



# THE BULLETIN

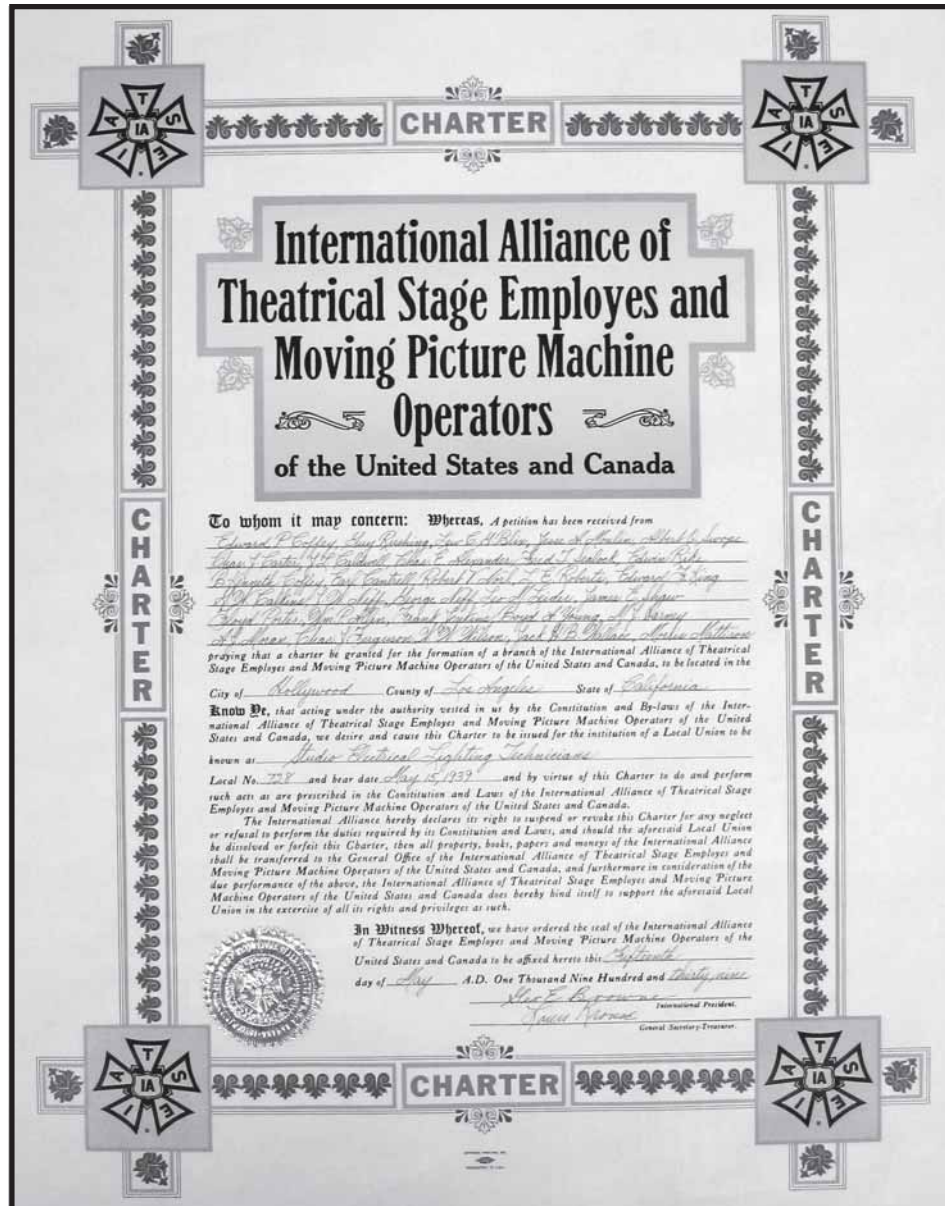
HOLLYWOOD CALIFORNIA

CHARTERED  
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS  
THE ONLY IATSE LOCAL DEDICATED TO SET LIGHTING

VOL. 19; No. 5  
2009

## COMMEMORATING OUR 70TH ANNIVERSARY



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Archiving history, the new building  
& convention resolutions

