



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 19; No. 4
2009

SPECIAL ISSUE



Safety & Training

Local 728's Safety and Training Program has been recognized by the International as one of the best in the Alliance. With comprehensive classes, timely seminars, and instructors who are experts in their field, the Local's wide ranging program has something for every member.

Also Inside:

Keeping your skills on the cutting edge

PRESIDENT'S MESSAGE

Page 2

What a long, strange trip it's been

BUSINESS REPRESENTATIVE'S COLUMN

Page 3

Safety Guidelines for summer productions

KENT JORGENSEN, CHAIRMAN,

IATSE SAFETY COMMITTEE, Page 4

Enhancing Your Career

SAFETY & TRAINING DIRECTOR'S REPORT

Page 5

Grasping for Words

TREASURER-CALL STEWARD'S COLUMN

Page 6

Grab your scuba gear

WATER-RELATED CLASSES COMING SOON

Page 7

PLUS: LIST OF APPROVED CLASSES, PAGE 7 - TRAINING SCHEDULE, PAGE 8

Local's Training Program is

Recognized as the Best

by
Dennis K. Grow, President



By now you should have received your 2009 Local 728 Membership Directory. Paul Caven and his wife Denise donated countless hours of their time to put this directory together, as they have done for the past four years. We owe a true debt of gratitude to them for doing this for the membership of Local 728. Again, a great job! The directory is available on our web site in the Members Only section as a PDF file.

LDI will be held Nov. 19-22 in Orlando, Florida. Members wishing to represent the Local at our booth need to fill out an application. It is available online or you can call the office.

This issue of the Bulletin is about the Local 728 Safety and Training Program. Our program is recognized by the International as one of the best in the Alliance. Other IATSE locals call and ask how they can design such a program. Many request that we teach some of our safety classes to their members. The success of our program wouldn't be possible without the dedication of our Program Director, Alan Rowe. Along with the instructor team he has assembled, this local is proud of the quality of instruction that is offered to its members.

The classes in our Safety & Training Program, unlike the Safety Pass classes mandated by Contract Services, are voluntary. These classes and seminars are here for your benefit. They will increase your skills on set and prove to the Producers that we are more than just a bunch of "button snappers". Some may think that these classes are over our heads and don't have anything to do with Set Lighting. However, as technology advances, we need to keep in step with it or some one else will grab it and we will never get it back. New technology is changing this business every day.

The Safety and Training Committee, through the Executive Board, provides

oversight over the program. Gary Andersen is the chair with Ron Dahlquist, Mike Amorelli, Tony Ward, Steve Mathis, Michael Gips, Greg Langham and Josh Thatcher as members. The Committee provides guidance and counsel to the program director. Ideas and suggestions are bounced back and forth, class surveys are discussed and together they fine tune the program to be the most beneficial to the member/student.

A list of classes is on page 7. A schedule is on page 8 and is printed in most bulletins. There are also mailing lists to inform you of classes and seminars as they are scheduled. You can always call Alan (818-843-0012) to find out when a certain class will be offered or if you have a suggestion.

I encourage everyone to make themselves more valuable to their crews and employers by increasing their skill level. And Local 728 will help you do that.

Don't forget the Local 728 booth at CineGear June 5 & 6.
Fraternally, *Dein*



Paramount Pictures Studios

June 5-6

Expos & Premiere Seminars

June 7

Master Class Seminars

June 4-6

2009 Film Series

**Visit the Local 728 Booth!
Free passes available at
www.cinegearexpo.com**

I.A.T.S.E.
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

DENNIS K. GROW

VICE PRESIDENT

GREG A. LANGHAM

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

TREASURER-CALL STEWARD

R. BRUCE PROCHAL

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SHOP STEWARDS

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FOX - GINA M. ISAACS

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - TBD

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SEAN HARKESS

JULIANNA BESSEY

THE BULLETIN

PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

EDITOR

DENNIS K. GROW

UNION SPOTLIGHT

1939 - 2009
PROUDLY CELEBRATING
OUR
70TH ANNIVERSARY

DECEASED

BROTHER HARVEY A.
SCHULMAN, 63 YEARS OLD, A MEM-
BER SINCE SEPT. 28, 1991, PASSED
AWAY MAY 1, 2009.

