



# THE BULLETIN

HOLLYWOOD  
CALIFORNIA

CHARTERED  
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS  
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

VOL. 20; No. 6  
2010

## 2010 Local 728 Scholarship Winners



Pages 4 & 5

### Also Inside:

- ◆ All of us can be proud of the scholarship program: PRESIDENT LANGHAM, Page 2
- ◆ Union Families College Financing Seminar planned: BUSINESS REPRESENTATIVE'S REPORT, Page 3
  - ◆ Slow season now, but ...: TREASURER - CALL STEWARD REPORT, Page 6
- ◆ Changes coming to the way we work: SAFETY & TRAINING DIRECTOR'S COLUMN, Page 7
  - ◆ Update on a Past Scholarship Winner: by JEFF LEVY, Page 8

# Scholarships are a program we can all be proud supporting

by *Greg Langham, President*



With so many union details that pass through my hands as President, one of the more heartwarming and proudest things that we all do for our members is fund our scholarship program. This ongoing program has been generously providing scholarships for outstanding Local students for the past 12 years.

Through membership dues, we provide families with financial assistance that could make or break the chance for their child to go to college. Many of us old timers didn't have that opportunity and entered the workforce right out of high school. Although this industry has provided many of us with a great life and a great career, our scholarship program has the ability to help our children make that one extra step to a higher education.

As you will read in the following pages, this year we honor 12 scholarship recipients who are outstanding in the classroom and in their communities. Twelve exceptional students – wow – that is impressive and one of the highest numbers of scholarships we've given out.

Typically, we award the scholarships and the sons and daughters go to college and begin their fulfilling lives. However, in this publication we now have the opportunity to hear from a member explaining where his daughter's education has taken her in the two short years since she's been in college. In the fast-paced life we live in, getting this view of where our scholarship winners' lives have taken them is a great retrospective and underscores just how important this benefit is to our members and their children.

Of all of the many benefits a union membership provides, this one really makes a difference. These scholarships

are given out to children of brothers and sisters who we work side by side with. I'm encouraging every member to read Jeff Levy's update on his daughter Louisa's academic progress on Page 8 and how grateful he is for your generosity.

On behalf of the Executive Board, Officers, Staff and Members, congratulations to each of our 2010 recipients and their families.

## One More Thing ...

### Are you working on an HBO show?

At the last Executive Board meeting, Mike Orefice brought up an excellent question: Why are the HBO shows paying us several dollars an hour less than the basic agreement? I know when we originally signed the agreement this was set up because HBO's revenue came strictly from subscribers. However, now they are getting commercial revenue by airing their shows on different cable networks. This is something that concerns me and with any luck I'll have an answer for the membership in the near future. Stay tuned.

- Greg Langham

## Beneficiary Cards

Many members have not filled out their insurance beneficiary cards with the Local and MPIP. This is a critical benefit for your family. Please contact the Local and Motion Picture Plan **today** to ensure your card is completed and/or updated.

I.A.T.S.E.  
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HOLLYWOOD, CALIFORNIA

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### THE BULLETIN

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UNION  
SPOTLIGHT

PROUDLY CELEBRATING OUR  
70TH ANNIVERSARY

DECEASED

BROTHER MIGUEL MIKE  
LANDEROS, 39 YEARS OLD, A  
MEMBER SINCE JANUARY 10,  
2009, PASSED AWAY ON JUNE  
16, 2010

FIRST NOTICE

CHRISTOPHER HORTON, JOEY  
KRATTINGER AND TERRY  
ZUMALT.

SECOND NOTICE

STEPHANIE M. CHOI, HILLARY  
B. HANAK, CARLOS H.  
HERNANDEZ, BRYAN P.  
KLUNDER

MEETING NOTICE

ATTENTION ALL  
MEMBERS

THE NEXT GENERAL  
MEMBERSHIP MEETING  
WILL BE HELD  
AT 9:00 A.M. (SHARP) ON  
**SAT., SEPT. 18, 2010**  
AT IATSE LOCAL 44,  
12021 RIVERSIDE DR.  
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*by Patric J. Abaravich,  
Business Representative - Secretary*

A must-attend seminar for every parent  
wondering how they're going to afford college

## Knowing where to find Grants, Scholarships & Financial Aid

Lately we've been filling The Bulletin with stories about piracy, Contract Services, convention news and the hit or miss situation with jobs. Although all of it is important information and good to know, what I want to do this month is get back to just us – Local 728 members.