# Keeping you up-to-date

by  
Dennis K. Grow, President



**H**appy 70<sup>th</sup> Birthday to Local 728! In this issue you will learn a little bit of the history of our Local. Our Heritage Committee is archiving all of our records, documents and minutes of meetings. Everything is being scanned and put on disc. I've been told that I am the 15<sup>th</sup> President of Local 728. In 2014, it will be our 75<sup>th</sup> anniversary. We are already talking about a gala event to celebrate this milestone.

Many of our members stopped by our booth at CineGear and saw the drawings of our new building. Everyone asked the same question: When are we moving in? The good news is the engineers have finished and Burbank has approved our plans. Unfortunately, the costs of the renovation have skyrocketed. Talk about sticker shock! Some hard decisions are going to have to be made. Are we going to do everything now or do we put some of it off until later? We are now talking with

our architect and contractor to see what we can do to get the price down. Maybe our wish list will have to get a little shorter.

We are looking for members who can represent our Local at LDI this year. Read Alan's article on Page 7 for more info.

Published in this Bulletin are the 5 resolutions that our delegation is taking to the International Convention in July. It is important that you know what your representatives are doing on your behalf. The sleep deprivation resolution had been tried before in a different form. We feel this version has a chance of being accepted.

Now that SAG has agreed to a new contract with the producers, I want to see everyone hurry up and get back to work!

Fraternally,

## 66th IATSE Convention Resolutions

### Resolution 1 - Conventions

- Whereas,** The IATSE conventions are currently held every four (4) years; and  
**Whereas,** As stated in US Code Title 29, Chapter 11, Subchapter V § 481, section B: Officers of local labor organizations: manner of election: "Every local labor organization shall elect its officers not less often than once every three (3) years by secret ballot among the members in good standing"; and  
**Whereas,** Delegates may attend three (3) District Conventions and miss the International Convention and waste their experience; therefore, be it  
**RESOLVED,** That our International investigate the possibility of getting the Federal Government or Department of Labor to modify the statute in regard to convention delegates, or grant exemptions or exceptions to this law for labor organizations whose convention schedules and election procedures are in conflict with or at odds with the statute mentioned.

### Resolution 2 - Safety

- Whereas,** The safety of ALL personnel in the workplace is of major importance to everyone, and because the majority of IATSE locals have some sort of safety program in place for their members; and  
**Whereas,** Many newly hired personnel working alongside IATSE members have not undergone the Regional, State, Provincial or Federal basic personal safety orientation and/or training prior to starting work; and

*Continued on Page 7*

I.A.T.S.E.  
LOCAL 728  
HOLLYWOOD, CALIFORNIA

**PRESIDENT**  
DENNIS K. GROW  
**VICE PRESIDENT**  
GREG A. LANGHAM  
**BUSINESS REP-SECRETARY**  
PATRIC J. ABARAVICH  
**TREASURER-CALL STEWARD**  
R. BRUCE PROCHAL

**EXECUTIVE BOARD**  
GARY ANDERSEN  
BRANCH BRUNSON  
MICHAEL EVERETT  
LARRY K. FREEMAN  
PASCAL GUILLEMARD  
ROGER L. LATTIN  
STEVEN R. MATHIS  
MICHAEL PAUL OREFICE, SR.  
RAYMOND J. POBLICK  
DAVID WATSON  
KAREN WEILACHER  
ROBERT A. WOOD, JR.