FIRST NOTICE

NO NEW APPLICANTS

SECOND NOTICE

STANLEY ENG AND DYLAN
POMERLEAU.

MAKE A NOTE

THE PHONE NUMBER FOR
SHOCK-BLOCK RENTALS IS
INCORRECT IN THE PRINTED
MEMBERSHIP DIRECTORY.
THE CORRECT NUMBER
IS: 818-764-7585.
PLEASE WRITE THIS IN
YOUR NEW DIRECTORY.

MARK YOUR CALENDAR

THE NEXT RETIREE
LUNCHEON WILL BE HELD
JUNE 17. STAY TUNED FOR
THE PLACE AND TIME.

MEETING NOTICE

ATTENTION ALL MEMBERS

THE NEXT GENERAL
MEMBERSHIP MEETING
WILL BE HELD
AT 9:00 A.M. (SHARP) ON
SAT., JULY 18, 2009
AT IATSE LOCAL 44,
12021 RIVERSIDE DR.
NORTH HOLLYWOOD
PLEASE BRING YOUR
UNION CARD!

11500 Burbank Blvd.
North Hollywood, CA 91601
1-800-551-2158
1-818-891-0728
Fax: 1-818-985-8798

42-year member's dream comes true

What a long strange trip it's been

by Patric J. Abaravich,
Business Representative - Secretary

Early in second generation Local 728 member Ron Dahlquist's career, he opened a rental house to help and service Local members. He came to the Local time and time again wanting help organizing but didn't get any. For nearly 30 years, the Local was unable to help Ron reach his goal.

When I went from Local President to Business Agent, Ron came to me with his dream of having his business be a 728 IATSE signatory company and asked for my help – a road that had not been paved before.

I helped Ron grab that banner and we went down many avenues with no success. Trying one more time in a different direction, I found the street with the help of the International West Coast office. After a few meetings and a lot of paperwork, Ron's dream of servicing the members as an IATSE Local 728 signatory shop finally came true.

"Patric was very instrumental. He sought out a way of having it come together through a specific program – a member-shareholder business," Ron pointed out.

Over the years, all of Ron's work was based on one goal and that was the safety of each and every member and knowing that the equipment they were using was part of an industry standard for manufacturing and safety.

It's hard to go to a set these days



Patric Abaravich and Ron Dahlquist

without seeing DADCO equipment servicing those productions. I've personally always looked to Ron as a role model and a true friend and knowing that the Local could help one of our members achieve this goal will make it easier for more members who own their own companies to follow suit.

"My employees are very thrilled; it gives them a sense of belonging. They've been working more less on the outside looking in, servicing the industry but never a part of it," Ron added.

Ron's goal and my determination made this dream come true. While I usually get things done in a more timely manner, nonetheless we persevered and it happened.

In celebration of not only this, but DADCO's continued success, all of you have been warmly invited to attend their open house. Please show up. We should be proud of our new IATSE Local 728 signatory shop and the equipment built for us, by us.

DADCO Open House Sunday, June 7

11:00 a.m. - 4:00 p.m.
11273 Goss St., Sun Valley
(818-768-8886)

In addition to celebrating their newly signed contract with Local 728, DADCO will be unveiling their new 24K HMI FRESNEL, the only light designed and made by members of Local 728. Ron Dahlquist will also be giving hands-on sessions on generator operation and how amperage and voltage differences affect the operation of HMI lights.



Patric Abaravich with 'thrilled' DADCO employees.

