



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

VOL. 19; No. 8
2009

McConihay Receives Gold Card



Local 728 President Dennis K. Grow presented Richard McConihay with his Gold Card and accompanying plaque which reads:

Richard Frost McConihay is hereby awarded the Studio Electrical Lighting Technicians' Gold Card for over 49 years of honorable service, dedication, active participation and outstanding leadership in Local 728. The officers and members wish to express their deepest gratitude with this, our highest honor.

◆ Page 4

Also Inside:

- ◆ PRESIDENT'S MESSAGE, Page 2
- ◆ ETCP STUDY GROUP, Page 2
- ◆ The Truth About Disability: BUSINESS REPRESENTATIVES REPORT, Page 3
- ◆ TREASURER/CALL STEWARD'S COLUMN, Page 6
- ◆ TRAINING DIRECTOR'S COLUMN, Page 7
- ◆ FALL SAFETY & TRAINING SCHEDULE, Page 7
- ◆ 2010 SCHOLARSHIP INFORMATION Page 8

Important New Building Update

by Dennis K. Grow, President



Finally! By the time you read this, renovations on our building in Burbank will have started. Our plans have been approved and they survived plan-check from the City of Burbank. We awarded the contract to McCormick Construction of Burbank. They have given us a 9 month schedule for completion. Also, because of all the "green" that has been engineered into the building, we expect to be LEEDS certified. Printed on Page 5 is a letter from the Building Committee to let you know what has happened since the last time they communicated with you. We'll keep you updated on its progress.

At the July Membership meeting, I was privileged to award Richard McConihay a Local 728 Gold Card. Earl Williman, Jr. nominated Richard for his many years of service.

Maurice Gault was a member of our Local from 1937 to 1980. Read the very interesting story on how his Local 728 Gold Card was found and returned to us.

I awarded 15, 20 and 25 years of service pins at the last meeting. As you know, every 5 years you will get a lapel pin. I'll try to include pictures when there is room.

On page 8 is information on how to get an application for the 12th Annual Local 728 Scholarships. If your son or daughter is graduating from high school in 2010, apply for a Local 728 scholarship to help them further their education.

We've talk about ETCP certification before. Alan's article explains how important this will be for us. Will Skinner is coordinating a study group for those thinking about taking the exam. The group goes over the subject content of the exam and how and what to study to help them pass. I will be taking the exam soon. I'll let you know how I do.

Election time again. Up for election this year are President and 4 Executive Board members. You will soon receive your ballot in the mail. Please take the time to vote in your Local's election. It's too easy. Just put an X next to the person you feel will best represent you. The envelope is already stamped so just mail it. We usually get about a 35% return of ballots. I'm sure we can do better. Please vote. Don't make me beg!

Faternally,

Member-organized ETCP study group helps prep for exam

by *Brother William Skinner*

My belief in the ETCP (Entertainment Technician Certification Program)

Entertainment Electrician Certification is based on how our industry has changed and evolved, and our need to adapt to these changes.

Within the old "Grouping System," you would spend time gaining knowledge and working your way up through the groups. One could assume that people learned the appropriate knowledge and skills as they went through the system in order to

perform the required duties of our jobs. That system no longer exists!

As our sets have become more complicated and even hazardous, safety and training should be paramount and we must adapt and evolve to meet these new challenges.

The ETCP Certification and the subsequent Certification Prep/Study Group is the outcome of this need for change.

Since the ETCP is geared towards

Continued on the next page

I.A.T.S.E.
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT
DENNIS K. GROW
VICE PRESIDENT
GREG A. LANGHAM
BUSINESS REP-SECRETARY
PATRIC J. ABARAVICH
TREASURER-CALL STEWARD
R. BRUCE PROCHAL

EXECUTIVE BOARD
GARY ANDERSEN
BRANCH BRUNSON
MICHAEL EVERETT
LARRY K. FREEMAN
PASCAL GUILLEMARD
ROGER L. LATTIN
STEVEN R. MATHIS
MICHAEL PAUL OREFICE, SR.
RAYMOND J. POBLICK
DAVID WATSON
KAREN WEILACHER
ROBERT A. WOOD, JR.