**SERGEANT-AT-ARMS**  
RICHARD MCCONIHAY  
**PARLIAMENTARIANS**  
ALAN M. ROWE  
RAYMOND J. POBLICK  
**SAFETY & TRAINING**  
ALAN M. ROWE, DIRECTOR

**SHOP STEWARDS**  
CBS - JOHN L. MURRAY  
FOX - GINA M. ISAACS  
PARAMOUNT - FRANK VALDEZ  
SONY - JOHN JACOBS  
UNIVERSAL - JOHN TRUJILLO  
WARNER BROS. -  
GARY M. ANDERSEN

**CLC DELEGATES**  
PATRIC J. ABARAVICH  
MIKE EVERETT  
DENNIS K. GROW  
PASCAL M. GUILLEMARD  
RICK KELLEY  
IAIN O'HIGGINS  
S. CRICKET PETERS  
ALAN M. ROWE

**OFFICE STAFF**  
SANDRA O'CONNOR  
SEAN HARKESS  
JULIANNA BESSEY

**THE BULLETIN  
PUBLISHER**  
MARGIE STITES  
PACIFIC MEDIA GROUP  
**EDITOR**  
DENNIS K. GROW

UNION  
SPOTLIGHT

1939 - 2009

PROUDLY CELEBRATING OUR  
70TH ANNIVERSARY

DECEASED

BROTHER JOSEPH D. LEONETTI, 90 YEARS OLD, A MEMBER SINCE MARCH 12, 1962, PASSED AWAY ON JANUARY 1, 2009.

BROTHER JOHN. L. LAYNE, 63 YEARS OLD, A MEMBER SINCE JULY 15, 1978, PASSED AWAY ON MARCH 11, 2009.

BROTHER EDWARD B. CRANSTON, 85 YEARS OLD, A MEMBER SINCE JUNE 13, 1966, PASSED AWAY ON MARCH 9, 2009.

BROTHER EUGENE W. WOODS, 84 YEARS OLD, A MEMBER SINCE SEPTEMBER 12, 1960, PASSED AWAY MAY 17, 2009.

FIRST NOTICE

JEFFRY D. FRY AND DAVID THOMAS

SECOND NOTICE

NONE

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: DYLAN S. POMERLEAU, WHO WAS SWORN IN ON MAY 4; MATTHEW CASTELLITTO, BRUCE HONER, AND BRIAN MCKNIGHT WHO WERE ALL SWORN IN ON MAY 9; JOSH FOELS, WHO WAS SWORN IN ON MAY 18, 2009; AND JOHN PATTERSON, WHO WAS SWORN IN ON JUNE 12, 2009.

MEETING NOTICE

ATTENTION ALL MEMBERS  
THE NEXT GENERAL  
MEMBERSHIP MEETING  
WILL BE HELD  
AT 9:00 A.M. (SHARP) ON  
SAT., JULY 18, 2009  
AT IATSE LOCAL 44,  
12021 RIVERSIDE DR.  
NORTH HOLLYWOOD  
PLEASE BRING YOUR  
UNION CARD!

11500 Burbank Blvd.  
North Hollywood, CA 91601  
1-800-551-2158  
1-985-891-0728  
Fax: 1-818-985-8798



by Patric J. Abaravich,  
Business Representative - Secretary

Looking back 70 years

# Oh, how far we have come

As we sit on the tailgates of our trucks, some loaded with the biggest lights in the industry like DADCO's 24K HMI or Mole's 20K, I think back to the members of 1939 when they were moving 300-pound carbon arcs by hand. Their attentiveness when they were ready to roll, striking the arcs with the lamp billowing foul smoke and radiating heat well over 100 degrees ... they were the history. They were the first generation to receive any minimal studio working conditions. Before then, it was the Wild West.

Although their first contract incorporated a six-hour minimum (today we have a guaranteed 8-hour call) it also included 16 hours to Golden which tells me there were a lot of 14- and 15-hour days scheduled to keep under the 16-hour barrier in order not to have to pay golden. (The first agreement stipulated that all time worked in excess of 16 consecutive hours shall be golden hours to be paid at 2.5 times the scheduled hourly pay rate.)