Heat, summer storms and dangerous critters

Safety Guidelines for Summer Productions

by *Kent H. Jorgensen*
Chairman, IATSE Safety Committee

We are coming up on the traditional start of production season. While no one has a crystal ball to see what kind of a year the industry is going to have, the optimistic view is we are going to start sending people to work. Using this rosy view, there are some safety guidelines to remind workers of as they go back to work.



Kent H. Jorgensen

A big safety risk to be aware

of is heat illness. A couple of years ago there were a large number of deaths in California due to high outside temperatures. Cal OSHA responded by creating new regulations for working in heat.

If you are going to be working outside, production should have safeguards in place to protect the crew and cast from heat illness. The safeguards may include tool box talks, training, appropriate clothing, a place to get out of the sun and cool off, and water. Adequate water and recognizing when some one is beginning to have a problem are very important. Many people will be unaware of their own symptoms so it is important for us to watch out for each other. Here are some signs to look for: Headache, fatigue, blurry vision, confusion, lack of sweating or excessive sweating, muscle pain/cramps, and fainting. A good resource for how to deal with heat illness is Industry Wide Safety Committee, Safety Bulletin #35.

Other weather related conditions to be aware of are summer storms. Lightning, wind, and floods from severe storms can place a production in harm's way. Safety Bulletin #38 deals with severe weather, and it recommends that the production has an action plan to deal with the weather.

If you will be working where thunderstorms are possible the production's action plan should have a rule for when crew should seek shelter from lightning. If it does not, suggest that the National Oceanic and Atmospheric Administration's (NOAA) guidelines be used. There are two rules for when to seek shelter. First, "When thunder roars, go indoors." If you hear thunder it is possible to be struck by lightning. Second, use the "30-30" rule. Seek shelter if the time between seeing lightning to hearing thunder is 30 seconds or less. You should stay under shelter for 30 minutes after hearing the last thunder clap.

The weather not only invites production into the wild, but it will wake up the wild. Irritating and potentially dangerous bugs, critters, and plants will be looking for a chance to bite you. Safety Bulletins # 27, Plants and #31, Critters offer guidelines for dealing with the problems.

Water is another inviting element for this time of year. Portraying the fun of getting wet will put crews near, on, or under bodies of water from pools to oceans. For guidelines for working around water refer to Safety Bulletins #7, Diving, #15, Boating, and #17 Water Hazards.

Cross your fingers and put on your rose colored glasses. The half full glass may get filled the rest of the way at any time. When you go back to work remember at the end of the day to get back home in one piece.

Many Thanks to our Talented Instructors

(Partial list)

Mike Amorelli; Rigging Gaffer; Electricity & Rigging (Local 728)

Matt Ardine; Programmer; Lighting Control Systems (Local 728)

Jason Baeri; AC Lighting; GrandMA Consoles

Jim Bandy; Strand Lighting; Lighting Control Systems (Local 728)

Branch Brunson; Rigging Best Boy; Rigging (Local 728)

Ron Dahlquist; DADCO; Electricity & Power Sources (Local 728)

Alan Falkner; ETC; Dimming Technology

Patrick George; Programmer; Electricity & Lighting Control Systems (Local 728)

John Gresch; ARRI Lighting; HMI Lighting

Mike Hansen; High End Systems; Whole Hog Consoles; Digital Lighting; Media Servers

David Hilton; ETC; EOS/ION Consoles

Andy Huber; Underwater Lighting Technician; Underwater Lighting (Local 728)

Kent Jorgensen; ETCP Certified Rigger; Rigging & Car Mounts

Michael Katz; Gaffer; Hollywood CPR, Wounded Marine Training Foundation (Local 728)

Renee Kayon; Programmer; Lighting Control Systems & Followspot (Local 728)

Roger Lattin; ETCP Recognized Trainer; Adv.