SERGEANT-AT-ARMS
RICHARD MCCONIHAY
PARLIAMENTARIANS
ALAN M. ROWE
RAYMOND J. POBLICK
SAFETY & TRAINING
ALAN M. ROWE, DIRECTOR

SHOP STEWARDS
CBS - JOHN L. MURRAY
FOX - GINA M. ISAACS
PARAMOUNT - FRANK VALDEZ
SONY - JOHN JACOBS
UNIVERSAL - JIM FINE
WARNER BROS. -
GARY M. ANDERSEN

CLC DELEGATES
PATRIC J. ABARAVICH
MIKE EVERETT
DENNIS K. GROW
PASCAL M. GUILLEMARD
RICK KELLEY
IAIN O'HIGGINS
S. CRICKET PETERS
ALAN M. ROWE

OFFICE STAFF
SANDRA O'CONNOR
SEAN HARKESS
JULIANNA BESSEY

THE BULLETIN PUBLISHER
MARGIE STITES
PACIFIC MEDIA GROUP
EDITOR
DENNIS K. GROW

UNION
SPOTLIGHT

1939 - 2009
PROUDLY CELEBRATING OUR
70TH ANNIVERSARY

FIRST NOTICE

CARNELL CLAYTER, JAMES DE HAVEN, GUY MATURO, JR., JAY MURANAKA AND RAFAEL RAMIREZ, JR.

SECOND NOTICE

ARTURO M. ELIZONDO AND BRIAN J. SILVA, JR.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: ARTURO ELIZONDO, STAN ENG, JEFFRY FRY AND FRANCINE NATALE WHO WERE ALL SWORN IN ON SEPTEMBER 19, 2009; AND CARLOS RODRIGUEZ AND ROBERT UCHITA WHO WERE SWORN IN ON SEPTEMBER 23, 2009.

MEETING NOTICE

ATTENTION ALL MEMBERS

THE NEXT GENERAL MEMBERSHIP MEETING WILL BE HELD AT 9:00 A.M. (SHARP) ON **SAT., Nov. 14, 2009** AT IATSE LOCAL 44, 12021 RIVERSIDE DR. NORTH HOLLYWOOD **PLEASE BRING YOUR UNION CARD!**

11500 Burbank Blvd.
North Hollywood, CA 91601
1-800-551-2158
1-818-985-0728
Fax: 1-818-985-8798



The hard facts about disability and returning to work

by *Patric J. Abaravich,*
Business Representative - Secretary

So, you've taken the longest slow-down period in our history and used this opportunity to get yourselves that much-needed physical repair (from years of the constant abuse our bodies endure) and taken the needed recovery time to heal from such procedures. And, if you can call it a positive thing, you're collecting disability instead of unemployment while you're recovering. You waded through the bureaucratic red tape to get the disability insurance – from the lack of paperwork in the doctor's office to unfinished paperwork in a regional disability office, all the way to some snafu in the main office in Sacramento – and you finally started seeing the checks coming in.

For most, these weeks or months of disability checks for the most part are just keeping you afloat. I've been getting more and more calls lately from people who are between halfway and completely done with their recovery that disability isn't paying all of the bills or they're getting work calls. How do you shuffle between them?

If you are collecting disability and you go back to work without a clearance from your doctor or a notice to the state, there is a good chance that the state will continue to send you the checks which will then make it appear that there may be possible fraud occurring. Worse yet, if you go back to work and you're still collecting disability and you get re-hurt, the consequences become much more devastating. What

ends up happening is, if a new injury or a re-injury happens, the state will stop covering you. You'll probably have to pay back portions of it, and possibly get fined or suspended for an undetermined amount of time from collecting disability in the future. And if it is a work-related injury, it's a Workers' Comp claim and it will not be a health plan issue.

Another thing to consider: if a doctor puts you on disability, they did it for a reason. They wanted that specific amount of time for you to recover. Chances are if you ask the doctor to take you off of disability before the doctor believes you're recovered, he/she's likely not to do it. There is a chance they could possibly be looking at a malpractice suit if they OK you to go back to work and he knows you need more time to recover. One more thing to consider: If it was strictly a work-related injury or disability, the production company that hired you needs to get medical clearance before they can re-hire you.