There were those *lucky* enough to be on a weekly guarantee, and that did mean *weekly* – including Saturday and Sunday. Weekly guarantees were based on a 60-hour, accumulative, seven-day work week. It's no surprise that the amount of hours worked per week really hasn't changed much over 70 years, but at least we have a semblance of some time off.

In the original 1939 agreement between the producers and the newly chartered IATSE Local 728, (which expired in 1944), the studio minimum wage scale – based on a six-hour minimum call – was:

Chief Set Electrician - \$2.08 per hour  
Rigging Gaffer - \$1.71  
Special Operator - \$1.71  
Best Boy - \$1.55  
Lamp Operator - \$1.46

Sundays or holidays were the only days calculated for over payments – or what we call today – overtime. You were guaranteed the six, but if you worked the 10 hours at \$1.46 an hour, you got paid \$14.60.

If they had a weekly guarantee – that guaranteed them 60 hours but working a seven-day week, they made: Chief Set Electrician - \$1.79 an hour; Rigging Gaffer - \$1.64, and a Best Boy - \$1.49. Special Operators and Lamp Operators weren't offered a weekly guarantee, as it continues today. (There's no occupational code for a weekly guarantee for a lamp operator.)

And lest we not forget about distant locations and studio zones: In 1939, the pay for a 66-hour, 7-day work week was: Chief set Electrician - \$1.74 and \$3.12 after 66 hours; Rigging Gaffer - \$1.60 and \$2.57; Special Operator - \$1.43 and \$2.57; Best Boy - \$1.45 and \$2.33; Lamp Operator \$1.22 and \$2.19.

At the conception of the Local's first five-year contract, the studio zone was defined specifically as: "... shall be an area within a circle, six miles in radius from 5<sup>th</sup> and Rossmore streets, the Columbia Ranch in Burbank, and the Republic Studio in North Hollywood." These were all considered within the studio zone. The contract stipulated: "When the zone location could not be reached by common carrier, the studio shall furnish transportation or allow mileage of 10 cents per man per mile."

Health and welfare benefits weren't mentioned in the first agreement, in fact, it took over a decade to institute those. The health plan went into effect in the early 1950s and the following year, the pension plan was established.

In 1935, the newly created National Labor Relations Act was signed, which limited management's control over organized labor and collective bargaining.

*Continued on Page 5*

# *Local 728 Heritage Committee is*

# LOCAL CELEBRATES 70

On Monday, May 15, 1939 the Studio Electrical Lighting Technicians, Local 728, signed its charter with the International Alliance of Theatrical Stage Employees (sic) and Moving Picture Machine Operators of the United States and Canada. George E. Browne, International President and thirty founding members signed the charter. Surnames from two of those who signed are familiar today, Cantrell and Neff.

The roots from which we grew began with Mixed Local 37, an IATSE super local, which controlled most of the back lot crafts. When some members of Local 37 launched a rebellion against mob control of the IA, the International broke up Local 37. In the space of four days, in 1939, four separate locals were formed: Local 44 Prop Makers and Set Decorators, Local 80

Grips, Local 727 Laborers and Local 728.

In the book, Hollywood's Other Blacklist, electrician Frank Barena describes a typical union recruitment in the early days:

“Once you got a steady job and were an IA person in the studios, you would go around and try to get other people to also join the union. You were very careful not to talk to the wrong people, because you could ask some studio electrician or grip to come into the union and he would turn around and tell the boss and you would find yourself out of a job. You would never get back into that studio.”