Electricity, Fixtures, ESTA Rep (Local 728)

Mike Lay; Strand Lighting; Dimming &

Lighting Control Technology

Gary Lowrance; Underwater Lighting

Technician; Underwater Lighting (Local 728)

Brian Lukas; Rigging Gaffer; Rigging (Local 728)

Charlie MacIntyre; Rigging Gaffer; Rigging (Local 728)

Steve Millington; Dive Instructor/Safety Diver; Underwater Lighting

Inspector Ed Mitchell; LA City Electrical Inspector; Rigging (Local 728 - HWD)

Jim Moody; Lighting Designer; Lighting Design Seminar

Dr. Jason Pimentel; Chiropractor; Body Mechanics/Injury Prevention

Benoit Richard; Visual Designer; Previsualization

Alan Rowe; ETCP Recognized Trainer; Electricity & Lighting Control Systems (Local 728)

Kevin Schill; Bron-Kobold; Rigging for Wet Locations

Melissa Schmieder; Industry Consultant, Insurance Seminar

John Sherwood; CalArts; Vectorworks

David Slodki; Programmer; Lighting Control Systems (Local 728)

Greg Smith; Arc Light Effects; Xenon Lighting

Pat Stanford; Covina; Vectorworks

Joe Tawil; GAM Color; Color Measurement Seminar

Joshua Thatcher; Programmer; Lighting Control Systems & Plotting (Local 728)

Scot Townsend; Martin Professional; Automated Lighting Technician

Tony Ward; PRG; Lighting Control Systems (Local 728)

Todd Wimett; Aerolight; Balloon Lighting (Local 728)

Local 728 is proud to offer one of the most comprehensive training programs in the industry

Enhancing Your Career

*by Alan M. Rowe,
Safety & Training Director*



One of the great benefits of belonging to a labor organization can be the opportunities given to you to help advance your career. Local 728 has a long history of providing such opportunity to our members and currently has one of the most comprehensive training programs in the industry.

In order to fully understand the opportunities that are available to you, I need to start with Contract Services. The Contract Services Training Trust Fund (CSATTF) funds two separate Training Programs that are funded through payroll contributions. These are the Safety Pass Program and the Skills Training Program.

The Safety Pass Program provides the required safety training that you attended in order to work under contract with the AMPTP. These classes do not provide any training outside of safety and the Local has no involvement with this program. Conversely, the Skills Training Program is administered by the Local and provides only classes which are relevant to the skills required by our craft and will make you a better technician on set. While safety in the workplace is always a concern, the Skills Training classes are not safety classes and focus on the skills that will make you a more valuable member of the crew.

The Skills Training Program classes constitute the bulk of our scheduled events. This year we were awarded 42 classes ranging from Electricity 101 through Vectorworks IV. Other classes include Overhead Rigging, HMI Lighting, LED Technician, Underwater Lighting, and several Lighting Console/Media Server classes. These classes are free to members, though some classes may require a deposit. You are required to be in Good Standing with the Local

and on the Industry Experience Roster. When you sign up, I will check your I-9 status with Contract Services. If your I-9 has expired, I will notarize an updated I-9 for you free of charge. If you have any questions, please give me a call.

When there is a topic that we want to cover that is not funded by CSATTF, the Local can often step in to sponsor it. Some examples of this are our Best Boy Seminar; Microsoft Excel; Lighting Design with Jim Moody; Body Mechanics/Injury Prevention; Lighting Previsualization; Color Measurement with Joe Tawil; Financial & Estate Planning; Insurance for Home, Work, & Play; and Understanding Supplemental Health Insurance.

All of our classes and seminars are designed to give you the information you need in a concise manner that is specifically tailored to how we work on set. Our instructors are all experts in their field who have real world experience at the craft they are teaching. We also keep our classes small so that we have a high instructor/student ratio. This also allows us to be flexible with our schedule. We can schedule several of our classes at the request of a crew or several members. We understand the nature of living a freelance lifestyle and we do not want to waste your time.

Your opinion matters. At the conclusion of each event, members are given a survey to fill out. The surveys are compiled and sent to the members of the Training Committee. Many of our members' comments have been integrated into our program. One example of this is our recent shift towards using recycled paper and minimizing our handouts to reduce the amount of paper we use.