As you read through The Bulletin, you'll notice that it's completely dedicated to our 2010 scholarship recipients, and even includes a story of a past recipient and the positive things that have happened since she's gone to college.

While we're taking time to highlight these outstanding students, it really hit me that many more members out there have children who are not scholarship recipients yet are pursuing a higher education or are about to enter college. With that come questions such as, which college is right for me and if I apply, will I be accepted?

Even more important is the query: Is that college affordable? Is the monetary roadblock of tuition to a better private school going to relegate my child to a public institution? It's hard enough to just find and then be accepted to the right school, but for many of us the real struggle comes with how we will afford the tuition.

That's why I'm very pleased to inform the membership that on Sunday, September 19<sup>th</sup> we will be presenting a Union Families College Financing seminar specifically designed to teach you how to find the abundant grants and scholarships that are available.

Local 728 member Jeff Levy was faced with this dilemma: Does he send

his daughter to state college, a public school, or could he afford to send her to the best university possible?

Jeff himself turned to the books and went back to school for the answer. He attended UCLA's College Counseling Program and became a Certified College Admissions Consultant.

With that knowledge, he worked with his daughter's list of colleges and discovered the financial aid available in order to send her to the school she wanted to go to. By digging around and applying for numerous grants and scholarships that she qualified for, Columbia University then became affordable.

At our special Union Families College Seminar, Jeff will be joined by two of Southern California's most renowned experts who will answer all of your questions about college admission and financial aid. You'll leave the seminar loaded with information so you'll know how to a). Ask the right questions b). Know the right closets to look in for the grants and scholarships that every university and college offers.

This is a unique opportunity and one that I hope you don't miss. In order to assure that there is adequate seating and informational handouts, please call the local to RSVP. Spouses are highly encouraged to attend. Additionally, if the member is unavailable, please don't be discouraged. If there is a conflict, please send a representative to get this information for you and your family.

## The Executive Board, Officers, Staff and

# 2010 Local 728



**Kendall M. Capshaw**, the daughter of Joseph and Nikki Capshaw, graduated from John Burroughs High School in Burbank. Kendall is a \$4,000 award winner and

*only one of two students in the country to receive the \$7,000 IATSE Scholarship Foundation Award.*

Kendall plans on studying biomedical engineering in college. In high school, Kendall ranked in the top 1% of her graduating class, and was the only National Merit Semifinalist from her school. She was a member of the Academic Decathlon Team for three years, and served as a student representative with the Youth Leadership Summit for the past two years. She participated in rigorous summer science programs held at UC-San Diego, the University of Michigan and New Mexico Tech. Every year of high school, Kendall was also the volunteer coach for the Burbank middle school Math Field Day team, and was the volunteer musical director and choreographer for the annual Roosevelt Elementary School Variety Show. For the past four years she's also been a private math tutor and somehow found the time to frequently volunteer at a local convalescent home visiting, singing and feeding the patients.



**Sarah M. Sassen**, the daughter of Roger and Karen Sassen, graduated from Grover Cleveland High School. She is a \$4,000 award recipient and plans to study

business and communications in college. At Cleveland, she excelled in the classroom and on the soccer field playing varsity ball all four years and serving as captain of the team for two years. Sarah was also involved in a number of clubs, was a college peer counselor and was Core (Magnet) all four years.



**Cheyenne R. Spencer**, the daughter of Scott and Patricia Spencer, graduated from Santa Susana High School in Simi Valley. She is a \$4,000 award winner and plans on

studying kinesiology, dance and nutrition in college. In addition to being an exceptional English student, Cheyenne took multiple AP courses throughout high school. She was President and Founder of the Culinary Club, served as Commissioner of the Student Store and was a member of the Prom Committee. She has also volunteered her time with the Big Brothers/Big Sisters program.