Like I said in the beginning, you did everything you needed to do to get disability. But when you can go back to work is between you and your doctor. The Local will get in as deep as we can to sift through some of the problems, but the Local cannot miraculously allow you to go back to work. I will do whatever I can do to help you on this end, but I can't make someone rehire you if you're not cleared to go back to work.

ETCP study group *Continued from previous page*

people who are working professionally, we already know the bulk of what is covered though we may not realize it. While most of the topics are covered in our Safety and Training classes, the Certification Prep/Study Group focuses on refreshing your knowledge and how to

prepare for any certification exam.

I have organized a Certification Study Group for members who are interested in preparing for the Certification exams. If you're interested, please contact me, William Skinner, at 818-216-8594 or filmboybill220@att.net and get involved.

McConihay Receives Gold Card Local's Highest Honor



**McConihay and Earl Williman,
who nominated Richard for the prestigious honor**

Obligated: September 12, 1960
Retired: July 1, 2001

Vice-President 1996, 1997, 1998;
Executive Board Member: 1989, 1990,
1991, 1992, 1993, 1994, 1995, 2006, 2007,
2008; **Executive Board Alternate:** 2004,
2005

IATSE Delegate: 1991, 1992, 1993, 1994,
1995, 1996, 1997, 1998, 1999, 2000, 2001,
2002, 2003, 2004, 2005, 2006, 2007, 2008,
2009

Committees:

Building: 1988, 2004, 2006, 2007, 2008;
Bulletin: 1988; Contract Negotiating: 1988,
1995, 1996; CLT: 1986, 1987, 1988;
Constitution & Bylaws Committee: 1992,
2005, 2006, 2007;
Finance: 1985; Neutral: 1987; Policy &
Procedures: 2005; Technical Status: 1992;
Training Program Evaluation: 1998, 1999;
Trial Board: 1988, 1989, 1993, 1995, 1996,
1997, 2007

DWP worker returns missing 728 Gold Card issued over 40 years ago

When IBEW Local 18 member Rick McClung was cleaning out a work trailer near Rinaldi earlier this year, he came across a dirty card tucked in a cubbyhole. Once he cleaned it up, he



Rick McClung, Electrical Mechanic
Supervisor, LA Dept. of Water and Power

discovered that the real gold, hand-engraved card had been issued to Local 728 Brother Maurice "Mike" Gault in 1967.

Rick and his wife began a search for Gault or some family members but couldn't find any information. The pair knew, however, that the gold treasure and the accompanying membership card with all four quarters stamped for 1978, had to be rightfully returned to the Local. The couple then took it upon themselves to have the cards professionally framed. McClung returned the cards to the Local at a recent membership meeting.

No one is quite sure how the cards ended up near the 405 and 118 freeways or the journey they had taken. One thing is for sure, records indicate that Maurice joined the local in 1937 and became a

one-man sick committee making it a priority to visit ill members, particularly after he retired at age 70. At the time, the Gault Gold card was only the fifth one in the Local's history to be given. Maurice passed away when he was 87.

Executive Board member Karen Weilacher thanked McClung for seeing the value in the Gold Card and returning it to the Local.

"Maurice remained an active and dedicated member long past his retirement, and for all his hard work he was awarded our highest honor. I hope in his final days, someone from the Sick Committee visited him as he had visited so many," she said.



BUILDING PROGRESS REPORT TO THE MEMBERSHIP

Prior to purchasing a new building an informational letter was sent to each member detailing the pros and cons of moving and listing estimated costs. This is a follow-up to that letter.

Our estimated purchase price was between \$1.8 and \$2.5 million. The building at 1001 W. Magnolia (Burbank, CA 91506) fell within that estimate at a cost of \$2.3 million. Minus the sale of the Nordhoff building we spent \$700,000.00 from our treasury.

The new building is in a safer neighborhood, closer to production and the major studios. The building will have areas for seminars, training classes and a room for Membership Meetings. The building has a kitchen that will allow the Local to host special events such as the Retiree Luncheons. This building will allow us to provide membership services under one roof.

The remodeling estimate was based on an unknown building, needing minor repair, general refurbishing and limited redesign of interior space. However, the building we purchased involves more extensive work, including some structural redesign, per our changes.