It has always been my belief that we are here to serve you. Please take advantage of all that the Local has to offer, not only with training but with also the opportunities that are afforded

to you and your family such as our Scholarship Program and Picnic.

For more information, please contact me at the Training Office (818-843-0012) or via email at amrowe@iatse728.org.

We have three separate email forums/groups to help you. The first is the Training Notification Group. When an event is scheduled, it is published here. There is no discussion allowed on this group. To sign up for this group, send an email to 728training-subscribe@yahoogroups.com.

The second group is the Local 728 Programmers Forum. This is a discussion group that is moderated to only allow discussion about Lighting Control Technology. To sign up for this group, send an email to 728consoleforum-subscribe@yahoogroups.com.

The third group is the Local 728 Computer Users Forum. This is a moderated discussion group for Local 728 members who have questions about using computers in our industry. To sign up for this group, send an email to 728computerusers-subscribe@yahoogroups.com.

The discussion concerning lightning is still ongoing and the industry still does not have an official position on whether or not generators need to be shut down when lightning is in the proximity of a set on location. If you have an opinion, experience, or can cite a study that claims lightning is or is not attracted to generators or transformers, please send me an email at amrowe@iatse728.org.

A handwritten signature in black ink, appearing to be 'Alan M. Rowe', located at the bottom right of the page.

Grasping for Words

by R. Bruce Prochal
Treasurer - Call Steward

Hi everybody! I hope this bulletin finds you in good spirits. From the phone calls I receive, I know that many of you are struggling to survive.

Let's get to this month's theme... "Grasping for Words."

With SAG finally reaching a tentative agreement with the AMPTP, and sending out ratification ballots, there is a glimmer of hope that production monies will loosen up, hopefully, as soon as June. This could mean an increase in feature productions of low, medium and high budgets in Hollywood. Do not hold your breath, but do keep your fingers crossed.

Since the 60s, television production has been a major source of employment for many of our members. In the last year, this has become very obvious due to the lack of feature productions in Hollywood. Even with most television productions on or going on hiatus, they continue to be a primary source of employment.

Pilot season has come and gone with significantly fewer shows being produced in Hollywood this year.

Unfortunately, there is a reason for this downturn in local production and it goes by the names of "subsidies" or "tax incentives." Basically, these subsidies are rebates for taxes paid by a production.

For years, we have all heard of the subsidies offered by Canada and other foreign countries.

Well, now our fellow American states are jumping on the "subsidy" bandwagon and it is snowballing. With "Hollywood" style sound stages being advertised in New Mexico and Louisiana, and other states claiming they are planning on building similar facilities, what producer would not want to try to save money?

You can say that California is, finally, offering these subsidies, but it seems to me the horses have left the barn. We can only hope these other states will come to realize that they will actually be losing money, as the state of

New York realized and discontinued their subsidy policy. Additionally, I'll admit there are quality technicians all over the country, but, can they get enough experienced personnel to do the work? If not, they will hopefully bring them from Hollywood.

The one feather that our Local has in its cap is that it's the only local in the world specifically devoted to Set Lighting. I have worked on shows with directors who have worked in other countries. They admit that locations outside of Hollywood do have talented personnel.

However, they also have said there is nothing like working with a Hollywood crew. Could it be it is inherently in our blood or is it that we are the experts in our craft?

While some may claim after reading this article that I have painted a gloomy picture for our members' prospects for work opportunities in our Local's immediate future, I remain optimistic that this summer will be a busy one. Let us all hope that it turns

CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

out to be that way.