**Isabel A. O'Higgins**, the daughter of Iain and Nancy O'Higgins, graduated from Buena High School in Ventura. She is a \$2,500 recipient and

plans to study elementary school education in the fall. Isabel participated in track and field, and was on the high school soccer team for four years where she was voted "Most Inspirational" her junior year. She was also in a variety of school musicals. Additionally, she volunteered time every school day tutoring first graders at her former elementary school.



**Kyle R. Booth**, the son of Ken and Regina Booth, graduated from Crescenta Valley High School. He is a \$4,000 award winner and will study architecture and business in

college. Kyle's focus and self-motivation helped him excel with his studies and on the athletic field where he was involved with the school's baseball program. Outside of the classroom, he was a peer tutor in math and writing, and was involved with the Fellowship of Christian Athletes and the Green Earth Club.



**Monique M. Martinez**, the daughter of Mark and Margie Martinez, graduated from John Burroughs High School in Burbank. She is a \$4,000 scholarship

winner, and the medical field is her major interest of study in college. At Burroughs, she won countless awards in cross country and track and field, including four straight "Scholar Athlete" awards. Monique was a 4-year member of the California Scholastic Federation Club, took AP classes including biology, and was involved in numerous school activities and community service programs.

*entire Membership wish to congratulate the*

# Scholarship Winners



**Amelia R. Garcia-Cosgrove**, the daughter of Martin Bosworth and Serena Cosgrove, graduated from Vashon Island High School in Vashon, WA. She is a \$2,500 scholarship winner and plans on studying theater and social justice. Amelia



was a member of the Honor Roll all four years and was highly involved with musical theater. Outside the classroom, she volunteered for six weeks in Nicaragua, served as co-president of the Vashon Youth Council, and has been a youth representative for the Vashon Island Prevention and Intervention Team.

**Rebecca J. Wood**, the daughter of David and Martha Wood, graduated from Granada Hills Charter High School. She is a \$2,500 recipient and her major field of interest



is environmental studies. Rebecca's outstanding grades were not the only area where she shined. For three years, she took American Sign Language classes and has participated in numerous events for the deaf community; she has been involved with the Girl Scouts for 13 years, and has volunteered with Operation Gratitude and The World Child Hunger Fund.

**Sarah J. Durr**, the daughter of Timothy and Vilay Durr, graduated from Bishop Alemany High School in Mission Hills. She is a \$2,500 award winner. Sarah set herself apart from her peers in the classroom and on the soccer field where she has played both club and high school ball. At Alemany, she served as both JV and Varsity soccer captain and was named Most Valuable Player in her junior year. Sarah was also involved in "Be My Buddy" and "In-Service Learning" programs on campus.



**Anastasia S. Alvarado**, the daughter of Joseph and Pamela Alvarado, graduated from Chaminade College Preparatory School in West Hills. She is a



\$250.00 book scholarship recipient and plans on studying communications in college. Anastasia was a Scholar Athlete and Second Honor Roll student all four years of high school. She won numerous soccer awards, and was a member of both the Student Athletic Council and Student Council. Anastasia was also a counselor at youth summer and soccer camps, and has participated in cancer walks and food drives.

**Holly N. Avery**, the daughter of Paul and Mercı Avery, graduated from William S. Hart High School in Newhall. She is a \$250 book scholarship winner and



plans on studying both painting and biology so that she can pursue a career in medical illustration. Holly was a Scholar Athlete Award winner in 2007 and was honored as an AP Scholar with Distinction. She's been involved with the Red Cross Club and has been tutoring high school students and children in her community for four years.

**Mackenzie R. McGonegle**, the daughter of John McGonegle and Lisa Scibird, graduated from Santa Barbara High School. She is a \$250 book scholarship winner and plans



on studying film and TV production. Mackenzie was an Honor Roll student and won the Departmental Award for both Photography and English in her junior year. She was involved with a variety of extracurricular activities and was a Student Ambassador her sophomore year. Mackenzie has also studied ballet for the past 12 years, and has volunteered with the National Charity League.