Many features will be added since we purchased the building. These features include new wiring, plumbing, air conditioning, roof, solar panels, LED lighting and fiber optic cable. We expect these upgrades to lower our energy footprint, reduce maintenance and lower operating expenses. This architectural renovation, including exterior, creates a unified, cohesive appearance.

These improvements will cost more than we anticipated in our original informational letter. After competitive bidding the Executive Board has chosen McCormick Construction Co. to be the General Contractors. They have a working relationship with our architect, John Cambianica, of CBA Partnership.

Their bid is \$2,176,912.00.

The solar panel expense is estimated to be \$127,000.00 with an anticipated rebate.

The architectural fee estimate was \$156,000.00, which has been paid.

There will be additional expenditures for moving, hiring a Project Manager, installation of sprinklers and a security system, plus the purchase of furniture, appliances, computers, telecommunications, etc. There will most likely be additional unforeseen expenses.

We roughly estimate the completed renovation to be close to \$ 2.5 million.

The Executive Board and Officers are diligently reviewing all necessary expenses. This building is a long-term investment, and the treasury continues to be built back up as we go along. The current treasury is \$3,849,914 (as of July 31, 2009).

As stated in the informational letter, "The move to a new building... will be done without any increase in dues. We will use the money from our treasury and replenish it with interest and initiation fees." This still remains true. Our quarterly dues structure is based upon our quarterly operating expenses. In other words, as our operating expenses rise, so will our dues.

The Executive Board believes it is important to keep the Members informed about the Magnolia Building. The Local 728 Bulletin and Website will have periodic updates.

Fraternally,
The Building Committee

Remembering a Senator

by R. Bruce Prochal
Treasurer - Call Steward

Greetings to everybody! I know that many of you are still struggling due to the lack of work. The major hurdles we face are that there are not many features being shot in Hollywood, especially the low-budget movies.

As I wrote in the last Bulletin, most of the network and cable television shows that are shot in Hollywood are back in production. Television is the backbone of most of our work.

Unfortunately, almost all of the low-budget features seem to have fled town to less expensive pastures, meaning tax-incentive states.

Let's get to this month's theme ... Remembering a Senator.

As all of you should know by now, Senator Edward "Teddy" Moore Kennedy past away in late August. I spent a very teary-eyed Saturday and Sunday watching and listening to the eulogies and recollections offered by the many family members and news commentators, dignitaries and, also, President Obama.

Senator Kennedy was truly a friend of the labor movement and more so of the common man and woman who are not lucky enough to have union representation.

We should all consider ourselves lucky and privileged to have union representation.

His presence will be sorely missed in Congress, and he will be difficult to replace.

Senator Teddy Kennedy, may you rest in peace.

I leave you with tears in my eyes ... RBP

CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

4th Quarter 2009 Suspended & Dropped Members*

Suspended:

AGUIRRE, JOSE
ALBRECHT, MICHAEL
ANGUS, JASON M.
AREVALO, SOLOMON
BERARDI, PHILI N.
BERKHOUT, KENNETH G.
BONIER, CEDRIC
BRISBIN, JAMES E.
BRYDEN, JEREMY SCOTT
CANTRELL, EARL R.
CANTRELL, THOMAS
CHANG, MICHAEL
CLEMONS, RYAN D.
COOK, DAVID AVERY
CORTEZ, ERIC ARNOLD
COVARRUBIAS, JR, JORGE
CRESTOL, STEVE M.
DAHLQUIST, JAY
DAVIS, KEITH M.
DIAL, ALLEN
DUNAGAN, GEORGE
ENRIGHT, JERRY M.
FITHIAN, JOE
GALINDO, ADAN

GALLART, MICHAEL
GITTENS, ROY
GLOVER, WALTER
GONZALEZ, LUIS
GRADZHYAN, HARRY H.
GROSHON, HAL
HALL, TERRANCE W
HALL-KAFFE, NEELY D
HARRIS, RICKY R.
HOUSTON II, LAMAR
KARASICK, MICHAEL I.
KNIEST, JAMES
KRUCKMEYER, JAMES FRED
MARQUEZ, MICHAEL S.
MC KANE, WILLIAM T.
MC LEAN, JR., JACK E.
MEADOWS, TERRANCE D.
MELNIK, VLADIMIR
MOORE, WARREN G.
MORRIS, REGINALD
NEVILLE, ROBERT S.
NORIEGA, DAVID M.
OTTO, WILLIAM
PEDONE, ZIGGY