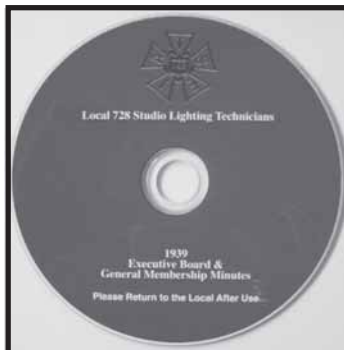
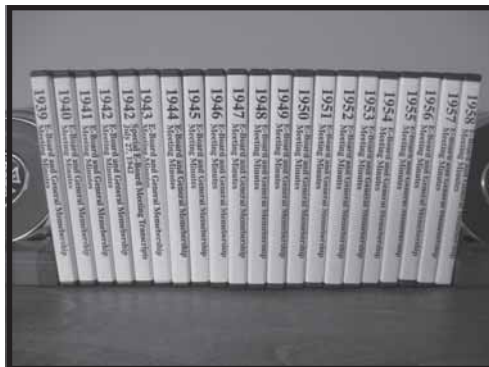
By June 1939 the Local's Officers and Executive Board had been installed. Our first President was Charles Alexander\*; Vice President, Robert Worl\*; Recording & Financial Secretary, Guy Rushing\*; Business

Agent, Charles J. Ferguson\* and Sergeant at Arms, Joe “Lefty” Jarvis.

The initiation fee was raised to \$500.00 in January 1940, as suggested by the IA, and the hourly wage for studio work was \$1.46 per hour. Our business office and Executive Board meetings were located at 7851 Melrose Avenue, between Sierra Bonita and Curson Avenues. We held our General Membership meetings at 5164 Santa Monica Blvd., between Ardmore Avenue and Kingsley Drive.

The Executive Board was composed of one man from each major studio and one representative from the independents. Charles Futoran, from Fox, served on the Executive Board from 1939 to 1947 when he became President. For 16 years, Futoran remained President until 1963.

The Local 728 Heritage Committee is currently working to preserve the



*The Local 728 Heritage Committee (L-R) Robert Fisher, Branch Brunson, Michael Everett and Karen Weilacher are busy archiving and preserving the Local's Executive Board and General Membership meeting minutes. The process includes burning the information on CD's. The CD's are available for viewing by the membership.*

*working to preserve our past*

# YEARS IN HOLLYWOOD

*by Karen Weilacher*

history of our Local. Robert Fisher has been scanning our Membership and E-Board Meeting Minutes from 1939 to present. As the scans are completed the original documents are placed in archival sheet protectors and new binders. Robert then puts the scans into PDF format with bookmarks and burns them to a CD. These CD's are available to members at the Local.

Other members of the committee, including Branch Brunson, Michael Everett, Cricket Peters, Ken Roerden, Alan Rowe, Christina Stallard and David Watson have met periodically to cull through the minutes, gathering names and dates of our past Officers, E-Board Members, Call Stewards, Delegates, Lot Stewards and Sergeants at Arms.

The Membership has approved the purchase of wall plaques honoring our past Presidents,

Business Representatives, Secretaries, Treasurers and Call Stewards. Once the Heritage Committee completes this area of research the plaques will be made and hung in our new building.

One of our projects is to compile a summary of each Membership and Executive Board meeting. These summaries will give us a better understanding of how we developed as a Local and highlight special events and people. We hope this summary will be available for everyone when we celebrate our Seventy-Fifth Anniversary in 2014.

We also encourage members to send in photographs or profile your own studio lighting histories and submit them for preservation, donate industry books for our library and consider donating items that you have collected and wish to share with all our members.

Another very important part of



preserving our history is recording the personal recollections of our members. If any member would like to volunteer for this project, please contact the Local or Karen Weilacher. We are also able to scan your photos, call sheets and mementos for preservation.

Seventy years have passed since our inception and in that time there have been many changes throughout the industry and as a Local. But one item keeps cropping up in the minutes and has remained a constant ~ the Grips bring the ladders to the set!