# Slow Season Now, But Summer Awaits

by *R. Bruce Prochal,*  
*Treasurer - Call Steward*

*Orel Hershiser: How do you catch a knuckle ball?*

*Bob Uecker: You let it go past you, go to the backstop, pick up the ball and throw it back to the pitcher.*

*Orel Hershiser commenting on a conversation with Bob Uecker on a recent ESPN Sunday Night Baseball.*

**G**reetings everybody! I hope everything is going well or as well as possible for all of you. There is nothing new to report on the work front, only that it is slow.

With that thought, let us get to this month's theme... Slow Season Now, But Summer Awaits.

Over my many years in this business, and especially since sitting in this office, I have observed certain trends to the ebb and flow of work. The most obvious is the slow down in May and June. Of course, there is also the slow down during the holiday season in the fall.

Let me turn your attention to May and June. Has it ever occurred to you that when the professional basketball play-offs start, most of the broadcast

television shows are shutting down for their season?

Also, have you noticed that many broadcast television shows restart production soon after baseball's All-Star game in mid-July?

I do not think there is any deliberate intent to this coincidence, this is just my observation.

Now, let us go to my usual two to three month reminder. All best boys and/or rigging gaffers need to call the Local to report their crews at the start of a show and when there are new daily hires. The purpose for this is to make sure our members are in good standing.

For everybody else, especially if you are on-the-books, you are supposed to call the Local when you

## — CALL STEWARD — INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

accept work. The reporting of work to the Local will make it easier for the Local to protect you and others working on that show if a situation warrants it.

That's it for this month.

I've got to go... RBP

## Second Quarter Suspended and Dropped Members

### SUSPENDED:

EUBANKS, JERRY  
FITHIAN, JOE  
FORD, BRENDON  
GALLART, MICHAEL  
GIVENS, STEVEN  
GROSHON, HAL  
KALLEN, JASON

PEACOCK, SEAN  
RICHTER, SHANE  
RYMES, CHARLES  
SCHULTZ, PERRY  
THORPE, JAMES  
TROY, TONY  
WINKLER, ROBERT  
WOLBERGER, PERRY

### DROPPED:

BARTELL, II, EDWARD  
DAWSON, BRIAN  
RODRIGUEZ, CARLOS  
THIRLAWAY, SIMON

*List current as of July 6, 2010*

# Expect minor changes coming to the way we work

by Alan M. Rowe,  
Safety & Training Director



With the recent incidents on film sets outside of our jurisdiction, we can expect some minor changes in how we work. We are already seeing work vests being required in live traffic areas and there is talk of hardhats on stage when there is work going on up high.

Another requirement may come with metering our feeder circuits. Since metering is exposure to live power, we may be required to wear PPE every time we check the voltage on the feeder circuit. The PPE required is based on the voltage, the fault-clearing time of the overcurrent protection, and the available bolted fault current. The available bolted fault current is the amount of energy that would be released if a copper bar were bolted across two of the phases.

Since over-current protection is not instantaneous, high levels of current can pass through the over-current protection before it will open the

circuit resulting in an arc flash or blast. Using NFPA 70E: *Electrical Safety in the Workplace* as a guideline, it is possible that we can expect to wear long sleeve natural fiber shirts & pants and eye protection when using voltage meters on feeder circuits. My suggestion is to have Production buy a few sets of Fire Resistant (FR) overalls for the crew and use them when needed.

The Safety Pass A2 Environmental Awareness class is now available. This is a required course and I recommend that you take this class as soon as possible. If you do not take this class before October 31, it may affect your ability to work. For more information and to sign up for this class, please visit the Contract Services website at [www.csatf.org](http://www.csatf.org).

The next Thursday Seminar will be held on July 8. The topic is Long-Term Financial Planning. I also expect to have a Body Mechanics/Injury Prevention Seminar in July but the date hasn't been

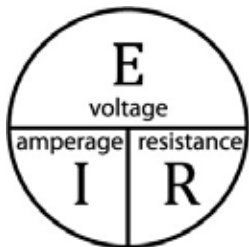
set by the time this goes to press. These seminars are held on the stage at Local 80 and begin at 7:00PM. These seminars are open to members of all Unions & Guilds, their families, and their friends.