PELLAND, NATHAN A.
PETRETTI, VINCENT JAMES
PHILLIPS, BRENDON
POE, BRENT W.
QUEZADA, CHRIS
REDDISH, PATRICK M.
RICE, CHRISTIAN
RICHARDS, ADAM N.
ROFFMAN, AVRAHAM
ROGERS, JOHN R.K.
SCHWEITZER, JOHN P.
SEARCY, ROBERT
SIDORE, RILEY
SMITH, ERIC D.
SMITH, JOHN
STANMAN, RYAN
STILLMAN, ALLEN
THORPE, JAMES R.
TILLMAN, JAMES W.
TREYZ, AMANDA
VALENTINE, MICHAEL L.
WALKER, O'SHANA
WALSH, MICHAEL J.
WASHINGTON, WARREN

WEINGARTNER, MARK H.
WHOLEY, THOMAS F.
WIELAND, MATTHEW
WILLIAMS, KEVIN C.
WILLIS, ERIC
ZAMOSCIANYK, CHRIS
ZWIRNER, CHRISTOPHER A.

Dropped:

ADAMS, STEVE S.
ALONSO, GARY
EVANS, MICHAEL D.
JOHNSON, KARRON
KLINE, RONALD
MOCEY-HANTON, EMILE
ORSA, JEFFREY E.
SMOCK, RICHARD CARL
TAYLOR, JOHN H.
TYRELL, KEITH
WEILAND, PETE
WRENN, VINCENT
ZUCKER, JEFFREY A.

* List Current as of October 13, 2009

*Heat of production and quick shop turn-around times ...
don't let a small problem turn into a big issue*



*by Alan M. Rowe,
Safety & Training Director*

Equipment Inspection

Recently we have been having some problems with 100A & 60A stage pin (aka "Bates") cable. Over time, the connections inside of the connector can become loose. This can cause problems such as shorts and overheated connectors. Our Rental Shops and Lamp Docks will do regular maintenance on this and all of their equipment but sometimes in the heat of production and quick equipment turn-arounds in the shop, basic maintenance can be missed for a particular piece of equipment.

Since we work with our equipment every day, it is important that as we use it we are constantly inspecting it to ensure that it is working properly. As you use the stage pin cable, take an extra look at the connector to see if it feels loose. If it is, tag it so it can be sent for service. This goes for all of our equipment from the smallest stand to the largest light. If something isn't right, tag it and send it back to the shop. Don't let a minor issue become a big problem.

ETCP (Entertainment Technician Certification Program)

The ETCP Certifications are being recognized by more entertainment industry employers including the Live Events Divisions of two major studios. It is quite possible within the next few years, this certification could affect our craft.

With many regulatory agencies not understanding the entertainment industry, the need to establish a way to demonstrate that an individual has an advanced level of knowledge is becoming clear.

The Entertainment Technician Certification Program was born out of this need. The ETCP Entertainment Electrician Certification is geared for

the top third of people working with electricity in the Entertainment Industry. This comprehensive examination covers everything from Broadway to Hollywood and the Body of Knowledge can be seen on the ETCP website ([http://etcp.esta.org/.](http://etcp.esta.org/))

I do need to make it clear that while this is a comprehensive exam, the members of IATSE Local 728 have a much more in-depth working relationship with electricity for the entertainment industry than any other entertainment organization in the world. The sheer size and electrical complexity of our rigs are virtually unmatched in the entertainment industry and very few other jurisdictions are working with 480V power systems.

More to the point, due to the nature of motion picture and television production, we are frequently going through the process of rigging, shooting, and wrapping sets in a single day. The bottom line is that, in my opinion, the members of our Local are the most suited towards being ETCP certified.

It only makes sense that since we are the best in the industry, we should have more certified members than any other organization, union or not. Last I checked, IATSE Local 1 has the lead with 23 certified entertainment electricians.

