Although I have done my best to keep these articles flowing while I have been out of the office, it seems like forever since I have written an article and it's time to reconnect. I hope you all are doing well.

I want to thank everyone who has sent a card or called wishing me to get well soon and/or congratulating me on my return to work. I cannot express how much the magnitude of your support encouraged and strengthened me to get back on the job as soon as possible. Thank You.

Let us get to this month's theme ... "Getting Back to Work."

As of this writing, I have been back in the office for a week. Things have not changed too much and by the end of this first week back, it almost seems as if I was never away. We still have a lot of members out of work. Many members are still hurting financially and physically (meaning, they are collecting disability). As a result of my injury, I truly understand your pain and trauma.

Patric and I still highly recommend that all of you call the Local if you become financially troubled or physically disabled. While the Local cannot offer any direct financial support, we can suggest and refer you to many organizations that may be able to assist you.

This time of year is, traditionally, "Pilot Season," or as I have come to

call it, "March Madness," as it coincides with the college basketball play-offs. There appears to be an increase of work because of pilots, but they are short lived. Let us all hope that some of them get picked up and turned into at least one season's worth of work for some of our members.

Financially, the treasury of the Local is sound. The remodel of the new building is absorbing a good amount of our cash assets. With prudent management of our investments, I have managed to keep the outflow of money under control without a dues increase. Call me at the office if you have questions about the Local's finances.

In closing, this month's quote is dedicated to our secretary, Sandra O'Connor, who, after fifteen years of service to our Local, is about to enter into the wonderful world of retirement beginning in April.

Where some people have work-wives or work-husbands, Sandra became, and always will be, my work-mom. When I was unexpectedly put into the position that I now occupy, she was there to show me and guide me through the ins-and-outs of how this Local really operates.

Sandra, here's hoping that your retirement is more than the "stuff that dreams are made of."

I have to go, dinner is waiting ...  
RBP.

## CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

## Business Rep's Column

*Continued on from Page 3*

when the studio is operating. Studio customers, they note, "will provide an average of 640 jobs per day."

This news provides me with a ray of hope: These investors and studios could go anywhere – and some of them have. Some big companies with big complexes have taken advantage of tax incentives and have built large production facilities in other states and other countries.

But the fact that these companies are investing their money here in Los Angeles instead of building the same facilities (likely for far less money) somewhere else gives me hope. And it makes me wonder: Why would these companies invest and build from the ground up brand new state-of-the-art facilities if they were to stand dormant?

Something's in the air. One could think: more jobs.

Contract Services awards Local 728 funding for 51 Skills Training Classes

# It's All About Training



by Alan M. Rowe,  
Safety & Training Director

I am pleased to announce that Contract Services has awarded Local 728 funding for 51 Skills Training classes this year.

In addition to most of the Skills Training classes offered last year, we have new classes in Adv. Balloon Technician; Overhead Rigging; Chain Motors & Truss; Underwater Lighting; Control System Protocols; LED Fixture Technician; Rigging Moving Lights; Adv. Ethernet; and Fixtures.

The Skills Training classes are designed to give you the skills you need to become a better set lighting technician and make more money.

Safety Pass has announced the deployment of a new required Safety Pass class, "A2 - Environmental Safety." We are in the first group to take this required class and while our timeline officially begins on June 1, the course will be available starting on April 5.

Members who have not completed the A2 class by October

31, 2010 will be listed as not eligible to work on the CSATF Industry Experience Roster. You may sign up for this class and check your Roster Status on the Contract Services website at [www.csatf.org](http://www.csatf.org)

A brief explanation between Skills Training & Safety Pass: while both programs are funded by Contract Services, the differences are vast. The Skills Training Program is administered by Local 728 and focuses solely on topics that will expand your abilities on set. The Safety Pass Program is administered by Safety Pass and only focuses on safety topics. Safety Pass classes are required whereas Skills Training classes are not.

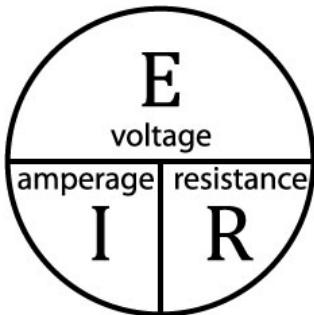
We are offering Thursday Night Seminars in conjunction with Local 80. These seminars are being held the first Thursday of the month and cover topics related to life in the

Entertainment Industry such as: Negotiating Skills; Injury Prevention; Labor Law & You; and Financial Planning. The May Seminar will be presented by the Motion Picture Television Fund and cover Caring for Aging Parents. These seminars are open to members of all Unions & Guilds and their families.