Contract Services is now reimbursing the cost of the ETCP Entertainment Electrician exam. For more information, please contact me at the Training Office (818-843-0012 or [amrowe@iatse728.org](mailto:amrowe@iatse728.org))

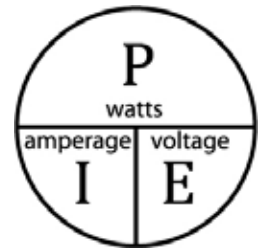
We offer Skills Training classes on most Saturdays year-round and often during the week. For up to the minute notices of Training Events & Seminars please subscribe to the Training Notification Email list by sending an email to: [728training-subscribe@yahoo.com](mailto:728training-subscribe@yahoo.com) or join the [IATSE Local 728](https://www.facebook.com/IATSE728) Group on Facebook.

## Ohm's Law: ETC Source 4 115V HPL Globe

It's important to know that the ETC Source 4 uses the 115V HPL globe. This impacts us in two ways. First, the HPL working at a line voltage of 120V will require more current than we expect if we don't take into account that the resistance of the filament was designed for an operating voltage of 115V. If the lighting technician calculates the load at the line voltage of 120V, they would expect to draw 4.79 amps per head –  $(575 \times 120 + 479)$ . Four lamps could theoretically fit into a single 20A circuit. However, since the resistance of the HPL is 23,  $(115/5 = 23)$  we will see that the calculated current of the globe with the operating voltage of 120V is 5.21A –  $(115/23 = 5.21)$ . *Note: Since resistance is related to heat, the actual amperage will be slightly less than 5.21 but calculating that value gets complicated.*



The second area where the 115V globe affects us is when we are energizing the lamp. Since we are using line voltage of 120V to power these globes, every time we switch them on, we are over-volting the globe and shortening the lamp life. Whenever possible, we should be using electronic dimmers or variacs to limit the light to its designed operating voltage of 115V. This will cut down on blown globes and having to replace them as often. The globe is most likely to blow when switched on, so by using the dimmer you are saving the globe even if you run them at 120V.



STUDIO ELECTRICAL LIGHTING TECHNICIANS

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PRE-SORT FIRST CLASS

## An Update on Past 728 & IATSE Scholarship Winner

# Louisa Levy

For the past 12 years, Local 728 has had an amazing college scholarship program that not all members are aware of. In 2007-08, when my daughter Louisa Levy was a senior in high school, she applied for and was fortunate to have received one of the several scholarships awarded that year, a one-time grant of \$4,000. She was also one of two winners of the IATSE International's scholarship award, which supports her with a grant of \$1,750 per year for four years.

I wanted to take this opportunity, now that she is at the halfway point in her undergraduate college education, to both publicly thank Local 728 for its generosity, and to bring the membership up to date on Louisa's academic progress, since it is your money that has helped support her through college. Hopefully, you will agree that it has been money well spent, at least so far!

Graduating high school with a love of theatre and performance, Louisa decided to apply to traditional liberal arts colleges rather than drama conservatories because she believed a strong academic foundation

by Jeff Levy,  
Proud Father & Local 728 Member



would benefit her regardless of her eventual profession. She was fortunate to have gotten into several terrific schools, and chose Columbia University in New York, where she has been incredibly happy and challenged. What these two years have shown me is that college is so much more than just an academic experience, but is a time for students to explore their interests, to spread their wings, to discover who they really are as they enter that exciting time

between childhood and adulthood.

Louisa has done all of that—mentoring at-risk children in the local neighborhood, singing with an amazing *cappella* group on campus and beyond, writing theatre reviews for the student newspaper, leading campus tours, acting in plays and even starting to direct her own. And this past Spring she received an incredible honor, having been selected as a Mellon-Mays Scholar, a program which seeks to increase the number of minority professors (my wife is African American) teaching at the college level. So Louisa will continue to receive support—financial, academic, and professional—all the way through her PhD and full tenured professorship.

This is not to toot her horn, although it's obvious that I don't mind doing that! This is to thank Local 728 for maintaining this program even in these difficult economic times, and to urge our members to take advantage of it. Honoring our own kids and supporting them in achieving their dreams may be the best thing we, as working adults, can do.