*\* Signed the Charter in 1939.*



*The first Local 728 business office and Executive Board meetings were located at 7851 Melrose Avenue, (top photo) between Sierra Bonita and Curson Avenues.*

*We held our General Membership meetings at 5164 Santa Monica Blvd., (bottom photo) between Ardmore Avenue and Kingsley Drive.*

*In 1940, the initiation fee was raised to \$500.00 and the hourly wage for studio work was \$1.46 per hour.*



## How far we have come

*Continued from Page 3*

So in 1939, in our first contract with the moguls, this new act set the stage and guaranteed us collective bargaining. And collective bargaining is how we've taken the working conditions and benefits from its infancy of 1939 to where we are now.

On May 15<sup>th</sup>, 1939, 70 years ago, the International Alliance of Theatrical Stage Employees [*sic*] and Moving Picture Machine Operators of the United States and Canada issued the charter for Local 728. I'd like to thank all who have come before us. It was their blood, sweat, tears and perseverance that created the foundation of our Local.

With that said Happy 70<sup>th</sup> Birthday to our dear friend, the Local.

# Ready, Set, Go ...

by R. Bruce Prochal  
Treasurer - Call Steward

Greetings everybody! The town still appears to be slow. Nonetheless, work does seem to be out there, if you can find it. The work that is out there, at this writing, consists primarily of pilots (still!), made for cable TV shows, reality shows, and a few smaller features - with a few big features either in production or in the pipeline.

I have always been amazed by the payroll reports, which I read and check, at the number of members who are working but were never "on the books." I guess many of you do not need or care to collect unemployment benefits. Good for you!

However, in my opinion, if you are collecting those benefits and are not "on the books," you are taking the chance that EDD will never call the Local. They do have that option because of the question, "Are you registered as out of work with your union?" From time to time, they may choose to verify the accuracy of your answers.

If EDD calls, I have to tell them the truth. It is your choice and the consequences of a "NO" answer are not good.

On the other hand, if you do get on the books, PLEASE remember to call the Local to take yourself "off the books." The Constitution & By-laws clearly states that every member is required to inform the Local that they have taken a job, "on the books" or not. If you think you may be "on the books," call me anyway. I don't bite.

Enough with the sermon, let's get to the theme, **READY, SET, GO...**

As I am writing this article, the Screen Actors Guild is releasing the results of the ratification vote on their finally negotiated contract. With a membership of approximately 110,000, 35.26% of their membership voted an overwhelming 78% "YES" (this comes directly from the SAG.org website, if you want more information).

With this in mind, I have been saying for months that once their

contract is ratified, it should make more money and insurance bonds available to the many productions that are waiting to get started.

Now, do not grab your tool belts just yet. It will take time for the money to trickle through the system. My best guess is that we will start seeing more production going into July and August (although we will see it anyway because of network TV shows starting up).

My recommendation to make sure you are ready and set to go back to work, when your cell phone rings, is to make sure you are current with your dues; that way you will not be fined if found to be working Delinquent. Dues are currently \$210 per quarter. The fine is \$50 per day if you are a day player. If you have questions call me (818.985.0728).

For those of you who have someone else (i.e. a wife, girlfriend, or whoever) pay your dues, remind them that the dues are due before or on July 1<sup>st</sup>. If you use an automatic bank check payment, I highly recommend you set the mailing date somewhere towards the middle of the month prior to the month the dues are due. It takes some banks up to two weeks to actually mail these types of checks. Remember, the timely payment of dues is the responsibility of the

## CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

member regardless of who pays it or mails it.

Also, if you are mailing your dues, mail them to the following address:

LATSE Local 728  
Studio Electrical Lighting Technicians  
11500 Burbank Boulevard  
North Hollywood, CA 91601.

*Continued on the next page*

### 2nd Quarter 2009 Suspended & Dropped Members\*

#### Suspended

AGUILAR, RICHMOND L.  
BARNWELL, ALLEN  
BONIER, CEDRIC  
BOUZA, DAVID  
COURTNEY, C.E.  
CRESTOL, STEVE M.  
FARRIS, RICHARD R.  
FORD, BRENDON  
GEAGAN, EMILY S.  
HERSHKOWITZ, LEROY  
JANICELLI, KEVIN  
JOHNSON, NATHAN B.  
KAGAN, STEVE  
MANN, WINK  
MARSHALL, TERRY N.  
MORRIS, REGINALD  
OTTO, WILLIAM  
PORTER, BRICE W.