Contract Services is now reimbursing the cost of the ETCP Entertainment Electrician exam. For more information, please contact me at the Training Office (818-843-0012 or [amrowe@iatse728.org](mailto:amrowe@iatse728.org)).

For up to the minute notices of Training Events & Seminars please subscribe to the Training Notification Email list by sending an email to: [728trainingsubscribe@yahoo.com](mailto:728trainingsubscribe@yahoo.com) or join the IATSE Local 728 Group on Facebook.

## Ohm's Law: Required Resistance



Incandescent globes are designed to work on a specific voltage. In order to get the desired wattage, globe manufacturers need to construct the filament in the globe to a fixed resistance. We know the wattage, amperage, and voltage but what is the required resistance?

Using the simplified Ohm's Law formula, we see that  $R=E/I$ . In the case of 20k on 240V, we can calculate the amperage to be 83.33A ( $I=P/E$ ). When we plus the values into the Ohm's Law chart, we find that the Resistance is 2.88 ( $R=E/I$ ). Next month we will look at a scenario where this comes into play on set.

## IATSE LOCAL 728 TRAINING SCHEDULE

Tues., April 6, 9:00 a.m.	Electricity 101
Thurs., April 8, 7:00 p.m.	Seminar: TBA
Sat., April 10, 9:30 a.m.	Lighting Console Programming
Sat., April 17, 9:00 a.m.	480V Power Systems
Tues., April 27, 9:00 a.m.	Plotting, Visualization & Archive
Sat., April 24, 9:30 a.m.	Electrical Power Sources
Sat., May 1, 9:30 p.m.	Electrical Systems Planning & Mngmnt
Thurs., May 6, 7:00 p.m.	Seminar: Aging Parents

Not all events are listed. Start times & class dates subject to change. Location provided upon sign-up.

For immediate notice, send an email to: [728Training-subscribe@yahoo.com](mailto:728Training-subscribe@yahoo.com) or join the Facebook Group: IATSE Local 728.

STUDIO ELECTRICAL LIGHTING TECHNICIANS

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PRE-SORT FIRST CLASS



## Attention Local 728 Members:

Just a reminder, our Local has negotiated a special Member Discount to Below the Line's industry-leading **Production Listings**.

All 728 members will receive 30% off their regular rate (normally \$7 per month): **\$5 per month or their BEST value: \$50 per year - (it's like getting two months FREE)**.

AND, they just added Resume / Credits hosting FREE for all Production Listings members.

If you want to check it out before signing up, go to the sample production listings at [www.findfilmwork.com](http://www.findfilmwork.com), and to see how their new global industry index is shaping up, visit [www.btl411.com](http://www.btl411.com).

## First Quarter 2010 Suspended and Dropped Members

### SUSPENDED

BARTEL, II, EDWARD C.  
CONATY, CHRIS  
DAWSON, BRIAN M.  
EDINBURGH, ERIC E.  
HATRIDGE, JAMES L.  
JORDAN, MICHAEL R.  
LaRUE, LaRUE S.  
LEVIN, RONALD M.  
MABRY, BRETT  
MAGARACI, TIMOTHY  
MARQUEZ, MICHAEL S.  
RODRIGUEZ, CARLOS  
THIRLAWAY, SIMON  
WOLBERGER, PERRY

### DROPPED:

ANGUS, JASON M.  
BERARDI, PHILIP N.  
CRESTOL, STEVE M.  
DAVIS, KEITH M.  
GLOVER, WALTER  
HALL, TERRANCE W.  
NORIEGA, DAVID M.  
PETRETTI, VINCENT JAMES  
REDDISH, PATRICK M.  
ROGERS, JOHN R.K.  
SMITH, ERIC D.  
SMOCK, RICHARD CARL  
TYRELL, KEITH  
WASHINGTON, WARREN  
WILLIS, ERIC

List current as March 19, 2010

## MPTF's Newest Health Center is Now Open in Glendale

Glendale Health Center  
800 S. Central Avenue, #305

Open weekdays 8:30 a.m. to 5:00 p.m.

For an appointment, call  
818-876-4790 or 800-876-8320

Learn more about MPTF by visiting  
their website, [mptvfund.org](http://mptvfund.org)



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& Television  
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