At some point in our future, this certification will most likely affect our work lives. It benefits us to be proactive and demonstrate our excellent skill level even before it is required.

A handwritten signature in black ink, appearing to be "W. Skinner".

Editor's Note: Brother William Skinner has organized an ETCP Study Group for members who are interested in preparing for certification exams. For more information, please see Page 2.

Safety & Training Class Schedule

Wednesday, November 11 &
Thursday November 12
**WHOLE HOG LIGHTING
CONSOLE**

Saturday, November 21
**DIGITAL LIGHTING/
MEDIA SERVERS**

Thursday, December 3
**NEGOTIATING YOUR DEAL
SEMINAR**

Saturday, December 5
OVERHEAD RIGGING

Saturday, December 12
PREVISUALIZATION

Saturday, December 19
**ADVANCED LIGHTING
CONTROL PROTOCOLS**

- Not all events are listed on this schedule. Additional Thursday night seminars will be scheduled 3 to 4 weeks in advance.
- Additional Skills Training classes may be scheduled as needed or requested.
- Start times and class dates are subject to change. Location information will be provided when members sign up for events.
- Saturday classes are typically 6 - 8 hours in length depending on the class. Weekday classes are typically 2-4 hours in length depending on the class.
- For immediate notice of Training Events as they are scheduled, send an email to: 728Training-subscribe@yahoogroups.com.
- To sign up, call the training office at 818-843-0012 or email safetyandtraining@iatse728.org

STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728
11500 BURBANK BOULEVARD
NORTH HOLLYWOOD, CALIFORNIA 91601

Return Service Requested



FIRST CLASS
U.S. POSTAGE
PAID
Los Angeles, CA
Permit No. 34694

PRE-SORT FIRST CLASS

12th Annual Local 728 Scholarship Awards

This year's awards will be granted to high school students graduating in 2010. The rules of eligibility for the 12th Annual Local 728 Scholarship Awards state that an applicant must:

- a) Be the son/daughter of a member in good standing of Local 728.
 - b) Be a high school senior at the time of application.
 - c) Have applied, or about to apply for admission to an accredited college, university or vocational program as a fully matriculated student.
 - d) Use the scholarship award within the academic year awarded.
1. An application is to be requested by contacting Local 728 at the address below or downloading the application from the Local's website at www.iatse728.org.
 2. The application is then to be completed and returned to Local 728.
 3. In addition each applicant will be required to have a personal interview with the selection committee on **March 20, 2010**.

The deadline for filing all of the required materials with Local 728 is **December 31, 2009**. The winners of the scholarship awards will be notified by Local 728 in May, 2010 and will be announced in a future issue of the **Local 728 Bulletin**.

Please visit www.iatse728.org to download an application or call the Local at 818-985-0728 or 1-800-551-2158.

Congratulations 15-Year Pin Recipients!



Members receiving their 15-year Service Pins include Shane Kelly, Branch Brunson, Michael Gips, Robert Cheung, Willie Dawkins, Michael Parsons, Anthony Nakonechnyj, Troy White and Nicholas Xiros, II.

Those not in attendance who were also awarded pins include: Michael Adler, Kevin Blauvelt, Marek Bojsza, Alan Brownstein, R. Adam Chambers, George Chappell, Alan Colbert, Christopher Conway, Lawrence Cropley, Tommy Dangcil, John Dardis, Al DeMayo, Michael Gallart, Jarek Gorczycki, Terrance Hall, Gene Hara, Stephen Harvey, Greg Jensen, Larry Kaster, William Koski, Robert J. Krebsbach, Wayne Lee, T. Patrick Lennon, Brian Lukas, Michael Lyon, David Maddux, Jesse Mather, R. Bruce McCleery, Dave McMillan, Steven Morales, Glenn Moran, Reginald Morris, John Nadeau, Jeffry Orsa, Paul M. Pomerleau, Mark Rappoport, Mark Reeves, Steve Reinhardt, Jeffrey Renlie, Aaron Scarpitti, Gregory Shummon, Richard Spears, Newton Termeer, Carlos Torres, Jon Tower, Peter Walts, Troy Webb, David Whitham, Robert Yope, Jackson Scott Young, James Young and Jay Yowler.