I guess I found some words. I've got to go... RBP

1st Quarter 2009 Suspended & Dropped Members*

SUSPENDED:

ABBOTT, MARK
AGUILAR, RICHMOND L.
AGUIRRE, JOSE
BARNWELL, ALLEN
BONIER, CEDRIC
BOUZA, DAVID
COURTNEY, C. E.
CRESTOL, STEVE M.
DALEY, PAUL
FARRIS, RICHARD R.
FORD, BRENDON
GEAGAN, EMILY S.
GERZEVITZ, MIKE E.
HAVIS, WILLIAM
HERSHKOWITZ, LEROY
HOLT, THEODORE P.
JOHNSON, NATHAN B.
KAGAN, STEVE
MANN, WINK
MARSHALL, TERRY N.
MARTINEZ, RUDY
MORRIS, REGINALD
MUSSELMAN, DAVID T.

OREFICE, JOSEPH J.
OTTO, WILLIAM
PHILLIPS, BRENDON
PORTER, BRICE W.
REITER, CHRIS
ROFFREDO, EDWARD L.
ROFFREDO, JOSEPH F.
SCHMEHR, KENNETH L.
SCHULTZ, PERRY PAUL
SCHWARTZ, DAVID I.
SIDORE, RILEY
SMITH, PETER BURGESS
STANMAN, CHRIS
STANMAN, RYAN
STERN, THOMAS EVANS
STEWART, LAURA
TERRY II, ROBERT
TIMMER, BRAD D
WEILAND, PETE
WILLIS III, JOHN
WIROSKO, JAMES
YELLIN, DAVID K.

DROPPED:

ADAMSON, ERIC S.
AGUERO, CARLOS
AHRENS, ROBERT
ALDERSON, RANDY
BROWN, KEVIN
CAPPILLA, JOHN J.
CUNNINGHAM, BRANDON
DE PERNA, ROBERT J.
ESQUILIN, WILLIAM
FREEMAN, PETER
HALL, THADDEUS GERALD
KENT, HAKIM
KING, CHARLES E.
LYONS, RICHARD
MAGARACI, TIMOTHY
MYRICK, DAVID JOSEPH
POPIENIUCK, JASON M.
REDDISH, PATRICK M.
ROBERTS, NATHANIAL A.
ROBERTSON, CHRISTOPHER D.
STRONG, JAMES K
WARFEL, DAVID M.

*List current as of May 13, 2009

Grab your scuba gear and flippers

Three water-related classes coming soon

We have three water related classes coming up in the next several months. We will start the cycle with the *Rigging for Wet Locations* class on May 30. The Basic *Underwater Lighting* class will be offered twice this summer. The first time will be Sunday, June 14 and the second time will be on Sunday, July 12. The *Advanced Underwater Lighting* Class will be held once in August or September (exact date TBD.)

Our instructors are Local 728 Brother Gary Lowrance (Underwater Lighting Technician, PADI Instructor, and Navy SEAL); Local 728 Brother



Mark Goodwin

Andy Huber (Underwater Lighting Technician; UTD Technical Diving Instructor); and Dive Pro/Safety Diver Steve Millington (PADI Instructor; GUE Dive Team Member; and Technical Diver.) All three of our instructors are experienced in techniques important to our industry such as silt-free finning, back-up & helicopter kicks; NITROX (enriched air); and lift bags.

The requirements for the Underwater Classes are as follows (these requirements do not apply to the Rigging for Wet Locations class):

Medical - You will need to fill out the RTSC medical questionnaire (I will send you a copy when you sign up for the class). Based on your answers, you may need to have a physician approve your participation in the class. This is the same form you fill out every time you take a SCUBA class.

Certification- A minimum of, or equivalent to OPEN WATER CERTIFICATION is required to take this class. Training and experience beyond the basic certification is recommended. If you wish to become certified, we have arrangements with local Instructors and Organizations.

Please contact me for more information.

Experience- Recent experience is recommended. SCUBA refreshers & tune-ups are available as is advanced training. Please contact me for more information.

Local 728 & CSATF- You must be in Good Standing with the Local and on the Industry Experience Roster with CSATF.