ROFFREDO, EDWARD L.  
SCHMEHR, KENNETH L.  
SCHULTZ, PERRY PAUL  
SCHWARTZ, DAVID I.  
STANMAN, RYAN  
STERN, THOMAS EVANS  
TIMMER, BRAD D  
WEILAND, PETE  
WILLIS III, JOHN  
WIROSKO, JAMES  
YELLIN, DAVID K.  
**Dropped**  
ADAMSON, ERIC S.  
AGUERO, CARLOS  
AHRENS, ROBERT  
ALDERSON, RANDY  
BROWN, KEVIN

CAPPILLA, JOHN J.  
DE PERNA, ROBERT J.  
ESQUILIN, WILLIAM  
FREEMAN, PETER  
HALL, THADDEUS GERALD  
KENT, HAKIM  
KING, CHARLES E.  
LYONS, RICHARD  
MAGARACI, TIMOTHY  
MYRICK, DAVID JOSEPH  
POPIENIUCK, JASON M.  
ROBERTS, NATHANIAL A.  
ROBERTSON, CHRISTOPHER D.  
STRONG, JAMES K  
WARFEL, DAVID M.

\*List current as of May 12, 2009

Applications due no later than August 7th

# Local looking for LDI Representatives

by Alan M. Rowe,  
Safety & Training Director



**L**DI 2009 (Lighting Dimensions International) will be in Orlando this year November 19-22. LDI is the annual entertainment lighting industry trade show & conference which brings together people from all areas of the entertainment lighting community. Attendees come from all over the world to see what is new in the lighting industry. There will be people representing Broadway, Rock n' Roll, and Spectacle Performance (i.e. Cirque du Soleil).

For the fourth year in a row, the labor side of the Motion Picture & Television Lighting Industry will be represented by Local 728. Studio Mechanics Locals from all over the United States and Canada will be sending people to LDI and we will be there in force. We will have a booth on the trade show floor and host two presentations featuring the high quality of the work we do in Hollywood. All of this will showcase our members, our high skill level, and the innovations that we bring to the industry. Since we are active

participants in ESTA (Entertainment Services & Technology Association), people who attend those meetings, presentations, and the fundraiser for the ESTA Foundation will also see the depth that we are involved in the entertainment lighting industry. All in all, our presence at LDI will demonstrate to the entertainment lighting industry that the members of Local 728 are the leaders and experts in the craft of set lighting and portable power distribution.

Local 728 will be taking four members to represent us at LDI. These members will be expected to work the Booth in shifts as well as spend time on the show floor talking with vendors and other participants. These members will also be expected to participate in at least one of the showcase panels that we will present at the conference.

If you are interested in being part of this delegation, please contact the Local 728 office for an application. You may also request one from me via email

(amrowe@iatse728.org) or download a form from the website ([www.iatse728.org](http://www.iatse728.org)). We are looking for members to represent First Unit, Rigging, and Technical Specialties. If you are outgoing, interested in new technology as well new improvements to the old technology, and would like to represent the Local at the entertainment lighting industry event of the year, please send in your application ASAP. Applications are due at the Local 728 office no later than the close of business on August 7th.

### Important: Class Schedule Update

The Underwater Lighting class on July 12 has been rescheduled to August 23. We have added a Rigging for Wet Locations class on August 15, and the Advanced Underwater Lighting class on September 13. We have also added an ION Lighting Console class on August 1.

The rest of the classes on the previous schedule still stand.