Class pre-requisites-

The *Rigging for Wet Locations* class is required before attending the *Underwater Lighting* class. Both classes are required for attendance in the *Advanced Underwater Lighting* class.

Deposit- Due to the high cost of this class a deposit will be required. The deposit will be returned to you after attending the class or if you cancel before the cut-off date. I will have more information on the deposit as it develops.

For more information and to sign up for these classes, please contact Alan Rowe at amrowe@iatse728.org.

List of Approved Skills Classes have something for every member

Rigging Courses

Electrical Systems Rigging
Electrical Systems Planning
Overhead Rigging
Car Mounts & Process Trailers
Rigging for Wet Locations

Underwater Courses

(Rigging for Wet Locations)
Underwater Lighting
Advanced Underwater Lighting

Electricity Classes

Electricity 101

Electricity 101B

Electrical Power Lab

480V Power Systems

Advanced Power Theory

Electrical Power Sources

Set Lighting Technician

Specialty Courses

Xenon/HMI Specialist

Advanced HMI Technician

Photographic Strobes

LED Technician

Followspot Operation

Balloon Lighting Technician

Fixture Technician

Automated Lighting 101

Lighting Control Protocol Classes

DMX Networking

Advanced DMX Networking

Dimming Technology

Advanced Dimming Technology

Ethernet Networking Protocols

Advanced Lighting Control Protocols

Lighting Console Classes

Lighting Console Programming

EOS Series Consoles

Wholehog Series Consoles

Virtuoso Lighting Consoles

GrandMA Lighting Consoles

Digital Lighting/Media Server

Classes

Digital Lighting/Media Server

Technology

Digital Lighting Technician

Hippotizer Training

Pandora's Box Training

Lighting Plots/Previsualization

Plotting, Visualization, & Archive

Vectorworks Spotlight: Intro 101

Vectorworks Spotlight: Basic Plots

Vectorworks Spotlight: Icon Creation

& Design

Vectorworks Spotlight: Intermediate

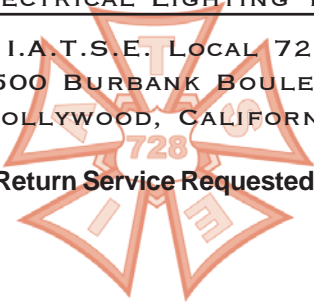
Light Plots

Renderworks & Previsualization

STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728
11500 BURBANK BOULEVARD
NORTH HOLLYWOOD, CALIFORNIA 91601

Return Service Requested



**FIRST CLASS
U.S. POSTAGE
PAID
Los Angeles, CA
Permit No. 34694**

PRE-SORT FIRST CLASS

Local 728 TRAINING SCHEDULE

Tuesday, May 26, 7:00PM
Financial Planning Seminar

Saturday, May 30, 9:30AM
Rigging for Wet Locations
10:00AM
Vectorworks

Saturday, June 13, 9:30AM
Electrical Systems Planning & Management
10:00AM
Vectorworks 2

Sunday, June 14, 10:00AM
Underwater Lighting

Saturday, June 20, 9:30AM
Followspot Operation

Saturday, June 27, 9:30AM
Electrical Power Lab
10:00AM
Vectorworks 3

Saturday, July 11, 9:30AM
Electrical Power Sources

Sunday, July 12, 10:00AM
Underwater Lighting

Saturday, July 25, 9:30AM
ADV. DMX Networking/Ethernet Protocols

Not all events are listed on the schedule. All seminars are open to members and their spouses. Additional Wednesday night seminars will be scheduled 3 to 4 weeks in advance. Additional Skills Training classes may be scheduled as needed or requested. Start times and class dates are subject to change. Location information will be provided when members sign up for events. Saturday classes are typically 6 - 8 hours in length depending on the class. Weekday classes are typically 2 - 4 hours in length depending on the class.

For immediate notice of Training Events as they are scheduled, send an email to:

728Training-subscribe@yahoo.com