## Ready, Set, Go ...

*Continued from previous page*

This is the Local's temporary location. In closing, I feel obligated to remind all ACLTs and Rigging Gaffers to inform the Local of your crews when starting a new show and of your day players. If you do not, I guarantee you, your production company will and if you have someone working delinquent you will not only be hearing from me, but also from production. Do not forget that you are subject to a \$100 fine and may possibly be asked to appear before the Executive Board. Now, we don't want that, do we!?

I hope none of this fell on deaf ears; I have got to go...RBP

## 66th IATSE Convention Resolutions

*Continued from Page 2*

**Whereas,** Such lack of safety consciousness and/or training could cause serious accidents or injuries to occur; therefore, be it  
**RESOLVED,** That in the interests of safety and ALL concerned, the International should remind ALL industry employers of their requirement to provide such safety orientations prior to any newly hired non-member personnel starting work.

### Resolution 3 – Professional Designations

**Whereas,** The entertainment industry is coming under scrutiny by regulatory agencies and safety in the workplace is of paramount importance; and  
**Whereas,** A key mission of all labor unions is to secure for their members better wages and working conditions, and to provide protection for their jurisdictions from encroachment by predatory organizations; and  
**Whereas,** The IATSE is an active participant in the Entertainment Technician Certification Program (ETCP); therefore, be it  
**RESOLVED,** That where appropriate, each local of the Alliance form a committee to determine the availability and suitability of Regional, State, Provincial, National and Federal licensing, certifications, and/or advanced qualifications to their crafts and support their members in acquiring such professional designations.

*Continued on Page 8*

STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728  
11500 BURBANK BOULEVARD  
NORTH HOLLYWOOD, CALIFORNIA 91601



FIRST CLASS  
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Los Angeles, CA  
Permit No. 34694

PRE-SORT FIRST CLASS

## 66th IATSE Convention Resolutions

*Continued from Page 2*

### Resolution 4 – District 2 Location

- Whereas,** The overwhelming majority of District 2 members reside in the Los Angeles metropolitan area; and  
**Whereas,** It is in the interest of our union to engage the maximum number of members in the activities of the IATSE; and  
**Whereas,** The costs of lodging, meals and transportation are borne by the members of each local; and  
**Whereas,** California's film and television workers have been hit particularly hard by the economic meltdown combined with other factors;  
and  
**Whereas,** District 2 has not met in Los Angeles since 1995; and  
**Whereas,** Article II of the District 2 Constitution and By-Laws mandates the site of the next convention shall be designated by the delegates assembled in convention; therefore, be it
- RESOLVED,** That the delegates of District 2 accept the invitation of the Los Angeles locals to hold the 2010 District 2 convention in the Los Angeles area at a union hotel selected for its proximity to where the majority of our members live and work.

### Resolution 5 – Sleep Deprivation

- Whereas,** The American Medical Association has deemed sleep deprivation dangerous; and  
**Whereas,** According to the National Highway Traffic Safety Administration, driver fatigue is responsible for an estimated 100,000 motor vehicle accidents and 1500 deaths each year; and  
**Whereas,** Tests prove that sleep deprived people perform as badly as, or worse than, those who are intoxicated, and it is established that lack of sleep leads to higher levels of stress, anxiety, depression and impaired thinking which causes unnecessary risks to be taken; and  
**Whereas,** CNN, Harvard Medical School and other sources report that fatigue has contributed to several major industrial accidents, including the Exxon Valdez oil spill, the explosion of the space shuttle Challenger, the Three Mile Island and the Chernobyl nuclear power plant accidents; and  
**Whereas,** The Journal of the American Medical Association concurs that sleep deprivation contributes to impaired short and/or long-term memory, decreased concentration, the inability to multitask, reduced stress tolerance, susceptibility to infections and erratic mood changes; therefore, be it
- RESOLVED,** That the International Alliance of Theatrical and Stage Employees will endeavor to promote, where appropriate, a minimum ten (10) hour rest period between shifts in all regional, state, provincial, national, and federal laws, codes and industry guidelines.